

Aide-de-Camp's Library



Rashtrapati Bhavan
New Delhi

Accn. No. 750

Call No. VIII (6) - 2

MR. SWINBURNE'S WORKS.

SELECTIONS FROM THE POETICAL WORKS OF
A. C. SWINBURNE. Fcp. 8vo. 6s.

ATALANTA IN CALYDON. Crown 8vo. 6s.

CHASTELARD: a Tragedy. Crown 8vo. 7s.

POEMS AND BALLADS. FIRST SERIES. Crown 8vo. or
fcp. 8vo. 9s.

POEMS AND BALLADS. SECOND SERIES. Crown 8vo. 9s.

POEMS AND BALLADS. THIRD SERIES. Crown 8vo. 7s.

SONGS BEFORE SUNRISE. Crown 8vo. 10s. 6d.

BOTHWELL: a Tragedy. Crown 8vo. 12s. 6d.

SONGS OF TWO NATIONS. Crown 8vo. 6s.

GEORGE CHAPMAN. (See Vol. II. of GEORGE CHAPMAN'S
Works.) Crown 8vo. 6s.

ESSAYS AND STUDIES. Crown 8vo. 12s.

ERECOTHEUS: a Tragedy. Crown 8vo. 6s.

A NOTE ON CHARLOTTE BRONTË. Crown 8vo. 6s.

A STUDY OF SHAKESPEARE. Crown 8vo. 8s.

SONGS OF THE SPRINGTIDES. Crown 8vo. 6s.

STUDIES IN SONG. Crown 8vo. 7s.

MARY STUART: a Tragedy. Crown 8vo. 8s.

TRISTRAM OF LYONESSE, &c. Crown 8vo. 9s.

A CENTURY OF ROUNDELS. Small 4to. 8s.

A MIDSUMMER HOLIDAY, &c. Crown 8vo. 7s.

MARINO FALIERO: a Tragedy. Crown 8vo. 6s.

A STUDY OF VICTOR HUGO. Crown 8vo. 6s.

MISCELLANIES. Crown 8vo. 12s.

LOCRINE: a Tragedy. Crown 8vo. 6s.

A STUDY OF BEN JONSON. Crown 8vo. 7s.

THE SISTERS: a Tragedy. Crown 8vo. 6s.

ASTROPHEL, &c. Crown 8vo. 7s.

STUDIES IN PROSE AND POETRY. Crown 8vo. 9s.

THE TALE OF BALEN. Crown 8vo. 7s.

ROSAMUND, Queen of the Lombards. Crown 8vo. 6s.

London: CHATTO & WINDUS, 111 St. Martin's Lane, W.C.

ROSAMUND,
QUEEN OF THE LOMBARDS

PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
LONDON

ROSAMUND,

QUEEN OF THE LOMBARDS

A TRAGEDY

BY

ALGERNON CHARLES SWINBURNE

LONDON

CHATTO & WINDUS

1899

PERSONS REPRESENTED

ALBOVINE, *King of the Lombards*

ALMACHILDES, *a young Lombard warrior*

NARSEGES, *an old leader and counsellor*

ROSAMUND, *Queen of the Lombards*

HILDEGARD, *a noble Lombard maiden*

SCENE, VERONA.

Time, June 573

●

ROSAMUND,

QUEEN OF THE LOMBARDS

ACT I.

A hall in the Palace : a curtain drawn midway across it.

Enter ALBOVINE and NARSETES.

ALBOVINE.

This is no matter of the wars : in war
Thy king, old friend, is less than king of thine,
And comrade less than follower. Hast thou loved
Ever—loved woman, not as chance may love,
But as thou hast loved thy sword or friend—or me ?
Thou hast shewn me love more stout of heart than
death.

Death quailed before thee when thou gav'st me life,
Borne down in battle.

NARSETES.

Woman? As I love
Flowers in their season. A rose is but a rose.

ALBOVINE.

Dost thou know rose from thistle or bindweed? Man,
Speak as our north wind speaks, if harsh and hard—
Truth.

NARSETES.

White I know from red, and dark from bright,
And milk from blood in hawthorn-flowers: but not
Woman from woman.

ALBOVINE.

How should God our Lord,
Except his eye see further than his world?
For women ever make themselves anew,
Meseems, to match and mock the maker. Friend,
If ever I were friend of thine in fight,
Speak, and I bid thee not speak truth: I know
Thy tongue knows nought but truth or silence.

NARSETES.

Is it

A king's or friend's part, king, to bid his friend
Speak what he knows not? Speak then thou, that I
May find thy will and answer it.

ALBOVINE.

I am fain

And loth to tell thee how it wrings my heart
That now this hard-eyed heavy southern sun
Hath wrought its will upon us all a year
And yet I know not if my wife be mine.

NARSETES.

Thy meanest man at arms had known ere dawn
Blinked on his bridal birthday.

ALBOVINE.

Did I bid thee

Mock, and forget me for thy friend—I say not,
King? Is thy heart so light and lean a thing,
So loose in faith and faint in love? I bade thee

Stand to me, help me, hold my hand in thine
And give my heart back answer. This it is,
Old friend and fool, that gnaws my life in twain—
The worm that writhes and feeds about my heart—
The devil and God are crying in either ear
One murderous word for ever, night and day,
Dark day and deadly night and deadly day,
Can she love thee who slewest her father ? I
Love her.

NARSETES.

Thy wife should love thee as thy sire's
Loved him. Thou art worth a woman—heart for
heart.

ALBOVINE.

My sire's wife loved him ? Hers he had not slain.
Would God I might but die and burn in hell
And know my love had loved me !

NARSETES.

Is thy name
Babe ? Sweet are babes as flowers that wed the sun,
But man may be not born a babe again,

And less than man may woman. Rosamund
Stands radiant now in royal pride of place
As wife of thine and queen of Lombards—not
Cunimund's daughter. Hadst thou slain her sire
Shamefully, shame were thine to have sought her
hand

And shame were hers to love thee : but he died
Manfully, by thy mightier hand than his
Manfully mastered. War, born blind as fire,
Fed not as fire upon her : many a maid
As royal dies disrobed of all but shame
And even to death burnt up for shame's sake : she
Lives, by thy grace, imperial.

ALBOVINE.

He or I,

Her lord or sire, which hath most part in her,
This hour shall try between us.

Enter ROSAMUND.

ROSAMUND.

Royal lord,

Thy wedded handmaid craves of thee a grace.

ALBOVINE.

My sovereign bids her bondman what she will.

ROSAMUND.

I bid thee mock me not : I may ask thee
Aught, and be heard of any save my lord.

ALBOVINE.

Go, friend. [*Exit* NARSETES.]

Speak now. Say first what ails thee ?

ROSAMUND.

Me ?

ALBOVINE.

Thy voice was honey-hearted music, sweet
As wine and glad as clarions : not in battle
Might man have more of joy than I to hear it
And feel delight dance in my heart and laugh
Too loud for hearing save its own. Thou rose,
Why did God give thee more than all thy kin
Whose pride is perfume only and colour, this ?

Music? No rose but mine sings, and the birds
Hush all their hearts to hearken. Dost thou hear not
How heavy sounds her note now?

ROSAMUND.

Sire, not I.

But sire I should not call thee.

ALBOVINE.

Surely, no.

I bade thee speak : I did not bid thee sing :
Thou canst not speak and sing not.

ROSAMUND.

Albovine,

I had at heart a simple thing to crave
And thought not on thy flatteries—as I think not
Now. Knowest thou not my handmaid Hildegard
Free-born, a noble maiden?

ALBOVINE.

And a fair

As ever shone like sundawn on the snows.

ROSAMUND.

I had at heart to plead for her with thee.

ALBOVINE.

Plead? hast thou found her noble maidenhood
Ignobly turned unmaidenlike? I may not
Lightly believe it.

ROSAMUND.

Believe it not at all.

Wouldst thou think shame of me—lightly? She
loves

As might a maid whose kin were northern gods
The fairest-faced of warriors Lombard born,
Thine Almachildes.

ALBOVINE.

If he loves not her,
More fool is he than warrior even, though war
Have wakened laughter in his eyes, and left
His golden hair fresh gilded, when his hand
Had won the crown that clasps a boy's brows close
With first-born sign of battle.

ROSAMUND.

No such fool

May live in such a warrior ; if he love not
Some loveliness not hers. No face as bright
Crowned with so fair a Mayflower crown of praise
Lacked ever yet love, if its eyes were set
With all their soul to loveward.

ALBOVINE.

Ay ?

ROSAMUND.

I know not

A man so fair of face. I like him well.
And well he hath served and loves thee.

ALBOVINE.

Ay ? The boy

Seems winsome then with women.

ROSAMUND.

Hildegard

Hath hearkened when he spake of love—it may be,
Lightly.

ALBOVINE.

To her shall no man lightly speak.
Thy maiden and our natural kin is she.
Wilt thou speak with him—lightly?

ROSAMUND.

If thou wilt,
Gladly.

ALBOVINE.

The boy shall wait upon thy will. [*Exit.*

ROSAMUND.

My heart is heavier than this heat that weighs
With all the weight of June on us. I know not
Why. And the feast is close on us. I would
This night were now to-morrow morn. I know not
Why.

Enter ALMACHILDES.

Ah! What would you?

ALMACHILDES.

Queen, our lord the king
Bade me before thee hither.

ROSAMUND.

Truth : I know it.

Thou art loved and honoured of our lord the king.

Dost thou, whom honour loves before thy time,

Love ?

ALMACHILDES

Ay : thy noble handmaid, Hildegard.

I know not if she love me.

ROSAMUND.

Thou shalt know.

But this thou knowest : I may not give thee her.

ALMACHILDES.

I would not take her from the Lord God's hand

If hers were given against her will to mine.

ROSAMUND.

A man said that : a manfuller than men

Who grip the loveless hands of prisoners. Well

It must be with the bride whose happier hand

Lies fond and fast in thine. Our Hildegard,
Being free and noble as Albovine and we,
Born one with us in race and blood, and thence
Our equal in our sole nobility,
Must well be won by noble works, and love
Whose light is one with honour's.

ALMACHILDES.

Queen, may I
Perchance not win it? I know not.

ROSAMUND.

Nay, nor I.
Soon may we know; they are entering toward the
feast.

*[The curtain drawn discovers a banquet, with
guests assembled: among them NARSETES
and HILDEGARD.]*

Re-enter ALBOVINE.

ALBOVINE.

Thine hand : I hold the whitest in the world.

Sit thou, boy, there, beside sweet Hildegard.

[*They sit.*

Bring me the cup. Queen, thou shalt pledge with me

A health to all this kingdom and its weal

Even from the bowl that here to hold in hand

Assures me lord of Lombardy and thine

By right and might of battle and of God—

The skull that was thy father's : so shalt thou

Drink to me with thy father.

ROSAMUND.

Sire, my lord,

The life my sire, who gave thee up his life,

Gave me, and fostered till thou hadst given him
death,

Is all now thine. Thy will be done. I drink

To thee, who art all this kingdom and its weal,
All health and honour that of right should be,
With all good things I wish thee. [*Drinks.*]

ALBOVINE.

Wish me well,
And God must give me what thou wilt. Good
friends,
My warriors and my brethren, hath not he
Given me to wife the best one born of man
And loveliest, and most loving? Silent, sirs?
Wherefore?

ROSAMUND.

Thou shouldst not ask it. Bid the cup
Go blithely round.

ALBOVINE.

By Christ and Thor, it shall.
What ails the boy there? Almachildes!

ALMACHILDES.

King,
Nought ails me.

ALBOVINE.

Nor thy maiden ?

ALMACHILDES.

King, nor her.

ALBOVINE.

Fall then to feasting. Bear the cup away.
Some savour of the dust of death comes from it.
Sweet, be not wroth nor sad.

ROSAMUND.

I am blithe and fain,
Sire ; and I loved thee never more than now.

ALBOVINE.

Nor ever I thee. Now I find thee mine,
And now no daughter of mine enemy's.

ROSAMUND.

No.

Thou hast no enemy left on earth alive—
No soul unslain that hates thee.

ALBOVINE.

That were much.

What man may say it ? and least of all may kings.

ROSAMUND.

What hast thou done that man should hate thee—
man

Or woman ?

ALBOVINE.

Which of us may answer, Nought ?

ROSAMUND.

Thou might'st have made me—me, my father's
child—

Harlot and slave : thou hast made me wife and queen.

ALBOVINE.

Thee have I loved ; ay, and myself in thee,
Who hast made me more than king and lord, being
thine.

ROSAMUND.

Courtesy sets on kings a goldener crown
That sits upon them seemlier.

ALBOVINE.

Courtesy !

Truth. Hark thee, boy, and let thy Hildegard
Hearken. Is she, thy queen, a peer of mine ?

ALMACHILDES.

She wears no crown but heaven's about her head—
No gold that was not born upon her brows
Transfigures or disfigures them. She is not
A peer of thine.

ROSAMUND.

He answers well.

ALBOVINE.

He answers

Ill—as the spirit of shamelessness might speak.

ALMACHILDES.

Shameless are they that lie. I lie not.

ALBOVINE.

Boy,

Tempt not the rod.

ALMACHILDES.

The rod that man may wield

No man may fear : the slave who fears it is not

Man.

ALBOVINE.

Art thou crazed with wine ?

ALMACHILDES.

Am I thy king ?

ALBOVINE.

My thrall thou knowest thou art not, or thy tongue

Durst challenge not mine anger.

ROSAMUND.

Thrall and free,

Woman and man, yea, queen and king, are born

More wide apart than earth or hell and heaven.

Sirs, let no wrangling breath distune the peace

That shines and glows about us, and discerns
A banquet from a battle. Thou, my lord,
Hast bidden away the dust of death which fell
Between us at thy bidding, and is now
Nothing—a dream blown out at waking. Thou,
My lord's young chosen of warriors, be not wroth,
Albeit thy wrath be noble, though my lord
See fit to try my love as gold is tried
By fire : it burns not thee. Strike hand in hand :
Ye have done so after battle.

ALBOVINE.

Drink again.

I pledge thee, boy.

ALMACHILDES.

I pledge thee, king.

ROSAMUND.

My lord,

I am weary at heart, and fain would sleep. Forgive
me

That I can sit no more.

ALBOVINE.

What ails thee?

ROSAMUND.

Nought.

The hot and heavy time of year has bound
About my brows a band of iron. Sire,
Thou wouldst not see me sink aswoon, and mar
The raptures of thy revel.

ALBOVINE.

Get thee hence.

Go. God be with thee.

ROSAMUND.

God abide with thee.

[Exit with attendants.]

ALBOVINE.

This is no feast : I will no more of it. Boy,
Take note, and tempt not so thy bride, albeit
She tempt thee to the trial.

ALMACHILDES.

I shall not, king.

ALBOVINE.

She will not. Sirs, good night—if night may be
Good. Hardly may the day be, here. And yet
For you it may be—Hildegard and thee.
God give you joy.

ALMACHILDES.

God give thee comfort, king.

[Exeunt.]

ACT II.

A room in the Queen's apartments.

Enter ROSAMUND.

ROSAMUND.

I am yet alive to question if I live
And wonder what may ever bid me die.
But live I will, being yet not dead with thee,
Father. Thou knowest in Paradise my heart.
I feel thy kisses breathing on my lips,
Whereto the dead cold relic of thy face
Was pressed at bidding of thy slayer last night,
And yet they were not withered : nay, they are red
As blood is—blood but newly spilt—not thine.
How good thou wast and sweet of spirit—how dear,
Father ! None lives that knew thee now save one,

And none loves me but thou nor thee but I,
That was till yesternight thy daughter : now
That very name is tainted, and my tongue
Tastes poison as I speak it. There is nought
Left in the range and record of the world
For me that is not poisoned : even my heart
Is all envenomed in me. Death is life,
Or priesthood lies that swears it : then I give
The man my husband and thy homicide
Life, if I slay him—the life he gave thee.

Enter HILDEGARD.

Girl,

I sent for thee, I think : stand near me. Child,
Thou art fairer than thou knowest, I doubt : thou
art fair

As the awless maidenhood of morning : truth
Should live upon thy lips, though truth were dead
On all men's tongues and women's born save thine.
Dawn lies not when it laughs on us. Thy queen
I am not now : thy friend I would be. Tell

Thy friend if love sleep or awake in thee
Toward any man. Thou art silent. Tell me this,
Dost thou not think, where thought scarce knows
itself—

Think in the subtle sense too deep for thought—
That Almachildes loves thee?

HILDEGARD.

More than I
Love Almachildes.

ROSAMUND.

Thus a maid should speak.
Dost thou love me?

HILDEGARD.

Thou knowest it, queen.

ROSAMUND.

It lies

Now in thy power to show me more of love
Than ever yet hath man or woman. Swear,
If thou dost love me, thou wilt show it.

HILDEGARD.

I swear.

ROSAMUND.

By all our fathers' great forsaken gods
Who smiled on all their battles, and by him
Who clomb or crept or leapt upon their throne
And signed us Christian, swear it, then.

HILDEGARD.

I swear.

ROSAMUND.

What if I bid thee give thyself to shame—
Yield up thy soul and body—play such parts
As shameless fame records of women crowned
Imperial in the tale of lust and Rome?

HILDEGARD.

Thou couldst not bid me do it.

ROSAMUND.

Thou hast sworn.

HILDEGARD.

I have sworn.

Queen, I would do it, and die.

ROSAMUND.

Thou shalt not. Yet

This must thou do, and live. Thou shalt not be
Shamed. Thou shalt bid thine Almachildes come
And speak with thee by nightfall. Say, the queen
Will give not up the maiden so beloved
—And truth it is, I love thee—willingly
To the arms of one her husband loves : but were it
Shame, utter shame, that he should wed not her,
The shamefast queen could choose not. Then shall he
Plead. Then shalt thou turn gentler than the snow
That softens at the strong sun's kiss, and yield.
But needs must night be close about your love
And darkness whet your kisses. Light were death.
Hast thou no heart to guess now? Fear not then.
Not thou but I must put on shame. I lack

A hand for mine to grasp and strike with. His
I have chosen.

HILDEGARD.

I see but as by lightning. Queen,
What should I do but warn the king—or him?

ROSAMUND.

Thou hast sworn. I hold thee by thy word.

HILDEGARD.

My Christ,

Help me !

ROSAMUND.

No God can break thine oath in twain
And leave thee less than perjured. Thou must bid
him
Make thee to-night his bride.

HILDEGARD.

I could not say it.

ROSAMUND.

Thou shalt, or God shall smite thee down to hell.

What, art thou godless ?

HILDEGARD.

Art not thou ?

ROSAMUND.

Not I.

I find him just and gracious, girl : he gives me

My right by might set fast on thine and thee.

HILDEGARD.

For love of mercy, queen—for honour's sake,

Bid me not shame myself before a man—

The man I love—who gives me back at least

Honour, if love he gives not.

ROSAMUND.

Ay, my maid ?

And yet he loves thee, or thy maiden thought

Errs with no gracious error, more than thou

Him ?

HILDEGARD.

Art thou woman born, to cast me back
My maiden shame for shame upon my face?
I would not say I loved him more than man
Loved ever woman since the light of love
Lit them alive together. Let us be.

ROSAMUND.

I will not. Mine are both by God's own gift.
I will not cast it from me. Ye may live
Hereafter happy : never now shall I.

HILDEGARD.

Have mercy. Nay, I cannot do it. And thou,
Albeit thine heart be hot with hate as hell,
Couldst say not, nor fold round with fairer speech,
Those foul three words the Egyptian woman said
Who tempted and could tempt not Joseph.

ROSAMUND.

No.

He would not hearken. Joseph loved not her

More than thine Almachildes me. But thou
Shalt. Now no more may I debate with thee.
Go.

HILDEGARD.

God requite thee !

ROSAMUND.

That shall he and I,
Not thou, make proof of. If I plead with him,
I crave of God but wrong's requital. Go.

[*Exit* HILDEGARD.]

And yet, God help me ! Can I do it ? God's will
May no man thwart, or leave his righteousness
Baffled. I would not say, ' My will be done,'
Were God's will not for righteousness as mine,
If right be righteous, wrong be wrong, must be.
How else may God work wrong's requital ? I
Must be or none may be his minister.
And yet what righteousness is his to cast
Athwart my way toward right this wrong to me,

A sin against the soul and honour? Why
Must this vile word of *yet* cross all my thought
Always, a drifting doom or doubt that still
Strikes up and floats against my purpose? God,
Help me to know it! This weapon chosen of me,
This Almachildes, were his face not fair,
Were not his fame bright—were his aspect foul,
His name dishonourable, his line through life
A loathing and a spitting-stock for scorn,
Could I do this? Am I then even as they
Who queened it once in Rome's abhorrent face
An empress each, and each by right of sin
Prostitute? All the life I have lived or loved
Hath been, if snows or seas or wellsprings be,
Pure as the spirit of love toward heaven is—chaste
As children's eyes or mothers'. Though I sinned
As yet my soul hath sinned not, Albovine
Must bear, if God abhor unrighteousness,
The weight of penance heaviest laid on sin,
Shame. Not on me may shame be set, though hell

Take hold upon me dying. I would the deed
Were done, the wreak of wrath were wroken, and I
Dead.

Enter ALBOVINE.

ALBOVINE.

Art thou sick at heart to see me?

ROSAMUND.

No.

ALBOVINE.

Thou art sweet and wise as ever God hath made
Woman. I would not turn thine heart from me
Or set thy spirit against the sense of mine
For more than Rome's old empire.

ROSAMUND.

That, albeit

Thou wouldst, be sure thou canst not. God nor
man

Could wake within me toward my lord the king
A new strange love or loathing. Fear not this.

ALBOVINE.

From thee can I fear nothing. Now I know
How high thy heart is, and how true to me.

ROSAMUND.

Thou knowest it now.

ALBOVINE.

I know not if I should
Repent me, or repent not, that I tried
A heart so high so sorely—proved so true.

ROSAMUND.

Do not repent. I would not have thee now
Repent.

ALBOVINE.

By Christ, if God forbade it not,
I would have said within mine own fool's heart,
Of all vile things that fool the soul of man
The vilest and the priestliest hath to name
Repentance. Could it blot one hour's work out,
A wise thing and a manful thing it were,
And profit were it none for priests to preach.

This will I tell thee : what last night befell
Rejoices not but irks me.

ROSAMUND.

Let it not
Rejoice nor irk thee. Vex thou not thy soul
With any thought thereon, if none may bid thee
Rejoice : and that were harsh and hard of heart.

ALBOVINE.

I will not. Queen and wife, hell durst not say
I do not love thee.

ROSAMUND.

Heaven has heard—and I.

ALBOVINE.

Forget then all this foolishness, and pray
God may forget it.

ROSAMUND.

God forgets as I. [*Exit* ALBOVINE.
And had repentance helped him ? Shall I think
It might have molten in my burning heart

The thrice-retempered iron of resolve?
Yet well it is to know that 'penitence
Lies further from that frozen heart of his
Than mercy from the tiger's. Ay, God knows,
I had scorned him too had penitence bowed him down
Before me : now I do but hate. I am not
Abased as wholly, so supremely shamed,
As though I had wedded one as hard as he
Who yet might think to soften down with words
What hardly might be cleansed with tears of blood,
The monumental memory graven on steel
That burns the naked spirit of sense within me
Like the ardent sting of keen-edged ice, which
 makes
The naked flesh feel fire upon it.

Enter ALMACHILDES.

ALMACHILDES.

Queen,

I come to crave a word of thee.

ROSAMUND.

I hear.

ALMACHILDES.

Thou knowest I love thy noble Hildegard :
And rather would I give my soul to burn
Than wrong in thought her flawless maidenhood.
And now she hath told me what I dare not think
Truth. And I dare not think her lips may lie.

ROSAMUND.

I have heard. And what is this to me ? She hath
not
Said—hath not told thee, nor wouldst thou believe—
That I have breathed a lie upon her lips
Or taught them shamelessness by lesson ?

ALMACHILDES.

No.

But she came forth from thee to me—from thee—
And spake with quivering mouth and quailing eyes
And face whose fire turned ashen, and again

Rekindling from that ashen agony
Flamed, what no heart could think to hear her speak,
Mine least of all, who love her.

ROSAMUND.

Ay?

ALMACHILDES.

Not she,

I know it as sure as night is known from day
And surelier than I know mine own soul's truth,
Spake what she spake in broken bursts of breath
Out of her own heart and its love for me.

ROSAMUND.

Didst thou so answer her?

ALMACHILDES.

I might not well

Answer at all.

ROSAMUND.

Poor maid, she hath loved amiss.
Belike she thought to find in thee a man's
Love.

ALMACHILDES.

That she hath found ; nought meaner than a man's ;
No wolfish lust of ravenous insolence
To soil and spoil her of her noblest name.

ROSAMUND.

I do not ask thee what she said. I know.

ALMACHILDES.

I knew thou didst.

ROSAMUND.

To make your bridal sure
She bade thee make thy bride of her to-night.

ALMACHILDES.

She bade me as a slave might bid the scourge
Fall.

ROSAMUND.

Such a scourge no slave might shrink from ; nay,
No free-born woman, Almachildes.

ALMACHILDES.

Queen,

I crave thy queenly mercy though I say
My maid, my bride that will be, shrank, and showed
In all the rosebright anguish of her face
A shuddering shame that wrung my heart. And thou
Hast surely set thereon that seal of shame.
I know it as thou dost.

ROSAMUND.

Ay, and more she said,

Surely : she said I would not yield her up
To the arms of one my husband loves and holds
Honoured at heart—I hate my husband so,
She told thee—were the need avoidable
Save by her sacrifice to shame.

ALMACHILDES.

Thou knowest

All, as I knew, and lacked not from thy lips
Confession.

ROSAMUND.

Warrior though thou be, and boy
Though my lord call thee, brainless art thou not—
No sword with man's face carven on the heft
For mockery more than truth or help in fight.
I do not and I durst not play with thee.
Thy bride spake truth : I knew not she might need
So much of truth to tempt thee toward her. Now
Thou knowest, and I know. If this imminent night
Make not thy darkling bride of her, by day
Thy bride she may be never. She hath sworn.

ALMACHILDES.

Why wouldst thou shame her ?

ROSAMUND.

Shamed she cannot be
If thou be found not shameless. Plead no more
Against thine own love's surety. Doubt thou not
I wish thee well, and love her. Make not thou
Out of her shamefast maidenhood and fear

A sword to cleave your happiness in twain.
What if some oath constrain me, sworn in haste,
Infrangible for shame's sake, sealed in heaven
Inevitable? Ask now no more of me.
Nightfall is here upon us. Nought on earth
May set the season of your bridal back
If thou be true as she must. Wait awhile
Here till a sign be sent thee—till a bell
Strike softly from this chamber here at hand.
I have sworn to her she shall not see thy face,
So sore she prayed she might not : and for thee
I swore that ere the darkling air grew grey
Thou shouldst arise and leave her, and behold
Thy midnight bride but when thou art bidden again
To meet her here to-morrow. Strange it were,
More strange than aught of all, that thou shouldst
 prove
Dishonourable : and except thou be, these things
Must all be wrought in this wise, lest her oath
And mine, at peril of her soul and life,

By passionate forgetfulness of thine
Disloyally be broken. Swear to us now
Thou wilt not break our oath and thine, or think
To look to-night upon thy bride.

ALMACHILDES.

I swear.

ROSAMUND.

I take thine oath. I bid not thee take heed
That I or thou or each of us at once,
Couldst thou play false, may die : I bid thee think
Thy bride will die, shamed. Swear me not again
She shall not : all our trust is set on thee.
What eyes and ears are keen about us here
Thou knowest not. Love, my love and thine for her,
Shall deafen and shall blind them. Be but thou
A bridegroom blind and dumb—speak soft as love,
And ask not answer louder than a sigh—
And when to-morrow sets thy bride and thee
Here face to face again, thy soul shall stand
Amazed : thy joy shall turn to wonder. This

Thy queen, whose power may seal her promise fast,
Swears for thine oath again to thee. Good night.

[*Exit.*

ALMACHILDES.

I cannot think I live. Our Sigurd loved not
Brynhild as I love her, and even this hour
Shall make us great as they. No spell to break,
No fire to pass, divides us. Blind and dumb,
Love knows, would I be ever while I live
For love's sake rather than forego the joy
That makes one godlike power of spirit and sense,
One godhead born of manhood. God requite
The queen who loves my love and cares for me
Thus ! How may man or God requite her ? Ah !

[*Bell rings softly from within.*

There sounds the note that opens heaven on me,
And how should man dare heaven ? But love may
dare.

[*Exit.*

ACT III.

An eastward room in the Palace.

Enter ALBOVINE.

ALBOVINE.

This sun—no sun like ours—burns out my soul.
I would, when June takes hold on us like fire,
The wind could waft and whirl us northward : here
The splendour and the sweetness of the world
Eat out all joy of life or manhood. Earth
Is here too hard on heaven—the Italian air
Too bright to breathe, as fire, its next of kin,
Too keen to handle. God, whoe'er God be,
Keep us from withering as the lords of Rome—
Slackening and sickening toward the imperious end
That wiped them out of empire ! Yea, he shall.

Enter HILDEGARD.

HILDEGARD.

The queen would wait upon your majesty.

ALBOVINE.

Bid her come in. And tell her ere she come

I wait upon her will. [*Exit* HILDEGARD.]

What would she now ?

Enter ROSAMUND.

By Christ, how fair thou art ! I never saw thee

So like the sun in heaven : no rose on earth

Might think to match thee.

ROSAMUND.

All I am is thine.

ALBOVINE.

Mine? God might come from heaven to worship
thee.

Thine eyes outlighten all the stars : thy face

Leaves earth no flower to worship.

ROSAMUND.

How should earth
Worship her children ? Nought it is in me,
My lord's dear love it is, that makes me seem
Fair.

ALBOVINE.

How thou liest thou knowest not. Rosamund,
What hast thou done to be so beautiful ?

ROSAMUND.

The sun has left thine eyes half blind.

ALBOVINE.

I dare not
Kiss thee, or stare straight-eyed against the sun.

ROSAMUND.

Kiss me. Who knows how long the lord of life
May spare us time for kissing ? Life and love
Are less than change and death.

ALBOVINE.

What ghosts are they ?

So sweet thou never wast to me before.

The woman that is God—the God that is

Woman—the sovereign of the soul of man,

Our fathers' Freia, Venus crowned in Rome,

Has lent my love her girdle ; but her lips

Have robbed the red rose of its heart, and left

No glory for the flower beyond all flowers

To bid the spring be glad of.

ROSAMUND.

Summer and spring

May cleanse and heal the heart of man no more

Than winter may, or withering autumn. Sire,

Husband and lord, I have a woful word

To speak against a man beloved of thee,

A man well worth all glory man may give—

Against thine Almachildes.

ALBOVINE.

Has the boy
Transgressed again in awless heat of speech
And kindled wrath in thee against him—thee,
Who stood'st between my wrath and him?

ROSAMUND

I would

His were no more transgression than of speech.
He hath wronged—I bid thee ask of me no more—
A noble maiden. Till her shame be healed,
Her name is dead upon my lips and his,
Who is yet not all ignoble.

ALBOVINE.

He shall die
Except he wed her, and she will to wed.

ROSAMUND.

That surely will she.

ALBOVINE.

Bid him hither.

ROSAMUND.

See,

There strides he through the sunshine toward the
shade.

How light and high he steps ! He sees thee. Bid
him—

Beckon him in.

ALBOVINE.

He knows mine eye. He comes.

ROSAMUND.

Obedient as a hound is.

ALBOVINE.

As a man

That knows the law of loyal manhood.

ROSAMUND.

Ay ?

God send it be so.

Enter ALMACHILDES.

ALMACHILDES.

Queen and king, I am here.

What would you ?

ALBOVINE.

Truth. Hast thou not borne thyself
Toward any soul on earth disloyally
Ever ?

ALMACHILDES.

Never.

ALBOVINE.

I would not say thou liest.

ALMACHILDES.

Do not : the lie should burn thy lips up, king.

ALBOVINE.

Thou hast wrought no wrong toward man or
woman ?

ALMACHILDES.

None.

ALBOVINE.

Speak thou : thou hast heard him answer me.

ROSAMUND.

I have heard.

No wrong it may be with the serfs of hell
To cast upon a woman for a curse
Shame : to defile the spirit and shrine of love,
Put out the sunlike eyes of maidenhood
And leave the soul dismantled. Has not he
So sinned?—Hast thou wrought no such work as
this?

The king has heard thy silence.

ALMACHILDES.

Queen and king,

I have done no wrong, but right. I have chosen my
bride,

And made her mine by gentle grace of hers
Lest wrong should come between us. Now no man
May think to unwed us : king nor queen may cross
This wedded love of ours : no thwart or stay
May sunder us till heaven and earth turn hell.

ALBOVINE.

I deemed not thee dishonourable : and thy queen
Now knows thee true as I did. Rosamund,
Forgive and give him back his bride.

ROSAMUND.

I will,

King.

ALBOVINE.

Boy, thy queen hath shown thee grace ; be thou
Thankful. I leave thee here to yield her thanks.

[Exit.

ALMACHILDES.

Queen, I would die to serve and thank thee.

ROSAMUND.

Die ?

So young and glad and glorious ? Thou shalt not
Die. Was thy bride's face bright to look upon
When last night's moon and stars illumined it ?

ALMACHILDES.

Thou knowest I might not look upon it.

ROSAMUND.

No.

Thou hast never loved before ?

ALMACHILDES.

I have loathed, not loved,
The loveless harlots clasped of all the camp :
I have followed wars and visions all my days
Even till my love's eyes lit and stung to life
The soul within my body. Till I loved,
I knew not woman.

ROSAMUND.

Now thou knowest. This love
Is no good lord—no gentle god—no soft
Saviour. Thou knowest perchance thy bride's name
—hers

Whose body and soul were one but now with thine ?

ALMACHILDES.

How should not I? What darkling light is this
That burns and broods and lightens in thine eyes,
Queen?

ROSAMUND.

Hildegard it was not.

ALMACHILDES.

Art not thou—

Or am not I—sun-smitten through the brain
By this mad might of midsummer? Who was it
That slept or slept not with me while the night
Was more than noon and more than heaven? What
name
Was hers who made me godlike?

ROSAMUND.

Rosamund.

ALMACHILDES.

Thine? was it thou? It was not.

ROSAMUND.

It was I.

ALMACHILDES.

Does the sun stand in heaven? Or stands it fast
As when God bade it halt on high? My life
Is broken in me.

ROSAMUND.

Nay, fair sir, not yet.
Thy life is now mine—as the ring I wear
That seals my hand a wife's. Die thou shalt not,
But slay, and live.

ALMACHILDES.

Slay whom?

ROSAMUND.

Thy lord and mine.

ALMACHILDES.

I had rather go down quick to hell.

ROSAMUND.

I know it.

I leave thee not the choice. Keep thou thy hand
Bloodless, and Hildegard, whom yet I love,
Dies, and in fire, the harlot's death of shame.
Last night she lured thee hither. Hate of me,
Because of late I smote her, being in wrath
Forgetful of her noble maidenhood,
Stung her for shame's sake to take hands with
shame.

This if I swear, may she unswear it? Thou
Canst not but say she bade thee seek her. She
Lives while I will, as Albovine and thou
Live by my grace and mercy. Live, or die.
But live thou shalt not longer than her death,
Her death by burning, if thou slay not him.
I see my death shine in thine eyes : I see
My present death inflame them. That were not
Her surety, Almachildes. Thou shouldst know me
Now. Though thou slay me, this may save not her.

My lines are laid about her life, and may not
By breach of mine be broken.

ALMACHILDES.

God must be
Dead. Such a thing as thou could never else
Live.

ROSAMUND.

That concerns not thee nor me. Be thou
Sure that my will and power to serve it live.
Lift now thine eyes to look upon thy lord.

Re-enter ALBOVINE.

ALBOVINE.

By this time hath he thanked thee not enough?

ROSAMUND.

More hath he given than thanks.

ALBOVINE.

What more may be?

ROSAMUND.

His plighted faith to heal the wrong he wrought
Faithfully.

ALBOVINE.

Boy, strike then thy hand in mine.
Thou art loyal as I knew thee.

ALMACHILDES.

King, I may not
Touch hands with thee.

ALBOVINE.

Thou art false, then, ha? Thou hast lied?

ALMACHILDES.

King, till the wrong I have wrought be wreaked or
healed

I clasp not hands with honour. Nay, and then
Perchance I may not.

ALBOVINE.

Boy I called thee : child
I call thee now But, boy, the child thou art
Is noble as our sires.

ALMACHILDES.

Would God it were !

[*Exit.*

ALBOVINE.

What ails him ?

ROSAMUND.

Love and shame.

ALBOVINE.

No more than these ?

ROSAMUND.

Enough are they to darken death and life.

ALBOVINE.

Thou art less than gentle towards his love and him.

ROSAMUND.

I would not speak ungently. Her I love,
Poor child, and him I hate not.

ALBOVINE.

Thou shalt live
To love him too.

ROSAMUND.

This heaviness of heat
Kills love and hate and life in me. I know not
Aught lovesome save the sweet brief death of sleep.

ALBOVINE.

I am weary as thou. Good night we may not say—
Good noon I bid thee. Sleep shall heal us.

ROSAMUND.

Ay ;

No healing and no help for life on earth
Hath God or man found out save death and sleep.

[*Exeunt.*]

ACT IV.

*The same Scene.**Enter ALMACHILDES and HILDEGARD.*

HILDEGARD.

Hast thou forgiven me?

ALMACHILDES.

I have not forgiven

God.

HILDEGARD.

Wilt thou slay thy soul and mine?

ALMACHILDES.

Wilt thou

Madden me? God hath given us up to her
Who is deadlier than the fiery fang of death—
Us, innocent and loyal.

HILDEGARD.

Nay, if I

Forgive her love of thee—though this be hard,
Canst thou forgive not?

ALMACHILDES.

Sweet, for thee and me
Remains no rescue save by death or flight
From worse than flight or death is.

HILDEGARD.

Worse is nought
But shame : and how may shame take hold on us,
On us who have sinned not? Me she bound to play
thee
False, and betray thee to her arms : I might not
Choose, though my heart should rend itself in twain
And cleave with ravenous anguish : yet I live.
Vex not thy soul too sorely : me, not her,
Thy spirit embraced, thine arms and lips made thine
Me, not my darkling wraith, my changeling foe,

My thief of love, our traitress. This I bid thee,
Forget thy fear and shame to have wronged me :
 night

Breeds treacherous dreams that can but poison day
If thought be found so base a fool as dares
Fear. Did I doubt thy love of me, I durst not
Live or look back upon thee.

ALMACHILDES.

 Wilt thou then
Fly?

HILDEGARD.

 Dost thou know what flight means—thou ?
 It means
Fear. And is fear a new-born friend of thine ?

ALMACHILDES.

God help us ! if he live, and hate not man—
If Satan be not God. We will not fly.

Enter ALBOVINE and ROSAMUND.

ALBOVINE.

Fly? What should love at height of happiness
Or youth at height of honour fear and fly?
Would ye take wing for heaven? take shame on
earth
To wed in peace and honour?

ALMACHILDES.

No, my king.

No, surely.

ROSAMUND.

Weep not, maiden. Dost not thou,
Man, that we thought her bridegroom sealed of love,
Love her?

ALMACHILDES.

No saint loved ever God as I
Her.

ROSAMUND.

And betray her to shame thou wouldst not?
See,
My lord, the silent answer flash aloud

From cheek and eye a goodly witness. Thou,
My maiden, dost thou love not him? Nay, speak.

HILDEGARD.

I cannot say it—I cannot strive to say.

ROSAMUND.

Thou shalt. Are all we not fast bound in love—
My lord and thine, my maiden and her queen,
A fourfold chain of faith twice linked of love?
Speak: let not shame find place where shame is
none.

HILDEGARD.

I will not. King and queen and God shall hear.
I love him as our songs of old time say
Men have been loved of women akin to gods
By blood as they by spirit, albeit in me
Nought lives that woman or man or God could say
Were worth his love, if mine by grace of love
Be found not all unworthy. Mine am I
No more: mine own in no wise now, but his

To save or slay, to cherish or cast out,
Crown and discrown, abase and comfort. Shame
Were more to me than honour if his will
It were that shame should clothe me round, and life
Were the only death left fearful if he bade me
Die. Could his love be turned from me, and set
On one less loving but more fair than I,
A thrall more base than treason or a queen
Too high for shame to brand her shameful, even
Though sin had stamped and signed her foul as fraud
And loathsome as a masked adulterous lie,
Hers would I make him if I might, and yield
To her the hatefulest of hell-born things
The man found lovelier by my love than heaven.

ROSAMUND.

Great love is this to brag of : great and strange.

HILDEGARD.

Love is no braggart : lust and fraud and hate
Vaunt their vile strength when shame unveils them :
love

Vaunts not itself. I spake not uncompelled,
And blushed not out the avowal.

ALBOVINE.

Boy, I held
And hold thee noblest of my lords of war,
And worthier than thine elders born and tried
Ere battle found thee ripe and glad at heart
To stem and swim the tide of spears : but this
I know not if thou be or any man
Be worthy of.

ALMACHILDES.

Of all men born on earth
I am most unworthy of it. None might be
Worthy.

ROSAMUND.

He weeps : thy boy is humble.

ALMACHILDES.

Queen,

I weep not. Shamed with no ignoble shame
Thou seest me : but I weep not. Yea, God knows,
Humbled I am, and humble ; not to thee.

ALBOVINE.

Chafe not : and thou, queen though thou be, and
mine,

Tempt not a true man's wrath with words that bear
Fangs keener than thou knowest of.

ROSAMUND.

King, henceforth,
Being warned, I will not. Dangerous as the sea
A true man's wrath is—and a true man's love :
A woman's hath no peril in it : her tears
Wash wrath and peril away.

ALBOVINE.

I have never seen thee
Weep.

ROSAMUND.

How should I weep—I, thy wife ?

ALBOVINE.

I have heard thee
Laugh ; and thy smiles were always bright as fire.

ROSAMUND.

Well were it with me—ay, and reason found
For me to live and do the living world
Some service—could my husband warm thereat
His heart as winter-stricken hands in frost
Are warmed at winter fires.

ALBOVINE.

No need, no need :
The sun thou art warms all our year with love,
And leaves no chill on winter.

ROSAMUND.

Albovine,
Love now secludes us not from sight of man—
From sight of this my maiden and the man
Who shines but as the battle's boy for thee
But lives for me my maiden's lover—true
As truth is—Almachildes.

ALBOVINE.

How thy lips

Hang lingering on his name as though 'twere thou
That loved him ! Thou shouldst love thy maiden
well.

ROSAMUND.

As she loves me I love her. Hildegard,
Leave us. Thou knowest I love thee.

HILDEGARD.

Queen, I know. [*Exit.*

ALBOVINE.

What ails the boy ? what rapturous agony
Torments and glorifies his glance at her
As with delight in torture ? Cheer thee, man :
Thou art not thus all unworthy.

ROSAMUND.

Spare him, king.

A king may guess not how a man's heart yearns

With all unkingly sense of love and shame
Not all unmanly.

ALBOVINE.

Shame is none to be
Loved, and to deem that love exceeds our due
Who may not well deserve it. Sick at heart
He seems, and should be gladder than the sea
When wind and sun strike life in it.

ALMACHILDES.

I am not
So stricken, king. I thank thy care of me.

ALBOVINE.

Heart-stricken or shame-stricken art thou?

ROSAMUND.

King,
Spare him. Thou knowest not love like his. It burns
And rends and wrings the spirit.

ALBOVINE.

No. And thou,

Dost thou then ?

ROSAMUND.

Eyes and heart and sense are mine
As weak and strong as woman's can but be ;
As weak in strength and strong in weakness. Men,
Being wise, and mightier than their mates on earth,
Need no such knowledge born of inborn pain
As quickens all the spirit of sense in us.
Worms know what eagles know not.

ALBOVINE.

Like enough.

Rede me no redes and riddles. Never yet
I have loved thee more, and yet I have loved thee
 well,
Than now that loving-kindness borne toward love
Makes thee so gracious, pleading for it.

ROSAMUND.

Love

Sees all things lovely : thine, if praise there be,

Not mine the praise is : thee, not me, these twain
Must love and worship as their lord of love.

ALBOVINE.

Well, God be good to them and thee and me !
I would this fierce Italian June were dead,
So hard it weighs upon me.

ROSAMUND.

Now not long
Shall we sustain or sink aswoon from it :
It has but left a day or two to die.

ALBOVINE.

And well were that, if summer died with June.
Two red months more must set on sense and soul
The branding-iron stamped of summer : nay,
The sea is here no sea to cherish man :
It brings no choral comfort back with tides
That surge and sink and swell and chime and change
And lighten life with music where the breath
Dies and revives of night and day.

ROSAMUND.

Be thou

Content · a God hath driven us hither.

ALBOVINE.

Yea ·

A God of death and fire and strife, whose hand
Is heavy on my spirit. Be not ye
Troubled, if peace be with you.

ROSAMUND.

Peace to thee.

[*Exit* ALBOVINE.]

Now follow: smite him now: thou art strong, but
yet

Thy king is stronger—mightier thewed than thou.
Thou couldst not slay him in fight.

ALMACHILDES.

I cannot slay him

Thus.

ROSAMUND.

Canst thou slay thy bride by fire? He dies,
Or she dies, bound against the stake. His death
Were the easier. Follow him : save her : strike but
once.

ALMACHILDES.

I cannot. God requite thee this ! I will. [*Exit.*

ROSAMUND.

And I will see it. And, father, thou shalt see.
[*Exit.*



ACT V.

*The Banqueting-hall.**Enter ALBOVINE and ROSAMUND.*

ALBOVINE.

This June makes babes of men ; last night I deemed
When thou hadst wished me peace as I passed forth
A footfall pressed behind me soft and fast,
And turning toward it I beheld nought : thee
I saw, and Almachildes hard at hand
Turned back toward thee : nought stranger : yet my
heart
Sprang, and sank back. I laughed against myself,
That manhood should be girlish, when the heat
Burns life half out within us. Even thine eyes,
Like stars before the wind that brings the cloud,

Look fainter. Ere they fill the banquet full
And bid the guests about us where we sit,
Tell me if aught be worse than well with thee.

ROSAMUND.

Nought.

ALBOVINE.

Wilt thou swear it, sweet?

ROSAMUND.

By what thou wilt—

By God and man—by hell and earth and heaven.
I know what ails thy loyal heart of love
And binds thy tongue for fear to bid me know.
The cup we drank of when we feasted last
Tastes bitter on it yet. Thou wilt not bid me
Pledge thee therein again. If I bid thee,
Pledge me thou shalt—and seal thy pardon.

ALBOVINE.

Be not

Too sweet for woman.

ROSAMUND.

Cross me not in this.

ALBOVINE.

Mine old fast friend Narsetes hath my word
Plighted. All funeral reverence shall inter
The royal relic, and all thought therewith
Of strife between thy father's child and me
Or less than love and honour.

ROSAMUND.

Nay, my lord,
Let the dead thing live as a lifelong sign
Of perfect plight in love and union. This
Were no dishonour done to fatherhood
But honour shown to wedlock. Here is spread
The feast, the bride-feast of my love and thine,
Whereat the cup of death shall serve our lips
To drink forgetfulness of all but love.
Herein thou shalt not thwart me.

ALBOVINE.

God forbid.

ROSAMUND.

God hath forbidden : and God shall be obeyed.
Bid thy Narsetes play the cup-bearer,
And I will pour the wine : my hand shall fill
The sacramental draught of love that seals
Our eucharist of wedlock.

ALBOVINE.

Yea, I know

To drink with thee is even to drink with God.
Thou art good as any God was ever.

ROSAMUND.

Ay?

We know not till we die.

ALBOVINE.

Thou art wise and true

As ever maid was born of the oldworld north
In the oldworld years of legend. Bid Narsetes

Bring thee the chalice : thou shalt mix the draught
Whence we will drink life, if true love be life,
Even from the lipless mouth of bone that speaks
Death.

ROSAMUND.

I will mix it well with honey and herb
Sweet as the mead our fathers drank, and dreamed
Their gods so drank in heaven—draughts deep and
strong

As life is strong and death is deep. I go

To bid Narsetes hither.

[*Exit.*

ALBOVINE.

Nay, by God,

Whoever God be, never Christ or Thor
Beheld or blessed a nobler wife, whose love
Was found through proof of purity by fire
More like our northern stars and snows and suns,
And sane in strong sufficiency of soul
As womanhood by godhead from the womb
Elected and exalted.

Enter NARSETES.

NARSETES.

King, thy wife

Hath given me back thy message given her.

ALBOVINE.

Ay?

And thou hast given her back my cup, then?

NARSETES.

King,

I have given it. Loth to give it if I were,

Ye know : she knows as thou : thou knowest as she.

ALBOVINE.

What ails thee to distaste thy duty? Man,

Thou shouldst be glad, being loyal. Knowest thou

not

Her will it was that we should pledge therein

To-night, this hour, our lifelong love, and seal it

More surely so than priest or prayer can seal?

NARSETES.

Her will it was, I know, not thine. I would
Thou hadst not yielded up to hers thy will.

ALBOVINE.

Thou liest : I have not yielded it : I have given
Love, willing as the springtide sea gives up
Her will to the eastern sea-wind's.

NARSETES.

Love should give
No more than love should crave of love : and this
Is such a gift as hate might crave of death
Or priests of God when angered.

ALBOVINE.

Hark thee, man.
Thou art old, and when I loved thee first and found
thee
My lord and leader down the ways of war,
My master born by right of manfulness
And steersman through the surf of battle, time

Gaped as a gulf between us : sire and son
We might be : now I bid thee hold thy peace,
Lest all these memories perish, and their death
Give life more strong than theirs to wrath, and leave
 thee
Shelterless as a waif of the air when storm
Drives bird and beast to deathward. What I bade
 thee
I bid thee do, and leave me.

NARSETES.

King, I go. [*Exit.*

ALBOVINE.

What, have I played the Berserk with my friend ?
So should not kings. What meant he ? Men wax
 old,
And age eats out the natural sense of love
Which gives the soul sight of such nobler things
As trust may see by grace of truth more fair
Than doubt would fear to dream of. Rosamund

Knows more by might of faith and love than he.
And yet I would, and yet I would not, fool
As even in mine own eyes I am, she had not
Given me this proof, desired of me this sign,
How clear her soul is toward me save of love,
To attest her pardon of me. Would it were
Sunrise to-morrow !

Enter ALMACHILDES and HILDEGARD.

Whence come these, to bring
Sunrise about me? Nay, I bade you be
Here. Does thy memory too not fail thee, boy,
Burnt out by stress of summer ?

ALMACHILDES.

No.

ALBOVINE.

Nor hers ?

HILDEGARD.

How might it, king ? Thou art good to us.

ALBOVINE.

All things born
Seem good to lovers in their spring of love,
And all men should be. Maiden, God doth well
To give us foresight of the sight of heaven
By looking in such eyes as love like thine
Kindles and veils for love's sake. Fain was I
To see my boy's bride and her bridegroom here
Before the feast broke in on us, and bless
Their love with mine—if mine be blessing.

HILDEGARD.

Sire,
As the earth gives thanks in spring for the April sun
I would and cannot yield you thanks for this.

ALMACHILDES.

I cannot thank at all. I cannot thank
God.

ALBOVINE.

Art thou mazed with love? For her thou canst
not

Thank God? What feverish doubt of love or life
Crazes or cramps thy spirit?

ALMACHILDES.

I cannot say.

My heart, if any heart be left in me,
Is as it was not thankless : yet, my king,
I know not how to thank thee.

ALBOVINE.

Thank me not :

I did not bid thee thank me. Love thy love,
And God be with you : so may God be found
Thankworthier. Keep some heart in thee awhile
For God's and her sake.

ALMACHILDES.

All I may I will.

*Re-enter ROSAMUND, followed by NARSETES and
Guests.*

ALBOVINE.

Sit, friends and warriors : thou, my boy, next me,
And by my wife thy bride. This night, that leaves
But two days more for June to burn and live,
Plights with my queen's troth mine in life and death
This last one time for ever, in the cup
Whence none shall drink hereafter. Not in scorn,
Sirs, but in honour now the draught is pledged
Between us, ere this relic stand enshrined
And hallowed as a saint's on the altar. Queen,
I drink to thee.

ROSAMUND.

I thank thee. Good Narsetes,
Give him the chalice. Women slain by fire
Thirst not as I to pledge thee.

*[As ALBOVINE is about to take the cup,
ALMACHILDES rises and stabs him.]*

ALBOVINE.

Thou, my boy? [*Dies.*

ROSAMUND.

I. But he hears not. Now, my warrior guests,
I drink to the onward passage of his soul
Death. Had my hand turned coward or played me
false,

This man that is my hand, and less than I
And less than he bloodguilty, this my death
Had been my husband's: now he has left it me.
[*Drinks.*

How innocent are all but he and I
No time is mine to tell you. Truth shall tell.
I pardon thee, my husband: pardon me. [*Dies.*

NARSETES.

Let none make moan. This doom is none of man's.

AN ALPHABETICAL CATALOGUE
OF BOOKS IN FICTION AND
GENERAL LITERATURE
PUBLISHED BY
CHATTO & WINDUS
111 ST. MARTIN'S LANE
CHARING CROSS
LONDON, W.C.
[SEPT. 1899.]



About (Edmond).—The Fellaħ: An Egyptian Novel. Translated by
Sir RANDAL ROBERTS. Post 8vo illustrated boards, 2s

Adams (W. Davenport), Works by.

A Dictionary of the Drama: being a comprehensive Guide to the Plays, Playwrights, Players,
and Playhouses of the United Kingdom and America, from the Earliest Times to the Present
Day. Crown 8vo, half-bound, 12s. 6d. [Preparing.]

Quips and Quiddities. Selected by W. DAVENPORT ADAMS. Post 8vo, cloth limp, 2s. 6d.

Agony Column (The) of 'The Times,' from 1800 to 1870. Edited
with an Introduction, by ALICE CLAY. Post 8vo, cloth limp, 2s. 6d.

Aidé (Hamilton), Novels by. Post 8vo, illustrated boards, 2s. each.
Carr of Carriyon. **Confidences.**

Alden (W. L.).—A Lost Soul: Being the Confession and Defence of
Charles Lindway. Fcap 8vo, cloth boards, 1s. 6d.

Alexander (Mrs.), Novels by. Post 8vo, illustrated boards, 2s. each.
Maid, Wife, or Widow? **Blind Fate.**

Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each

Valerie's Fate. | **A Life Interest.** | **Mona's Choice.** | **By Woman's Wit.**

Allen (F. M.).—Green as Grass. Crown 8vo, cloth, 3s. 6d.

Allen (Grant), Works by. Crown 8vo, cloth, 6s. each.

The Evolutionist at Large. **Moorland Idylls.**

Post-Frandial Philosophy. Crown 8vo, art linen, 3s. 6d.

Crown 8vo, cloth extra, 3s. 6d. each, post 8vo, illustrated boards, 2s. each.

Babylon. 12 Illustrations.

Strange Stories. Frontis.

The Beckoning Hand.

For Maimie's Sake.

Philistia.

In all Shades.

Dr. Palliser's Patient. Fcap. 8vo, cloth boards, 1s. 6d.

The Devil's Die.

This Mortal Coil.

The Tents of Shem. Frontis.

The Great Taboo.

Dumaresq's Daughter.

Under Sealed Orders.

The Duchess of Fowysland.

Blood Royal.

Ivan Greet's Masterpiece.

The Scallywag. 24 Illusts.

At Market Value.

Anderson (Mary).—Othello's Occupation. Crown 8vo, cloth, 3s. 6d.

Antipodean (The): An Australasian Annual. Edited by A. B. PATER-
SON and G. ESSEX EVANS. Medium 8vo, with Illustrations, 1r.

Arnold (Edwin Lester), Stories by.

The Wonderful Adventures of Phra the Phoenician. Crown 8vo, cloth extra, with 12
Illustrations by H. M. PAGLI, 3s. 6d.; post 8vo, illustrated boards, 2r.

The Constable of St. Nicholas. With Frontispiece by S. L. WOOD. Crown 8vo, cloth, 3s. 6d.

Artemus Ward's Works. With Portrait and Facsimile. Crown 8vo,
cloth extra, 3s. 6d.—Also a POPULAR EDITION post 8vo, picture boards, 2s

Ashton (John), Works by. Crown 8vo, cloth extra, 7s. 6d. each.

History of the Chap-Books of the 18th Century. With 334 Illustrations.

Humour, Wit, and Satire of the Seventeenth Century. With 82 Illustrations.

English Caricature and Satire on Napoleon the First. With 115 Illustrations.

Modern Street Ballads. With 57 Illustrations

Social Life in the Reign of Queen Anne. With 85 Illustrations. Crown 8vo, cloth, 3s. 6d.

(Crown 8vo, cloth gilt top, 6s. each.)

Social Life under the Regency. With 90 Illustrations.

Florizel's Folly: The Story of GEORGE IV. With Photogravure Frontispiece and 12 Illustrations

2 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London W.C.
Bacteria, Yeast Fungi, and Allied Species, A Synopsis of. By
 W B GROVE B.A. With 87 Illustrations. Crown 8vo cloth extra 3s 6d

Bardsley (Rev. C. Wareing, M.A.), Works by.
 English Surnames. Their Sources and Significations. Crown 8vo. cloth 7s 6d
 Curiosities of Puritan Nomenclature. Crown 8vo. cloth 3s 6d

Baring Gould (Sabine, Author of 'John Herring' &c.), Novels by.
 Crown 8vo. cloth extra, 3s 6d each. post 8vo. illustrated boards 2s each
 Red Spider.

Barr (Robert: Luke Sharp), Stories by. Cr. 8vo, cl., 3s 6d. each
 In a Steamer Chair. With frontispiece and Vignette by D. F. MAIR HAMMOND
 Lion Whose Bourne, &c. With 47 Illustrations by H. AL. HURST and others
 Revenge. With 10 Illustrations by LANCELOT SID and others
 A Woman Intervenes. With 8 Illustrations by H. AL. HURST
 The East While You Wait. Contains some Notes on a Visit to the Farther Edge of the Melter
 Lane in. Crown 8vo. cloth 6s

Barrett (Frank), Novels by.
 Post 8vo. illustrated boards 2s each. cloth 2s 6d each
 Lettered for Life. A Prodigal's Progress
 The Sin of Olga Zassoulch. John Ford and His Helpmate.
 Between Life and Death. A Recalling Vengeance
 Folly Morrison. Honest Davie. Lieut. Barnabas. Found Gully.
 Little Lady Linton. For Love and Honour
 Crown 8vo. cloth 3s 6d each. post 10 picture boards 2s each. cloth limp 2s 6d each
 The Woman of the Iron Bracelets. The Harding Scandal.
 A Missing Witness. With 8 Illustrations by W. H. MARCISON
 Crown 8vo. cloth 3s 6d each

Barrett (Joan).—Monte Carlo Stories. Fcap 8vo, cloth, 1s 6d
Beaconsfield, Lord. By T P O CONNOR M.P. Cr 8vo, cloth, 5s
Beauchamp (Shelsley).—Grantley Grange. Post 8vo, boards, 2s

Besant (Sir Walter), and James Rice, Novels by.
 Crown 8vo. cloth extra 3s 6d each. post 8vo. illustrated boards 2s each. cloth limp 2s 6d each
 Ready-Money Mortality. By Celia's Armour
 My Little Girl. The Chaplain of the Fleet.
 With Hark and Crown. The Seamy Side.
 This Son of Vulcan. The Case of Mr. Lucraft, &c.
 The Golden Butterfly. 'Twas in Trafalgar's Bay, &c.
 The Monks of Thelema. The Ten Years Tenant, &c.
 * There is also a LIBRARY EDITION of the above Twelve Volumes handsomely set in new type on a
 large crown 8vo page and bound in cloth extra 6s each and POPULAR EDITIONS of The Golden
 Butterfly and of All Sorts and Conditions of Men, medium 8vo 6d each. cloth 1s each

Besant (Sir Walter), Novels by.
 Crown 8vo. cloth extra 3s 6d each. post 8vo. illustrated boards 2s each. cloth limp 2s 6d each
 All Sorts and Conditions of Men. With 20 Illustrations by FRID BARNARD
 The Captain's Room, &c. With Frontispiece by E. J. WHIFFER
 All in a Garden Fair. With 6 Illustrations by HARRY TURNER
 Dorothy Forster. With Frontispiece by CHARLES GREEN
 Uncle Jack, and other Stories. Children of Gibeon.
 The World Went Very Well Then. With 10 Illustrations by A. FORSTNER
 Herr Paulus His Rise his Gretnes and his Fall. The Bell of St Paul's.
 For Faith and Freedom. With Illustrations by A. FORSTNER and WALDO
 To Call Her Mine, &c. With 9 Illustrations by A. FORSTNER
 The Holy Rose, &c. With Frontispiece by F. BARNARD
 Armored of Lyonesse. A Roman of Today. With 12 Illustrations by F. BARNARD
 St Katherine and the Tower. With 12 Illustrations by C. E. E. E.
 Verbona Capellia Stephanotis, &c. With Frontispiece by GORDON FROWE
 The Ivory Age. The Rebel Queen.
 Beyond the Dreams of Avarice. With 12 Illustrations by W. H. HYDE
 In Bazon's Orders, &c. With Frontispiece by A. FORSTNER. The Revolt of Man.
 The Master Craftsman. The City of Refuge.
 Crown 8vo. cloth 2s 6d each

E Fountain Sealed. With Frontispiece. The Changeling.
 The Orange Girl. With 5 Illustrations by F. PEGRAM. Crown 8vo. cloth gilt top 6s
 The Changeling, and other Drawing-room Plays. By Sir WALTER BESANT and WALTER H. POOLOCK
 With 10 Illustrations by CHARLES BARNARD and JULE GOODMAN. Crown 8vo. cloth gilt edges 6s
 or 6s 6d cloth to match with the Uniform Edition of Sir WALTER BESANT's Novels, 3s 6d
 Forty Years Ago. With 24 Illustrations. Crown 8vo. cloth 3s 6d
 The History of Richard Scutcliffe. With Frontispiece. Crown 8vo. cloth, 6s
 London. With 24 Illustrations. Crown 8vo. cloth, 6s
 Kensington. With Frontispiece by F. S. WALKER, R.E., and 120 Illustrations by
 W. H. H. PARRY and others. Demy 8vo. cloth, 12s 6d
 North London. With Frontispiece by F. S. WALKER, R.E., and 120 Illustrations
 by W. H. H. PARRY and others. Demy 8vo. cloth, 12s 6d
 Jerusalem. The City of David and Saladin. By WALTER BESANT and E. H. PARSONS.
 Fourth Edition. With a new Chapter, a Map, and 12 Illustrations. Small demy 8vo. cloth 7s 6d.
 Sir Richard Whittington. With Frontispiece. Crown 8vo. illustrated, 3s 6d.
 Gaspar de Gougray. With a Frontispiece. Crown 8vo. art. bound, 3s 6d.

Bechstein (Ludwig).—As Pretty as Seven, and other German Stories. With Additional Tales by the Brothers GRIMM and 98 Illustrations by RICHTER. Square 8vo cloth extra 6s 6d gilt edg. 7s 6d

Bellew (Frank).—The Art of Amusing: A Collection of Graceful Arts Games Tricks Puzzles and Charades. With 300 Illustrations. Crown 8vo cloth extra, 4s 6d

Bennett (W. C., LL.D.).—Songs for Sailors. Post 8vo, cl. limp, 2s

Bewick (Thomas) and his Pupils. By AUSTIN DOBSON. With 95 Illustrations. Square 8vo cloth extra, 3s 6d

Bierce (Ambrose).—In the Midst of Life: Tales of Soldiers and Civil Wars. Crown 8vo cloth extra, 3s 6d post 8vo illustrated boards 2s

Bill Nye's Comic History of the United States. With 146 Illustrations by F. OPPIT. Crown 8vo cloth extra, 3s 6d

Biré (Edmond).—Diary of a Citizen of Paris during 'The Terror' Translated and Edited by JOHN DE VILLIERS. With a Photogravure Portrait. Two Vols. demy 8vo cloth 21s

Blackburn's (Henry) Art Handbooks.

Academy Notes, 1899.

Academy Notes, 1875-79. Complete in One Vol. with 600 Illustrations. Cloth 6s

Academy Notes, 1880-84. Complete in One Vol. with 700 Illustrations. Cloth 6s

Academy Notes, 1890-94. Complete in One Vol. with 800 Illustrations. Cloth 7s 6d

Academy Notes, 1895-99. Complete in One Vol. with 800 Illustrations. Cloth 7s 6d

Grosvenor Notes, Vol I 1877-82. With 300 Illustrations. Demy 8vo, cloth 6s

Grosvenor Notes, Vol II 1883-87. With 300 Illustrations. Demy 8vo cloth 6s

Grosvenor Notes, Vol III 1888-90. With 250 Illustrations. Demy 8vo cloth 4s 6d

The New Gallery, 1888-1892. With 250 Illustrations. Demy 8vo cloth 5s

English Pictures at the National Gallery. With 114 Illustrations. 1s

Old Masters at the National Gallery. With 128 Illustrations. 1s 6d

Illustrated Catalogue to the National Gallery. With 242 Illustrations. Demy 8vo cloth 4s

Demy 8vo 3s each

The Illustrated Catalogue of the Paris Salon, 1899. With 300 Illustrations. Illustrated Catalogue of the Exhibition of the Société Nationale des Beaux Arts, 1899. With 300 Sketches

Blind (Mathilde), Poems by.

The Ascent of Man. Crown 8vo cloth 5s

Dramas in Miniature. With a Frontispiece by F. MADOX BROWN. Crown 8vo cloth, 5s

Songs and Sonnets. 1 cup. 8vo vellum and gold 5s

Birds of Passage. Songs of the Orient and Occident. Second Edition. Crown 8vo linen 6s net

Bourget (Paul).—A Living Lie.

Translated by JOHN DE VILLIERS. With special Preface for the English Edition. Crown 8vo cloth 3s 6d

Bourne (H. R. Fox), Books by.

English Merchants. Memoirs in Illustration of the Progress of British Commerce. With 37 Illustrations. Crown 8vo cloth 3s 6d

English Newspapers. Chapters in the History of Journalism. Two Vols. demy 8vo cloth 25s

The Other Side of the Ebn Pasha Relief Expedition. Crown 8vo cloth 6s

Boyle (Frederick), Works by.

Post 8vo, illustrated bds., 2s. each

Chronicles of No-Man's Land. **Camp Notes.** **Savage Life.**

Brand (John).—Observations on Popular Antiquities; chiefly

illustrating the Origin of our Vulgar Customs, Ceremonies and Superstitions. With the Additions of Sir HENRY ELIOT, and numerous Illustrations. Crown 8vo cloth extra 7s 6d

Brayshaw (J. Dodsworth).—Slum Silhouettes: Stories of London

Life. Crown 8vo cloth, 3s 6d

Brewer (Rev. Dr.), Works by.

The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems. Together with an ENGLISH AND AMERICAN BIOGRAPHY and a LIST OF THE AUTHORS AND DATES OF DRAMAS AND OPERAS. A New Edition Revised and Enlarged. Crown 8vo, cloth 7s 6d

A Dictionary of Miracles. Imitative Realism and Dogmatism. Crown 8vo cloth, 3s 6d

Brewster (Sir David), Works by.

Post 8vo, cloth 4s 6d each

More Worlds than One. Creed of the Philosopher and Hope of the Christian. With Notes

The Martyrs of Science: GALILEO, TYCHO BRAHE and KEPLER. With Portraits.

Letters on Natural Magic. With numerous Illustrations.

Brillat-Savarin.—Gastronomy as a Fine Art.

Translated by R. E. ANDERSON, M.A. Post 8vo, half-bound, 2s

Bryden (H. A.).—An Exiled Scot: A Romance.

With a Frontispiece by J. S. CROMPTON. 24 Crown 8vo, cloth, 6s

Brydges (Harold).—Uncle Sam at Home.

With 91 Illustrations. Post 8vo, illustrated boards, 2s. 1 cloth limp, 4s 6d.

Buchanan (Robert), Novels, &c., by.

<p>Crown 8vo cloth extra 3s 6d each</p> <p>The Shadow of the Sword.</p> <p>A Child of Nature. With Frontispiece</p> <p>God and the Man. With 11 Illustrations by Lady Kilpatrick. (FRED BARNARD)</p> <p>The Martyrdom of Madeline. With Frontispiece by A. W. COOPER</p>	<p>post 8vo illustrated boards 7s 6d each</p> <p>Love Me for Ever. With Frontispiece</p> <p>Annan Water. Foxglove Manor.</p> <p>The New Abelard. Rachel Dene.</p> <p>Matt. A Story of a Caravan. With 1 frontispiece</p> <p>The Master of the Mine. With 1 frontispiece</p> <p>The Heir of Linne. Woman and the Man</p>
--	--

Red and White Heather. Crown 8vo cloth extra 3s 6d

The Wandering Jew: a Christmas Carol. Crown 8vo cloth 6s.

The Charlatan. By ROBERT BUCHANAN and HENRY MURRAY Crown 8vo cloth with 1 frontispiece by T. H. ROBINSON, 3s 6d, post 8vo, picture boards 2s

Burton (Robert).—The Anatomy of Melancholy. With Translations of the Quotations Demy 8vo cloth extra 7s 6d

Melancholy Anatomised: An Abridgment of BURTON'S ANATOMY Post 8vo half bd 2s 6d

Caine (Hall), Novels by. Crown 8vo, cloth extra, 3s 6d each, post 8vo illustrated boards 4s each cloth limp 2s 6d each

The Shadow of a Crime. | **A Son of Hagar.** | **The Deemster.**

Also LIBRARY EDITIONS of **The Deemster** and **The Shadow of a Crime**, set in new type crown 8vo and bound uniform with **The Christian**, 6s each, in 1 CHAPMAN POLLOCK EDITIONS of **The Deemster** and **The Shadow of a Crime**, medium 8vo portrait cover 6d each, cloth 1s each

Cameron (Commander V. Lovett).—The Cruise of the 'Black Prince Privateer' Post 8vo picture boards 7s

Captain Coignet, Soldier of the Empire: An Autobiography Edited by LORÉDAN LARCHEY Translated by Mrs CAREY With 100 Illustrations Crown 8vo cloth 3s 6d

Carlyle (Jane Welsh), Life of. By Mrs. ALEXANDER IRELAND. With Portrait and Facsimile Letter Small demy 8vo cloth extra 7s 6d

Carlyle (Thomas).—On the Choice of Books. Post 8vo, cl., 1s. 6d.
Correspondence of Thomas Carlyle and R. W. Emerson, 1834-1872. Edited by C. E. NORTON With Portraits Two Vols crown 8vo cloth 24s

Carruth (Hayden).—The Adventures of Jones. With 17 Illustrations Fcap 8vo cloth 2s

Chambers (Robert W.), Stories of Paris Life by.

The King in Yellow. Crown 8vo cloth 3s 6d, fcap 8vo cloth limp 7s 6d

In the Quarter. Fcap 8vo cloth 2s 6d

Chapman's (George), Works. Vol I, Plays Complete including the Dilliflon's—Vol II, Lectures and Minor Timulations with 15 original A. C. SWINBURNE—Vol III, Translations of the Iliad and Odyssey Three Vols crown 8vo cloth 3s 6d each

Chapple (J. Mitchell).—The Minor Chord: The Story of a Prima Donna Crown 8vo cloth, 3s 6d

Chaucer for Children: A Golden Key. By Mrs H. R. HAWES. With 8 Coloured Plates and 30 Woodcuts Crown 4to cloth extra 3s 6d

Chaucer for Schools. With the Story of his Times and his Work By Mrs H. R. HAWES. A New Edition revised With 2 Frontispieces Demy 8vo cloth 2s 6d

Chess, The Laws and Practice of. With an Analysis of the Openings By HOWARD STAUNTON Edited by R. B. WORMALD Crown 8vo cloth 5s

The Minor Tactics of Chess: A Treatise on the Deployment of the Forces in obedience to Strategic Principle By F. K. YOUNG and E. C. HOWELL Longcap 8vo cloth 2s 6d

The Hastings Chess Tournament. Continuing the Authorised Account of the 230 Games played Aug-Sept., 1895 With Annotations by PILLSBURY, LASKER, TARRASCH, STEINITZ, SCHIFFERS, TEICHMANN, BARDELEEN, BLACKBURN, GUNNING, JENKINS, MASON and ALBIN; Biographical Sketches of the Chess Masters and 22 Portraits Edited by H. J. CLAY SHARP Cheaper Edition Crown 8vo, cloth, 5s

Clare (Austin), Stories by.

For the Love of a Lass. Post 8vo illustrated boards 7s cloth 7s 6d

By the Rise of the River: Tales and Sketches in South Lyneditch. Crown 8vo cloth 3s 6d

Clive (Mrs. Archer), Novels by. Post 8vo, illust. boards, 2s. each
Paul Ferroll. Why Paul Ferroll Killed his Wife

Clodd (Edward, F.R.A.S.).—Myths and Dreams. Cr. 8vo 3s 6d

Coates (Anne).—Rie's Diary. Crown 8vo, cloth, 3s. 6d.

Cobban (J. Maclaren), Novels by.

The Cure of Souls. Post 8vo Illustrated boards 2s
The Red Sultan. Crown 8vo cloth extra 3s 6d post 8vo illustrated boards 2s
The Burden of Isabel. Crown 8vo cloth extra 3s 6d

Coleman (John).—**Curly: An Actor's Story.** With 21 Illustrations
by J. C. DOLLMAN. Crown 8vo, picture cover 1s

Coleridge (M. E.).—The Seven Sleepers of Ephesus. Fcap. 8vo,
cloth 1s 6d. leatherette. 1s

Collins (C. Allston).—*The Bar Sinister.* Post 8vo, boards, 2s

Collins (John Churton, M.A.), Books by.

Illustrations of Tennyson. Crown 8vo cloth extra 6s
Jonathan Swift. A Biographical and Critical Study. Crown 8vo cloth extra 8s

Collins (Mortimer and Frances), Novels by.

Crown 3yo cloth extra 35 bd each post 3yo illustrated boards 25 each

From Midnight to Midnight. | **Blacksmith and Scholar.**
Transmigration. | **You Play me False.** | **The Village Comedy.**

Post 810 all striped boards 25 each

Sweet Anne Page. | A Fight with Fortune. | Sweet and Twenty. | Frances.

Collins (Wilkie), Novels by.

Crown 8vo cloth extra many Ills started 3s 6d each post 8vo picture boards 2s each,
cloth limp 2s 6d each

Antonina.
Basil.
Hide and Seek.
The Woman in White.
The Moonstone.
Man and Wife.
After Dark.
The Dead Secret.
The Queen of Hearts.
No Name.

My Miscellanies.
Armada.
Poor Miss Finch.
Miss or Mrs.
The New Magdalen.
The Frozen Deep.
The Law and the Lady.
The Two Destinies.
The Haunted Hotel.
The Fallen Leaves.

**Jezabel's Daughter.
The Black Robe.
Heart and Science.
'I Say No.'
A Rogue's Life.
The Evil Genius.
Little Novels.
The Legacy of Cain.
Blind Love.**

POPULAR EDITIONS. Each in 8vo 6d each cloth 1s each.

The Woman in White. | The Moonstone. | Antonina. | The Dead Secret.

Colman's (George) Humorous Works: 'Broad Grins,' 'My Night-gown and Slip,' 12s. 6d. 'With I see and I run,' 12s. 6d. Crown 8vo. cloth extra, 3s. 6d.

Colquhoun (M. J.).—Every Inch a Soldier. Crown 8vo, cloth, 2s 6d. pp. i 8vo illustrated boards 2s

Colt-breaking, Hints on. By W. M. HUTCHISON. Cr 8vo, cl., 3s. 6d.

Convalescent Cookery. By CATHERINE RYAN Cr 8vo, 1s., cl, 1s. 6d

Conway (Moncure D.).—George Washington's Rules of Civility
1 rule 1 to their sources and 1 restored 1 1 up two Japanese vellum of 64

Cooper (Edward H.).—Geoffrey Hamilton. Cr. 8vo, cloth, 3s. 6d

Cornwall.—Popular Romances of the West of England; or, The
 Dicks, Traditions and Superstitions of Old Cornwall. Collected by ROBERT HUNT, F.R.S. With
 two Steel Plates. By GEORGE CHURCHMAN. Crown 8vo cloth 7s. 6d.

Cotes (V. Cecil).—Two Girls on a Barge. With 44 Illustrations by
 I II TOWN-PAUL Crown 8vo, cloth extra, 3s 6d post 8vo cloth, 2s 6d

Craddock (C. Egbert), Stories by.

The Prophet of the Great Smoky Mountains. Post 8vo, illustrated boards, 2s.
His Vanished Star. Crown 8vo cloth extra 3s 6d

Cram (Ralph Adams).—Black Spirits and White. Fcap. 8vo,
(cloth) 1s. 6d.

Crellin (H. N.), Books by.

Romances of the Old Seraglio. With 28 Illustrations by S. L. WOOD. Crown 8vo cloth, 3s. 6d.
Tales of the Caliph. Crown 8vo cloth 2s.
The Nazarenes. A Drama. Crown 8vo 1s.

Crim (Matt.).—Adventures of a Fair Rebel. Crown 8vo, cloth extra with a Frontispiece by DAN BEARD, 3s. 6d. post 8vo illustrated boards 2s.

Crockett (S. R.) and others.—Tales of Our Coast. By S. R. CROCKETT, GILBERT PARKER, HAROLD FREDERIC Q. and W. CLAIR RUSSELL. With 2 Illustrations by FRANK BRANGWYN. Crown 8vo cloth 3s. 6d.

Croker (Mrs. B. M.), Novels by. Crown 8vo, cloth extra, 3s. 6d. each post 8vo illustrated boards 2s. each cloth limp 2s. 6d. each.

Pretty Miss Neville.
Proper Pride.
A Bird of Passage.
Diana Barrington.
Two Masters.

Interference.
A Family Likeness.
'To Let'.
A Third Person.
Mr. Jervis.

Village Tales & Jungle Tragedies.
The Real Lady Hilda.
Married or Single?

Crown 8vo cloth extra 3s. 6d. each.
In the Kingdom of Kerry. | Beyond the Pale. | Jason, &c. | Some One Else.

Crown 8vo cloth gilt top 6s. each.

Miss Balmaine's Past.

Infatuation.

Tolerance.

Cruikshank's Comic Almanack. Complete in TWO SERIES. The

FIRST from 1835 to 1843 the SECOND from 1844 to 1853. A Gathering of the Best Humour of THE AGE. BY HODGKIN HOOD, MAYHEW ALPHEUS SMITH, A. BECKETT, ROBERT BROUGH, &c. With numerous Steel Engravings and Woodcuts by GEORGE CRUIKSHANK, HENRY LANDSELL, &c.

Two Vols. crown 8vo cloth gilt 7s. 6d. each.
The Life of George Cruikshank. By BLANCHARD JERROLD. With 84 Illustrations and a Bibliography. Crown 8vo cloth extra 3s. 6d.

Cumming (C. F. Gordon), Works by. Demy 8vo, cloth extra, 5s. 6d. ea.

In the Hebrides. With an Autotype Frontispiece and 28 Illustrations.
In the Himalayas and on the Indian Plains. With 42 Illustrations.
Two Happy Years in Ceylon. With 28 Illustrations.

Via Cornwall to Egypt. With a Photogravure Frontispiece. Demy 8vo cloth 7s. 6d.

Cussans (John E.).—A Handbook of Heraldry; with Instructions for Tracing Pedigrees and Deciphering Ancient MSS., &c. Fourth Edition revised, with 408 Woodcuts and 2 Coloured Plates. Crown 8vo cloth extra 6s.

Cycles (W.).—Hearts of Gold. Cr. 8vo, cl., 3s. 6d., post 8vo, bds., 2s.

Daudet (Alphonse).—The Evangelist; or, Port Salvation. Crown 8vo cloth extra 3s. 6d. post 8vo illustrated boards 2s.

Davenant (Francis, M.A.).—Hints for Parents on the Choice of a Profession for their Son when Starting in Life. Crown 8vo cloth 1s. 6d.

Davidson (Hugh Coleman).—Mr. Sadler's Daughters. With a Frontispiece by STANLEY WOOD. Crown 8vo cloth extra 3s. 6d.

Davies (Dr. N. E. Yorke-), Works by. Cr. 8vo, 1s. ea., cl., 1s. 6d. ea.

One Thousand Medical Maxims and Surgical Hints.
Nursery Hints. A Mother's Guide to Health and Disease.
Foods for the Fat: The Dietetic Cure of Corpulency and of Gout.

Aids to Long Life. Crown 8vo 2s. cloth limp 2s. 6d.

Davies' (Sir John) Complete Poetical Works. Collected and Edited, with Introduction and Notes by Rev. A. B. CROSLAND. Two Vols. crown 8vo cloth 7s. 6d. each.

Dawson (Erasmus, M.B.).—The Fountain of Youth. Crown 8vo, cloth extra with two Illustrations by FRANK BRANGWYN. 3s. 6d. post 8vo illustrated boards 2s.

De Guérin (Maurice), The Journal of. Edited by G. S. TREBUTHIN. With a Memoir by SAINTY BLUYET. Translated from the 20th French Edition by JESSIE F. KILGAM. Two Vols. half bound 2s. 6d.

De Maistre (Xavier).—A Journey Round my Room. Translated by HENRY ATTWELL. Post 8vo cloth 1s. 2s. 6d.

De Mille (James).—A Castle in Spain. Crown 8vo, cloth extra, with a Frontispiece 3s. 6d.; post 8vo illustrated boards 2s.

Derby (The): The Blue Ribbon of the Turf. With Brief Accounts of THE OAKS. By J. OUIS HENRY CURZON. Crown 8vo cloth limp 2s. 6d.

Derwent (Leith), Novels by. Cr. 8vo, cl., 3s. 6d. ea., post 8vo, 2s. ea.
Our Lady of Tears. | Circe's Lovers.

Dewar (T. R.).—A Ramble Round the Globe. With 220 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

De Windt (Harry), Books by.

Through the Gold-Fields of Alaska to Bering Straits. With Map and 33 full page Illustrations. Cheaper Issue. Demy 8vo cloth 6s
True Tales of Travel and Adventure. Crown 8vo cloth 3s 6d

Dickens (Charles), About England with. By ALFRED KIMMER. With 111 illustrations by C. A. VANDERHOOF and the AUTHOR. Square 8vo cloth 3s 6d

Dictionaries.

The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems. Together with an English and American Bibliography and a List of the Authors and Dates of Dramas and Operas. By F. C. BIFWER. 11 D. A New Edition. Revised and Enlarged. Crown 8vo cloth 5s 6d
A Dictionary of Miracles. Immutative, Accidental and Dogmatic. By the Rev. I. C. BIFWER. 11 D. Crown 8vo cloth 3s 6d
Familiar Short Sayings of Great Men. With Historical and Explanatory Notes by SAMUEL A. BENI. A.M. Crown 8vo cloth extra 7s 6d
The Slang Dictionary. Etymological, Historical and Anecdotal. Crown 8vo cloth 6s 6d
Words, Facts, and Phrases. A Dictionary of Curious Quaint and Out of the Way Matters. By E. LILLY. 11 D. Crown 8vo cloth extra 3s 6d

Dilke (Rt. Hon. Sir Charles, Bart., M.P.).—The British Empire. Crown 8vo buckram 3s 6d.

Dobson (Austin), Works by.

Thomas Bewick and his Pupils. With 95 Illustrations. Square 8vo cloth 3s 6d
Four Frenchwomen. With Four Portraits. Crown 8vo cloth 1s 6d
Lighteenth Century Vignettes. IN THREE VOLUMES. 11 D. 1s 6d each
A Paladin of Philanthropy, and other Papers. With 11 Illustrations. Crown 8vo cloth 1s 6d

Dobson (W. T.).—Poetical Ingeniuties and Eccentricities. 11 D. 3s cloth limp 2s 6d

Donovan (Dick), Detective Stories by.

Post 8vo illustrated boards 2s each cloth limp 2s 6d each
The Man-Hunter. | Wanted! | A Detective's Triumphs.
Caught at Last. | In the Grip of the Law
Tracked and Taken. | From Information Received.
Who Poisoned Hetty Duncan? | Link by Link. | Dark Deeds.
Suspicion Aroused. | Riddles Read.

Crown 8vo cloth extra 3s 6d each post 8vo illustrated boards 2s each cloth 2s 6d each
The Man from Manchester. With 11 Illustrations
Tracked to Doom. With 5s full page illustrations by GORDON BROWNE
The Mystery of Jamaica Terrace. | The Chronicles of Michael Danewitch.

Crown 8vo cloth 3s 6d each
The Records of Vincent Trill, of the Detective Service | Tales of Terror. (Shortly)
Dowling (Richard).—Old Corcoran's Money. Crown 8vo, cl., 3s 6d

Doyle (A. Conan).—The Firm of Girdlestone. Cr 8vo, cl., 3s 6d

Dramatists, The Old. Cr 8vo, cl. ex., with Portraits, 3s 6d. per Vol.

Ben Jonson's Works. With Notes Critical and Explanatory and a Biographical Memoir by WILLIAM GIFFORD. Edited by Colonel CUNNINGHAM. Three Vols
Chapman's Works. Three Vols. Vol I contains the Plays complete. Vol II Poems and Minor
Translations with an Essay by A. C. SWINBURNE. Vol III, Translations of the Iliad and Odyssey
Marlowe's Works. Edited with Notes by Colonel CUNNINGHAM. One Vol
Massinger's Plays. From GIFFORD'S Text. Edited by Colonel CUNNINGHAM. One Vol

Duncan (Sara Jeannette: Mrs EVERARD COTES), Works by.

Crown 8vo cloth extra 7s 6d each
A Social Departure. With 111 Illustrations by I. H. TOWNSEND
An American Girl in London. With 8 Illustrations by I. H. TOWNSEND
The Simple Adventures of a Memsahib. With 37 Illustrations by I. H. TOWNSEND

Crown 8vo cloth extra 3s 6d each
A Daughter of To-Day. | Vernon's Aunt. With 47 Illustrations by HAI HURST

Dutt (Romesh C.).—England and India: A Record of Progress during One Hundred Years. Crown 8vo cloth 2s

Early English Poets. Edited, with Introductions and Annotations

by Rev. A. B. CROSBY. 11 D. Crown 8vo cloth boards 3s 6d per Volume.
Fletcher's (Giles) Complete Poems. One Vol
Davies's (Sir John) Complete Poetical Works. Two Vols
Herriek's (Robert) Complete Collected Poems. Three Vols
Sidney's (Sir Philip) Complete Poetical Works. Three Vols

Edgcumbe (Sir E. R. Pearce).—Zephyrus: A Holiday in Brazil and on the River Nile. With 42 Illustrations. Crown 8vo cloth extra 5s

Edwardes (Mrs. Annie), Novels by. Post 8vo, illust. bds., 2s each.
Achie Lovell. | A Point of Honour |
A Plaster Saint. Crown 8vo, cloth, 3s, 6d

8 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London, W.C.

Edwards (Eliezer).—Words, Facts, and Phrases: A Dictionary
of CHINESE and Out of the Way Matters. Cheaper Edition. Crown 8vo cloth 3s 6d

Edwards (M. Betham-), Novels by.

Kitty. Post 8vo illustrated boards 6s | **Felicia.** Post 8vo illustrated boards 6s

Egerton (Rev. J. C., M.A.).—Sussex Folk and Sussex Ways.
With Introduction by J. C. Dr. H. W. A. and Four Illustrations. Crown 8vo cloth extra 5s

Eggleston (Edward).—Roxy: A Novel. Post 8vo illust boards 2s

Englishman's House, The: A Practical Guide for Selecting or Building a House. By C. J. CHAMBERS. Coloured Frontispiece and 34 Illustrations. Crown 8vo cloth 3s 6d

Cwald (Alex. Charles, F.S.A.), Works by.

The Life and Times of Prince Charles Stuart, Count of Albany (THE YOUNG PRETENDER). With Introduction. Crown 8vo cloth extra 7s 6d

Stories from the State Papers. With Autotype Frontispiece. Crown 8vo cloth 6s

Eyes, Our: How to Preserve Them. By JOHN BROWNING. Crown 8vo, 1s.

Familiar Short Sayings of Great Men. By SAMUEL ARTHUR BENT.
A Midlothian in a Kitchen. Large 1. Crown 8vo cloth extra 7s 6d

Faraday (Michael), Works by. Post 8vo, cloth extra, 4s 6d each.

The Chemical History of a Candle. Lectures delivered before a Juvenile Audience. Edited by WILLIAM CROOKES, F.R.S. With numerous Illustrations.

On the Various Forces of Nature, and their Relations to each other. Edited by WILLIAM CROOKES, F.R.S. With Illustrations.

Farrer (J. Anson).—War: Three Essays. Crown 8vo, 1s.; cloth, 1s 6d

Fenn (G. Manville), Novels by.

Crown 8vo cloth extra 3s 6d each. Post 8vo illustrated boards 2s each

The New Mistress. | Witness to the Deed. | The Tiger Lily. | The White Virgin.

A Crimson Crime. Crown 8vo cloth gilt top 6s

NEW EDITIONS. Crown 8vo cloth 3s 6d each

A Woman Worth Winning.

Cursed by a Fortune.

The Case of Ailsa Gray.

Commodore Junk.

Black Blood.

Double Cunning.

A Fluttered Dovecot.

King of the Castle.

The Master of the Ceremonies.

The Story of Antony Grace.

Eye at the Wheel; and The Chaplain's Crazes.

The Bag of Diamonds; and The Dark House.

The Man with a Shadow.

One Maid's Mischief.

This Man's Wife.

In Jeopardy.

Feuerheerd (H.).—The Gentleman's Cellar; or, The Butler and Cellarman's Guide. Fcap 8vo cloth 1s [Shortly]

Fin-Bec.—The Cupboard Papers: Observations on the Art of Living
and Dining. Post 8vo cloth limp 2s 6d

Firework-Making, The Complete Art of; or, The Pyrotechnist's
Treasury. By THOMAS KENNISH. With 67 Illustrations. Crown 8vo cloth 3s 6d

First Book, My. By WALTER BESANT, JAMES PAYN W. CLARK RUSSELL, GRANT ALLEN HALL CAINE, GEORGE R. SIMS, RUDYARD KIPPLING, A. CONAN DOYLE, M. E. BRADDON, F. W. ROBINSON, H. RIDER HAGGARD, R. M. BALLANTYNE, I. ZANGWILL, MORLEY ROBERTS, D. CHRISTIE MURRAY, MARY CORELLI, J. K. JEROME, JOHN STANLEY WINTER, BRET HARTE, 'O', ROBERT BUCHANAN and R. L. STEVENSON. With a Prefatory Story by JEROME K. JEROME and 185 Illustrations. A New Edition. Small demy 8vo art linen 3s 6d

Fitzgerald (Percy), Works by.

Little Essays. Passages from the Letters of CHARLES LAMB. Post 8vo cloth, 2s 6d.

Fatal Zero. Crown 8vo cloth extra 3s 6d. Post 8vo illustrated boards 2s

Post 8vo illustrated boards 2s each

Bella Donna.

Polly.

The Lady of Brantome.

Never Forgotten.

The Second Mrs. Tillotson.

Seventy-five Brooke Street.

Sir Henry Irving. Twenty Years at the Lyceum. With Portrait. Crown 8vo 1s. cloth 1s 6d

Flammarion (Camille), Works by.

Popular Astronomy. A General Description of the Heavens. Translated by J. ELLARD GORE. F.R.A.S. With Three Plates and 288 Illustrations. Medium 8vo cloth 2s 6d

Urania: A Romance. With 57 Illustrations. Crown 8vo cloth extra 4s

Fletcher's (Giles, B.D.) Complete Poems: Christ's Victories in
Heaven, Christ's Victories on Earth, Christ's Triumph over Death and Minor Poems. With Notes by Rev A. B. GROSART D.D. Crown 8vo cloth boards 3s 6d.

Fonblanque (Albany).—Filthy Lucre. Post 8vo, illust boards, 2s.

Forbes (Archibald).—The Life of Napoleon III. With Portraits of the Emperor and Thirty six plates illustrating the Campaigns. Demy 8vo cloth, 6s.

Fowler (J. Kersley).—Records of Old Times Historical, Social, Political, Spiritual and Agricultural. With Light and Pictures. Demy 8vo cloth 10s 6d

Francillon (R. E.), Novels by.

Crown 8vo cloth extra 7s 6d each. Illustrated boards 2s each.
One by One | **A Real Queen** | **A Dog and his Shadow**
Ropes of Sand. Illustrated

Portraits illustrated 11s 6d each
Queen Cophetua. | **Olympia** | **Romances of the Law.** | **King or Knave?**
Jack Doyle's Daughter. Crown 8vo cloth 1s 3d

Frederic (Harold), Novels by. Post 8vo, cloth extra, 3s. 6d. each, illustrated boards 1s 6d each.
Seth's Brother's Wife. | **The Lawton Girl.**

French Literature, A History of. By HENRY VAN LAUN. Three Vols. demy 8vo cloth boards 7s 6d each

Fry's (Herbert) Royal Guide to the London Charities. Edited by JOHN LANE. Published Annually. Crown 8vo cloth 1s 6d

Gardening Books. Post 8vo, 1s each. cloth limp 1s 6d each

A Year's Work in Garden and Greenhouse. By G. ORCHARD.
Household Horticulture. By J. L. LANE. Illustrated.
The Garden that Paid the Rent. By J. L. LANE.

Gardner (Mrs. Alan).—Rifle and Spear with the Rajpoots: Being the Narrative of a Winter's Travel and Sport in Northern India. With numerous Illustrations by the Author and F. H. TOWNS. Demy 4to bound 12s

Garrett (Edward).—The Capel Girls: A Novel Post 8vo, illustrated boards 7s

Gaulot (Paul).—The Red Shirts: A Tale of "The Terror" Translated by JOHN DE VILLIERS. With a Frontispiece by STANLEY WOOD. Crown 8vo cloth 3s 6d

Gentleman's Magazine, The. Is. Monthly. Contains Stories, Articles upon Literature, Science, Biography and Art and 'Table Talk' by SYLVANUS URBAN.
 * Bound Volumes for recent years kept in stock, 8s 6d each. Cases for binding 2s each

Gentleman's Annual, The. Published Annually in November. Is.

German Popular Stories. Collected by the Brothers GRIMM and Translated by EDGAR TAYLOR. With Introduction by JOHN RUSKIN, and 22 Steel Plates after GEORGE CRUIKSHANK. Square 8vo cloth, 6s 6d, gilt edges, 7s 6d

Gibbon (Chas.), Novels by. Cr. 8vo, cl., 3s. 6d. ea., post 8vo, bds., 2s. ea.

Robin Gray. With Frontispiece | **Loving a Dream.** | **The Braes of Yarrow.**
The Golden Shaft. With Frontispiece | **Of High Degree.**

Post 8vo, illustrated boards 2s each

The Flower of the Forest.	In Love and War.
The Dead Heart.	A Heart's Problem.
For Lack of Gold.	By Mead and Stream.
What Will the World Say?	Fancy Free.
For the King. A Hard Knot.	In Honour Bound.
Queen of the Meadow.	Heart's Delight.
In Pastures Green.	Blood Money.

Gibney (Somerville).—Sentenced! Crown 8vo, cloth, 1s. 6d

Gilbert (W. S.), Original Plays by. In Three Series, 2s. 6d. each.

The FIRST SERIES contains *The Wicked World—Pygmalion and Galatea—Chantry—The Princess—The Palace of Truth—Trial by Jury*
The SECOND SERIES *Broken Hearts—Engaged—Sweethearts—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. Pinafore—The Sorcerer—The Pirates of Penzance*
The THIRD SERIES *Comedy and Tragedy—Fogarty's Fairy—Rosencrantz and Guildenstern—Patience—Princess Ida—The Mikado—Ruddigore—The Yeomen of the Guard—The Gondoliers—The Mountbancs—Utopia*

Eight Original Comic Operas written by W. S. GILBERT. In Two Series. Demy 8vo, cloth, 2s 6d each. **The FIRST** containing *The Sorcerer—H.M.S. Pinafore—The Pirates of Penzance—Patience—Princess Ida—The Mikado—Trial by Jury*
The SECOND SERIES containing *The Gondoliers—The Grand Duke—The Yeomen of the Guard—His Excellency—Utopia Limited—Ruddigore—The Mountbancs—Haste to the Wedding*
The Gilbert and Sullivan Birthday Book: Quotations for Every Day in the Year selected from Plays by W. S. GILBERT set to Music by Sir A. SULLIVAN. Compiled by ALEX. WALTON. Royal quarto, Japanese leather, 2s 6d

10 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London, W.C.

Gilbert (William), Novels by. Post 8vo, illustrated bds 2s each
Dr. Austin's Guests | **James Duke, Costermonger.**
The Wizard of the Mountain.

Glanville (Ernest), Novels by.

Crown 8vo cloth extra 3s 6d each post 8vo illustrated boards 2s each

The Lost Helms: A Tale of Love, Battle and Adventure. With Two Illustrations by H. NISBET.
The Fossicker: A Romance of Mrshonland. With Two Illustrations by HUMF. NISLET
A Fair Colonist. With a Frontispiece by STANLEY WOOD

The Golden Rock. With a Frontispiece by STANLEY WOOD Crown 8vo, cloth extra, 3s 6d

Kloof Yarns. Crown 8vo picture cover 2s cloth 1s 6d

Tales from the Veld. With twelve Illustrations by M. NISPLE Crown 8vo cloth 3s 6d

Glenny (George).—A Year's Work in Garden and Greenhouse:

Practical Advice as to the Management of the Flower Fruit and Fruit Garden Post 8vo 2s cloth 2 6d

Godwin (William).—Lives of the Necromancers. Post 8vo cl 2s

Golden Treasury of Thought, The: An Encyclopædia of Quotations. Edited by THEODORE TAYLOR (REVISED) cloth gilt 6s

Gontaut, Memoirs of the Duchesse de (Gouvernante to the Children of France) 1733-1836 With Two Plates 11s Two Vols. demy 8vo cloth extra 21s

Goodman (E. J.).—The Fate of Herbert Wayne. Cr 8vo, 3s 6d

Greeks and Romans, The Life of the, described from Antique Monuments. By ERNEST GUHL and W. KUNDE Edited by DR. I. HOFFMANN With 543 Illustrations in Line Crown 8vo cloth extra 7s 6s

Greville (Henry), Novels by.

Post 8vo illustrated boards 2s each

Nikanor. Translated by ELIZABETH CHASE

A Noble Woman. Translated by ALFRED VANDAM

Grey (Sir George).—The Romance of a Proconsul: Being the Personal Life and Memoirs of Sir GEORGE GREY K.C.B. By JAMES MILNE With Portrait Crown 8vo buckram, 6s

Griffith (Cecil).—Corinthia Marazion: A Novel. Crown 8vo, cloth extra 3s 6d, post 8vo illustrated boards 2s

Grundy (Sydney).—The Days of his Vanity: A Passage in the Life of a Young Man Crown 8vo cloth extra 3s 6d post 8vo illustrated boards 2s

Habberton (John, Author of 'Helen's Babies'), Novels by.

Post 8vo, illustrated boards, 2s each cloth limp 2s 6d each

Brueton's Bayou.

Country Luck.

Hair, The: Its Treatment in Health, Weakness and Disease. Translated from the German of Dr. J. PINCUS Crown 8vo, 2s cloth 1s 6d

Hake (Dr. Thomas Gordon), Poems by. Cr. 8vo, cl. ex., 6s. each.
New Symbols. | **Legends of the Morrow.** | **The Serpent Play.**

Maiden Ecstasy. Small 4to cloth extra, 8s

Halifax (C.).—Dr. Rumsey's Patient. By Mrs. L. T. MEADE and CLIFFORD HALIFAX M.D. Crown 8vo cloth 7s 6d

Hall (Mrs. S. C.).—Sketches of Irish Character. With numerous Illustrations on Steel and Wood by MACLISH GILBERT HARVEY and GEORGE CRUIKSHANK. Small demy 8vo, cloth extra 7s 6d

Hall (Owen), Novels by.

Crown 8vo cloth 3s 6d each

The Track of a Storm.

Jetnam.

Eureka. Crown 8vo, cloth gilt top 6s

[Sketch by

Halliday (Andrew).—Every-day Papers. Post 8vo, boards, 2s.

Hamilton (Cosmo).—Stories by. Crown 8vo cloth gilt, 3s. 6d each
The Glamour of the Impossible. | **Through a Keyhole.**

Handwriting, The Philosophy of. With over 100 Facsimiles and Explanatory Text By DON FELIX DE SALAMANCA Post 8vo cloth limp 2s 6d

Hanky-Panky: Easy and Difficult Tricks, White Magic, Sleight of Hand, &c. Edited by W. H. CRYMER With 200 Illustrations Crown 8vo, cloth extra, 4s 6d

Hardy (Thomas).—Under the Greenwood Tree. Post 8vo, cloth extra, 3s. 6d; illustrated boards, 2s, cloth limp, 2s 6d.

Harte's (Bret) Collected Works. Revised by the Author. LIBRARY

- EDITION in Nine Volumes crown 8vo cloth extra 6s each
- Vol. I COMPLETE POETICAL AND DRAMATIC WORKS With Steel plate Portrait
 - " II THE LUCK OF ROARING CAMP—DOOMED PAIERS—AMERICAN LEGEND
 - " III TALES OF THE ARGONAUT—LASTING SPECTACLE
 - " IV GABRIEL CONROY Vol V STORIES—LOVE AND NOVELS, &c
 - " VI TALES OF THE PACIFIC SLOPE
 - " VII TALES OF THE PACIFIC SLOPE—II With Portrait by JOHN PETTIF, R.A.
 - " VIII TALES OF THE PINE AND THE CANYONS
 - " IX BUCKLEY AND CHAPPAPEL

Bret Harte's Choice Works, in Prose and Verse With Portrait of the Author and 40 Illus-
trations. Crown 8vo cloth 4s 6d

Bret Harte's Poetical Works. Printed on hand made paper Crown 8vo buckram 4s 6d
Some Later Verses. Crown 8vo linen gilt 5s

Crown 8vo cloth extra 3s 6d each, post 8vo picture boards, 2s. each.

Gabriel Conroy.

A Waif of the Plains. With 60 Illustrations by STANLEY L WOOD

A Ward of the Golden Gate. With 50 Illustrations by STANLEY L WOOD.

Crown 8vo cloth extra 3s 6d each

A Sappho of Green Springs, &c With Two Illustrations by HUME NISBET

Colonel Starbottle's Client, and Some Other People. With a Frontispiece.

Susy A Novel With Frontispiece and vignettes by J. A. CHAISTIE

Sally Down, &c With 47 Illustrations by W. D. ALMOND and others

A Protegee of Jack Hamlin, &c. With 4 Illustrations by W. SMALL and others

The Bell-Ringer of Angels, &c. With 4 Illustrations by DUDLEY HARDY and others

Clerence A Story of the American War With Eight Illustrations by A. JULE GOODMAN

Barker's Luck, &c With 49 Illustrations by A. FORESTIER PAUL HARDY, &c.

Devil's Ford, &c With a Frontispiece by W. H. OXFORD

The Crusade of the "Excelsior." With a Frontispiece by J. BERNARD PARTRIDGE

Three Partners; or, The Big Strike on Heavy Tree Hill With 8 Illustrations by J. GULICH

Tales of Trail and Town. With Frontispiece by G. P. JACOBUS HOOD

Post 8vo, illustrated boards, 2s each

An Heiress of Red Dog, &c The Luck of Roaring Camp, &c.

Californian Stories.

Post 8vo illustrated boards, 2s each, cloth 2s 6d each

Flip.

Maruja.

A Phyllis of the Sierras.

Haweis (Mrs. H. R.), Books by.

The Art of Beauty. With Coloured Frontispiece and 51 Illustrations Square 8vo cloth bds, 6s

The Art of Decoration. With Coloured Frontispiece and 74 Illustrations Sq 8vo, cloth bds, 6s

The Art of Dress. With 31 Illustrations Post 8vo 1s cloth 1s 6d

Chaucer for Schools. With the Story of his Times and his Work. A New Edition, revised

With a Frontispiece Demy 8vo, cloth, 2s 6d

Chaucer for Children. With 38 Illustrations (8 Coloured) Crown 4to cloth extra, 3s 6d

Haweis (Rev. H. R., M.A.).—American Humorists: WASHINGTON

IRVING, OLIVER WENDELL HOLMES JAMES RUSSELL LOWELL, ARTEMUS WARD, MARK

TWAIN, and BRET HARTE Crown 8vo cloth, 6s

Hawthorne (Julian), Novels by.

Crown 8vo, cloth extra 3s 6d each, post 8vo illustrated boards 2s each

Garth. Ellice Quentin.

Beatrice Randolph. With Four Illus-

Fortune's Fool. Dust. Four Illus David Poindexter's Disappearance.

The Spectre of the Camera.

Post 8vo, illustrated boards 2s each

Miss Cadogna.

Love—or a Name.

Heckethorn (C. W.).—London Souvenirs (Notes of a LONDON

ANTIQUARY) Crown 8vo cloth 6s

14s 6d

Helps (Sir Arthur), Books by Post 8vo, cloth limp, 2s 6d. each

Animals and their Masters.

Social Pressure.

Ivan de Bron: A Novel Crown 8vo, cloth extra 3s 6d post 8vo illustrated boards 2s

Henderson (Isaac).—Agatha Page: A Novel. Cr. 8vo, cl., 3s. 6d

Henty (G. A.), Novels by.

Rajah, the Juggler. With Eight Illustrations by STANLEY L WOOD PRESENTATION

EDITION, small demy 8vo, cloth gilt edges 5s, cr 8vo, cloth, 3s 6d, post 8vo, illu boards, 2s

Crown 8vo, cloth 3s 6d each

The Queen's Cup.

Dorothy's Double.

Colonel Thorndyke's Secret. Crown 8vo cloth gilt top 6s, PRESENTATION EDITION, with

a Frontispiece by STANLEY L WOOD, small demy 8vo cloth gilt edges, 5s

Herman (Henry).—A Leading Lady. Post 8vo, bds, 2s. cl., 2s 6d.

Herrick's (Robert) Hesperides, Noble Numbers, and Complete

Collected Poems. With Memorial Introduction and Notes by the Rev A. B. GROSART, D.D.

Steel Portrait, &c. Three Vols, crown 8vo, cloth boards, 3s 6d. each

12 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London, W.C.

Hertzka (Dr. Theodor).—Freeland: A Social Anticipation. Translated by ARTHUR RANSOM. Crown 8vo, cloth extra, 6s.

Hesse=Wartegg (Chevalier Ernst von).—Tunis: The Land and the People. With 25 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

Hill (Headon).—Zambra the Detective. Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s. 1 cloth, 2s. 6d.

Hill (John), Works by.

Treason-Felony. Post 8vo, boards, 2s. | **The Common Ancestor.** Cr. 8vo, cloth, 3s. 6d.

Hoey (Mrs. Cashel).—The Lover's Creed. Post 8vo, boards, 2s.

Holiday, Where to go for a. By E. P. SHOLL, Sir H. MAXWELL, J. M. P., JOHN WATSON, JANE BARLOW, MARY LOVETT CAMERON, JUSTIN H. MCCARTHY, PAUL LANGE, J. W. GRAHAM, J. H. SALTER, PHEDR ALLEN, S. J. BECKETT, L. RIVERS VINE, and C. F. GORDON CUMMING. Crown 8vo, 2s. 1 cloth, 1s. 6d.

Hollingshead (John).—Niagara Spray. Crown 8vo, 1s.

Holmes (Gordon, M.D.).—The Science of Voice Production and Voice Preservation. Crown 8vo, 1s. 1 cloth, 1s. 6d.

Holmes (Oliver Wendell), Works by.

The Autocrat of the Breakfast-Table. Illustrated by J. GORDON THOMSON. Post 8vo, cloth limp, 2s. 6d.—Another Edition, post 8vo, cloth, 2s.

The Autocrat of the Breakfast-Table and The Professor at the Breakfast-Table. In One Vol. Post 8vo, half-bound, 2s.

Hood's (Thomas) Choice Works in Prose and Verse. With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth, 3s. 6d.

Hood's Whims and Oddities. With 85 Illustrations. Post 8vo, half-bound, 2s.

Hook's (Theodore) Choice Humorous Works; including his Ludicrous Adventures, Bons Mots, Puns, and Hoaxes. With Life of the Author, Portraits, Facsimiles and Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Hooper (Mrs. Geo.).—The House of Raby. Post 8vo, boards, 2s.

Hopkins (Tighe), Novels by. Crown 8vo, cloth, 6s. each.

Nell Haffenden. With 8 Illustrations by C. GREGORY. | **For Freedom.**

'Twixt Love and Duty. Crown 8vo, cloth, 3s. 6d. each. | **The Incomplete Adventurer.**
With a Frontispiece. | **The Nugents of Carriconna.**

Horne (R. Hengist).—Orion: An Epic Poem. With Photograph Portrait by SUMMERS. Tenth Edition. Crown 8vo, cloth extra, 7s.

Hugo (Victor).—The Outlaw of Iceland (Han d'Islande). Translated by Sir GILBERT CAMPBELL. Crown 8vo, cloth, 3s. 6d.

Hungerford (Mrs., Author of 'Molly Bawn'), Novels by.

Post 8vo, illustrated boards, 2s. each · cloth limp, 2s. 6d. each
A Maiden All Forlorn. | **A Modern Circe.** | **An Unsatisfactory Lover.**
Marvel. | **A Mental Struggle.** | **Lady Patty.**
In Durance Yile.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.
April's Lady. | **The Three Graces.**
Peter's Wife. | **The Professor's Experiment.**
Lady Verner's Flight. | **Nora Creina.**
The Red-House Mystery.

Crown 8vo, cloth extra, 3s. 6d. each.
An Anxious Moment. | **A Point of Conscience.**
The Coming of Chloe. | **Loveice.**

Hunt's (Leigh) Essays: A Tale for a Chimney Corner, &c. Edited by EDMUND OLLIER. Post 8vo, half-bound, 2s.

Hunt (Mrs. Alfred), Novels by.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
The Leadon Casket. | **Self-Condemned.** | **That Other Person.**

Thornicroft's Model. Post 8vo, boards, 2s. | **Mrs. Juliet.** Crown 8vo, cloth extra, 3s. 6d.

Hutchison (W. M.).—Hints on Colt-breaking. With 25 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

Hydrophobia: An Account of M. PASTEUR's System; The Technique of his Method, and Statistics. By RENAUD SUZOR, M.B. Crown 8vo, cloth extra, 6s.

Hyne (C. J. Cutcliffe).—Honour of Thieves. Cr. 8vo, cloth, 3s. 6d.

Impressions (The) of Aureole. Cheaper Edition, with a New Preface. Post 8vo, bluish-rose paper and cloth, 2s. 6d.

Indoor Paupers. By ONE OF THEM. Crown 8vo, 1s.; cloth, 1s. 6d.

Innkeeper's Handbook (The) and Licensed Victualler's Manual.
By J. TRAFOR-DAVIES. A New Edition. Crown 8vo, cloth, 2s.

Irish Wit and Humour, Songs of. Collected and Edited by A. PERCEVAL GRAVES. Post 8vo, cloth limp, 2s. 6d.

Irving (Sir Henry): A Record of over Twenty Years at the Lyceum.
By PERCY FITZGERALD. With Portrait. Crown 8vo, 1s.; cloth, 1s. 6d.

James (C. T. C.).—A Romance of the Queen's Hounds. Post 8vo, cloth limp, 1s. 6d.

Jameson (William).—My Dead Self. Post 8vo, bds., 2s.; cl., 2s. 6d.

Japp (Alex. H., LL.D.).—Dramatic Pictures, &c. Cr. 8vo, cloth, 5s.

Jay (Harriett), Novels by. Post 8vo, illustrated boards, 2s. each.
The Dark Colleen. | *The Queen of Connaught.*

Jefferies (Richard), Books by. Post 8vo, cloth limp, 2s. 6d. each.
Nature near London. | *The Life of the Fields.* | *The Open Air.*
* Also the HAND-MADE PAPER EDITION, crown 8vo, buckram, gilt top, 6s. each.

The Eulogy of Richard Jefferies. By Sir WALTER BESANT. With a Photograph Portrait. Crown 8vo, cloth extra, 6s.

Jennings (Henry J.), Works by.

Curiosities of Criticism. Post 8vo, cloth limp, 2s. 6d.
Lord Tennyson: A Biographical Sketch. With Portrait. Post 8vo, 1s.; cloth, 1s. 6d.

Jerome (Jerome K.), Books by.

Stageland. With 64 Illustrations by J. BERNARD PARTRIDGE. Fcap. 4to, picture cover, 1s.
John Ingerfield, &c. With 9 Illusts. by A. S. BOYD and JOHN GULICH. Fcap. 8vo, pic. cov. 1s. 6d.
The Frude's Progress: A Comedy by J. K. JEROME and EDEN PHILLPOTTS. Cr. 8vo, 1s. 6d.

Jerrold (Douglas).—The Barber's Chair; and The Hedgehog Letters. Post 8vo, printed on laid paper and half-bound, 2s.

Jerrold (Tom), Works by. Post 8vo, 1s. ea.; cloth limp, 1s. 6d. each.
The Garden that Paid the Rent.
Household Horticulture: A Gossip about Flowers. Illustrated.

Jesse (Edward).—Scenes and Occupations of a Country Life.
Post 8vo, cloth limp, 2s.

Jones (William, F.S.A.), Works by. Cr. 8vo, cl. extra, 3s. 6d. each.
Finger-Ring Lore: Historical, Legendary, and Anecdotal. With Hundreds of Illustrations.
Credulities, Fasts and Present. Including the Sea and Seamen, Mimers, Talismans, Word and Letter Divination, Exorcising and Blessing of Animals, Birds, Eggs, Luck, &c. With Frontispiece.
Crowns and Coronations: A History of Regalia. With 92 Illustrations.

Jonson's (Ben) Works. With Notes Critical and Explanatory, and a Biographical Memoir by WILLIAM GIFFORD. Edited by Colonel CUNNINGHAM. Three Vols. crown 8vo, cloth extra, 3s. 6d. each.

Josephus, The Complete Works of. Translated by WHISTON. Containing 'The Antiquities of the Jews' and 'The Wars of the Jews.' With 52 Illustrations and Maps. Two Vols., demy 8vo, half-bound, 12s. 6d.

Kempt (Robert).—Pencil and Palette: Chapters on Art and Artists.
Post 8vo, cloth limp, 2s. 6d.

Kershaw (Mark).—Colonial Facts and Fictions: Humorous Sketches. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

King (R. Ashe), Novels by.

Post 8vo, illustrated boards, 2s. each.

'*The Wearing of the Green.*' | *Passion's Slave.* | *Bell Barry.*

A Drawn Game. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

14 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London, W.C.

Knight (William, M.R.C.S., and Edward, L.R.C.P.).—*The Patient's Vade Mecum: How to Get Most Benefit from Medical Advice.* Cr. 8vo, 1s.; cl., 1s. 6d.

Knights (The) of the Lion: A Romance of the Thirteenth Century. Edited, with an Introduction, by the MARQUESS OF LORNE, K.T. Crown 8vo, cloth extra, 6s.

Korolenko.—The Blind Musician. Translated by S. STEPNIAK and WILLIAM WESTALL. Crown 8vo, cloth, 1s.

Lamb's (Charles) Complete Works in Prose and Verse, including 'Poetry for Children' and 'Prince Dorus.' Edited, with Notes and Introduction, by R. H. SHIRPHERD. With Two Portraits and Facsimile of the 'Essay on Roast Pig.' Crown 8vo, cloth, 3s. 6d.

The Essays of Elia. Post 8vo, printed on laid paper and half-bound, 2s.

Little Essays: Sketches and Characters by CHARLES LAMB, selected from his Letters by PERCY FITZGERALD. Post 8vo, cloth limp, 2s. 6d.

The Dramatic Essays of Charles Lamb. With Introduction and Notes by BRANDER MATTHEWS, and Steel plate Portrait. Fcap. 8vo, half-bound, 2s. 6d.

Lambert (George).—The President of Boravia. Crown 8vo, cl., 3s. 6d.

Landor (Walter Savage).—Citation and Examination of William Shakespeare, &c. before Sir Thomas Lucy, touching Deer-stealing, 19th September, 1582. To which is added, **A Conference of Master Edmund Spenser with the Earl of Essex, touching the State of Ireland, 1595.** Fcap. 8vo, half-Roxburghe, 2s. 6d.

Lane (Edward William).—The Thousand and One Nights, commonly called in England The Arabian Nights' Entertainments. Translated from the Arabic, with Notes. Illustrated with many hundred Engravings from Designs by HARVEY. Edited by EDWARD STANLEY POOLE. With Preface by STANLEY LANE-POOLE. Three Vols., demy 8vo, cloth, 7s. 6d. ea.

Larwood (Jacob), Works by.

Anecdotes of the Clergy. Post 8vo, laid paper, half-bound, 2s.

Post 8vo, cloth limp, 2s. 6d. each.

Forensic Anecdotes.

Theatrical Anecdotes.

Lehmann (R. C.), Works by. Post 8vo, 1s. each; cloth, 1s. 6d. each.

Harry Fludyer at Cambridge.

Conversational Hints for Young Shooters: A Guide to Polite Talk.

Leigh (Henry S.).—Carols of Cockayne. Printed on hand-made paper, bound in buckram, 5s.

Leland (C. Godfrey).—A Manual of Mending and Repairing. With Diagrams. Crown 8vo, cloth, 5s.

Lepelletier (Edmond).—Madame Sans-Gêne. Translated from the French by JOHN DE VILLIERS. Post 8vo, cloth, 3s. 6d.; picture boards, 2s.

Leys (John).—The Lindsays: A Romance. Post 8vo, illust. bds., 2s.

Lilburn (Adam).—A Tragedy in Marble. Crown 8vo, cloth, 3s. 6d.

Lindsay (Harry, Author of 'Methodist Idylls'), Novels by. Crown 8vo, cloth, 3s. 6d. each.

Rhoda Roberts.

The Jacobite: A Romance of the Conspiracy of 'The Forty.'

Linton (E. Lynn), Works by.

An Octave of Friends. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Patricia Kemball. | **Ione.**

The Atonement of Leam Dundas.

The World Well Lost. With 12 Illus.

The One Too Many.

Under which Lord? With 12 Illustrations.

'My Love!' | **Sowing the Wind.**

Easton Casew, Millionaire and Miser.

Dulcie Everton. | **With a Silken Thread.**

The Rebel of the Family.

Post 8vo, cloth limp, 2s. 6d. each.

Witch Stories.

Ourselves: Essays on Women.

Freeshooting: Extracts from the Works of Mrs. LYNN LINTON.

Lucy (Henry W.).—Gideon Fleyce: A Novel. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Macalpine (Avery), Novels by.

Teresa Itasca. Crown 8vo, cloth extra, 1s.

Broken Wings. With Six Illustrations by W. J. HENNESSY. Crown 8vo, cloth extra, 6s.

MacColl (Hugh), Novels by.

Mr. Stranger's Sealed Packet. Post 8vo, illustrated boards, 2s.

Ednor Whitlock. Crown 8vo, cloth extra, 6s.

Macdonell (Agnes).—Quaker Cousins. Post 8vo, boards, 2s.

MacGregor (Robert).—Pastimes and Players: Notes on Popular Games. Post 8vo, cloth limp, 2s. 6d.

Mackay (Charles, LL.D.).—Interludes and Undertones; or, Music at Twilight. Crown 8vo, cloth extra, 6s.

McCarthy (Justin, M.P.), Works by.

- A History of Our Own Times**, from the Accession of Queen Victoria to the General Election of 1880. LITTLE REVISION. Four Vols., demy 8vo, cloth extra, 12s. each.—Also a POPULAR EDITION, in Four Vols., crown 8vo, cloth extra, 6s. each.—And the JUBILEE EDITION, with an Appendix of Events to the end of 1881. Two Vols., large crown 8vo, cloth extra, 7s. 6d. each.
- A History of Our Own Times**, from 1820 to the Diamond Jubilee. Demy 8vo, cloth extra, 12s. Uniform with the LITTLE REVISION of the first Four Volumes.
- A Short History of Our Own Times**. One Vol., crown 8vo, cloth extra, 6s.—Also a CHEAP POPULAR EDITION, post 8vo, cloth limp, 2s. 6d.
- A History of the Four Georges**. Four Vols., demy 8vo, cl. ev., 12s. each. [Vols. I. & II. ready.
- Reminiscences**. With a Portrait. Two Vols., demy 8vo, cloth, 2s.
- Crown 8vo, cloth extra, 3s. 6d. each, post 8vo, illustrated boards, 2s. 6d. each; cloth limp, 2s. 6d. each.
- The Waterdale Neighbours.**
- My Enemy's Daughter.**
- A Fair Saxon.**
- Linley Rochford.**
- Dear Lady Disdain.**
- Miss Misanthrope**. With 12 Illustrations.
- The Three Disgraces**, and other Stories. Crown 8vo, cloth, 3s. 6d.
- 'The Right Honourable.'** By JUSTIN MCCARTHY, M.P., and Mrs. CAMPELL F. AED. Crown 8vo, cloth extra, 6s.
- Donna Quixote.** With 1 Illustration.
- The Comet of a Season.**
- Maid of Athens.** With 1 Illustration.
- Camilla: A Girl with a Lion's Heart.**
- The Dictator.**
- Red Diamonds.** | **The Riddle Ring.**

McCarthy (Justin Huntly), Works by.

- The French Revolution**. (Constituent Assembly, 1789-91). Four Vols., demy 8vo, cloth, 12s. each.
- An Outline of the History of Ireland**. Crown 8vo, 1s.; cloth, 1s. 6d.
- Ireland Since the Union**: Sketches of Irish History, 1798-1836. Crown 8vo, cloth, 6s.
- Hazlitt in London**: Poems. Small 8vo, gold cloth, 3s. 6d.
- Our Sensation Novel**. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- Doom: An Atlantic Episode**. Crown 8vo, picture cover, 1s.
- Dolly: A Sketch**. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- Lily Lass: A Romance**. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- The Thousand and One Days**. With Two Photogravures. Two Vols., crown 8vo, half-bd., 12s.
- A London Legend**. Crown 8vo, cloth, 3s. 6d.
- The Royal Christopher**. Crown 8vo, cloth, 3s. 6d.

MacDonald (George, LL.D.), Books by.

- Works of Fancy and Imagination**. Ten Vols., 16mo, cloth, gilt edges, in cloth case, 21s.; or the Volumes may be had separately, in Gilt cloth, at 2s. 6d. each
- Vol. I. WITHIN AND WITHOUT.—THE HIDDEN LIFE.
- " II. THE DISCIPLE.—THE GOSPEL WOMEN.—BOOK OF SONNETS.—ORGAN SONGS.
- " III. VIOLIN SONGS.—SONGS OF THE DAYS AND NIGHTS.—A BOOK OF DREAMS.—ROADSIDE POEMS.—POEMS FOR CHILDREN.
- " IV. PARABLES.—BALLADS.—SCOTCH SONGS.
- " V. & VI. PHANTASTES: A Faerie Romance. | Vol. VII. THE PORTENT.
- " VIII. THE LIGHT PRINCESS.—THE GIANT'S HEART.—SHADOWS.
- " IX. CROSS PURPOSES.—THE GOLDEN KEY.—THE CARASOYN.—LITTLE DAYLIGHT.
- " X. THE CRUEL PAINTER.—THE WOV O' RIVEN.—THE CASTLE.—THE BROKEN SWORDS.—THE GRAY WOLF.—UNCLE CORNELIUS.

Poetical Works of George MacDonald. Collected and Arranged by the Author. Two Vols. crown 8vo, buckram, 12s.

- A Threefold Cord**. Edited by GEORGE MACDONALD. Post 8vo, cloth, 5s
- Phantastes: A Faerie Romance**. With 25 Illustrations by J. BELL. Crown 8vo, cloth extra, 3s. 6d.
- Heather and Snow: A Novel**. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
- Lilith: A Romance**. SECOND EDITION. Crown 8vo, cloth extra, 6s.

Mackenna (Stephen J.) and J. Augustus O'Shea.—Brave Men

in Action: Thrilling Stories of the British Flag. With 8 Illustrations by STANLEY L. WOOD. Small demy 8vo, cloth, gilt edges, 5s.

MacIse Portrait Gallery (The) of Illustrious Literary Characters

: 85 Portraits by DANIEL MACLISE; with Memoirs—Biographical, Critical, Bibliographical, and Anecdotal—of the Literature of the former half of the Present Century, by WILLIAM BATES, B.A. Crown 8vo, cloth extra, 3s. 6d.

Macquoid (Mrs.), Works by. Square 8vo, cloth extra, 6s. each.

- In the Ardennes**. With 50 Illustrations by THOMAS R. MACQUOID.
- Pictures and Legends from Normandy and Brittany**. 34 Illus. by T. R. MACQUOID.
- Through Normandy**. With 92 Illustrations by T. R. MACQUOID, and a Map.
- Through Brittany**. With 35 Illustrations by T. R. MACQUOID, and a Map.
- About Yorkshire**. With 67 Illustrations by T. R. MACQUOID.

Post 8vo, illustrated boards, 2s. each.

The Evil Eye, and other Stories. **Lost Rose**, and other Stories.

Magician's Own Book, The: Performances with Eggs, Hats, &c.

Edited by W. H. CREMER. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

Magic Lantern, The, and its Management: Including full Practical

Directions. By T. C. HEPWORTH. With 10 Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Magna Charta: An Exact Facsimile of the Original in the British

Museum, 3 feet by 2 feet, with Arms and Seals emblazoned in Gold and Colours, 5s.

Mallory (Sir Thomas).—Mort d'Arthur: The Stories of King

Arthur and of the Knights of the Round Table. (A Selection.) Edited by B. MONFOMERIE RANKING. Post 8vo, cloth limp, 2s.

Mallock (W. H.), Works by.

The New Republic. Post 8vo, picture cover, 2s.; cloth limp, 2s. 6d.
The New Paul & Virginia: Positivism on an Island. Post 8vo, cloth, 2s. 6d.
A Romance of the Nineteenth Century. Crown 8vo, cloth 6s.; post 8vo, illust. boards, 2s.
Poems. Small 4to, parchment, 8s.
Is Life Worth Living? Crown 8vo, cloth extra, 6s.

Margueritte (Paul and Victor).—The Disaster. Translated by
 FREDERIC LEBES. Crown 8vo, cloth, 3s. 6d.

Marlowe's Works. Including his Translations. Edited, with Notes
 and Introductions, by Colonel CUNNINGHAM. Crown 8vo, cloth extra, 3s. 6d.

Massinger's Plays. From the Text of WILLIAM GIFFORD. Edited
 by Col. CUNNINGHAM. Crown 8vo, cloth extra, 3s. 6d.

Masterman (J.).—Half-a-Dozen Daughters. Post 8vo, boards, 2s.

Mathams (Walter, F.R.G.S.).—Comrades All. Fcp. 8vo, cloth
 limp, 1s.; cloth gilt, 2s.

Matthews (Brander).—A Secret of the Sea, &c. Post 8vo, illus-
 trated boards, 2s.; cloth limp, 2s. 6d.

Meade (L. T.), Novels by.

A Soldier of Fortune. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

The Voice of the Charmer. Crown 8vo, cloth, 3s. 6d., each.

In an Iron Grip. With 8 Illustrations

On the Brink of a Chasm.

Dr. Rumsey's Patient. By L. T. MEADE and CLIFFORD HALIFAX, M.D.

An Adventuress. Crown 8vo, cloth, gilt top, 6s.

[Shortly.]

Merrick (Leonard), Novels by.

The Man who was Good. Post 8vo, picture boards, 2s.

This Stage of Fools. Crown 8vo, cloth, 3s. 6d., each

Cynthia: A Daughter of the Philistines.

Mexican Mustang (On a), through Texas to the Rio Grande. By
 A. E. SWEET and J. ARMOY KNOX With 265 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Middlemass (Jean), Novels by. Post 8vo, illust. boards, 2s. each.
Touch and Go. Mr. Dorillon.

Miller (Mrs. F. Fenwick).—Physiology for the Young; or, The
House of Life. With numerous Illustrations. Post 8vo, cloth limp, 2s. 6d.

Milton (J. L.), Works by. Post 8vo, 1s. each; cloth, 1s. 6d., each.

The Hygiene of the Skin. With Directions for Diet, Soaps, Baths, Wines, &c.

The Bath in Diseases of the Skin.

The Laws of Life, and their Relation to Diseases of the Skin.

Minto (Wm.).—Was She Good or Bad? Cr. 8vo, 1s.; cloth, 1s. 6d.

Mitford (Bertram), Novels by. Crown 8vo, cloth extra, 3s. 6d., each.

The Gun-Runner: A Romance of Zululand. With a Frontispiece by STANLEY L. WOOD.

The Luck of Gerard Ridgeley. With a Frontispiece by STANLEY L. WOOD.

The King's Assegai. With Six full-page Illustrations by STANLEY L. WOOD.

Renshaw Fanning's Quest. With a Frontispiece by STANLEY L. WOOD.

Molesworth (Mrs.).—Hathercourt Rectory. Post 8vo, illustrated
 boards, 2s.

Moncrieff (W. D. Scott).—The Abdication; An Historical Drama.

With Seven Etchings by JOHN PETTIE, W. Q. ORCHARDSON, J. MACWHIRTER, COLIN HUNTER.
 R. MACBETH and TOM GRAHAM. Imperial 4to, buckram, 21s.

Montagu (Irving).—Things I Have Seen in War. With numer-
 ous Illustrations. Crown 8vo, cloth, 6s. [Shortly.]

Moore (Thomas), Works by.

The Epicurean; and Alciphron. Post 8vo, half-bound, 2s.

Prose and Verse; including Suppressed Passages from the MEMOIRS OF LORD BYRON. Edited
 by R. H. SHEPHERD. With Portrait. Crown 8vo, cloth extra, 7s. 6d.

Morrow (W. C.).—Bohemian Paris of To-Day. Written by W. C.
 MORROW, from Notes by E. CUCUEL. With 125 Illustrations by EDOUARD CUCUEL. Square 8vo,
 cloth, gilt top, 6s. [Shortly.]

Muddock (J. E.) Stories by.

Crown 8vo, cloth extra, 3s. 6d., each.

The Golden Idol.

Maid Marian and Robin Hood. With 12 Illustrations by STANLEY WOOD.

Basile the Jester. With Frontispiece by STANLEY WOOD.

Young Lochinvar.

Post 8vo, illustrated boards, 2s. each.

The Dead Man's Secret.

From the Bosom of the Deep.

Stories Weird and Wonderful. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

[Shortly.]

Murray (D. Christie), Novels by.

Crown 8vo, cloth extra, 3s. 6d. each, post 8vo, illustrated boards, 2s. each

A Life's Atonement.	A Model Father.	Bob Martin's Little Girl.
Joseph's Coat. 12 illus.	Old Blazer's Hero.	Time's Revenges.
Coals of Fire. 3 illus.	Cynic Fortune. Frontisp.	A Wasted Crime.
Val Strange.	By the Gate of the Sea.	In Direst Peril.
Hearts.	A Bit of Human Nature.	Mount Despair.
The Way of the World.	First Person Singular.	A Capful o' Nails.

The Making of a Novelist: An Experiment in Autobiography. With a Collotype Portrait. Cr. 8vo buckram 2s. 6d.

My Contemporaries in Fiction. Crown 8vo, buckram, 3s. 6d.
Crown 8vo, cloth, 3s. 6d. each.

This Little World.
Tales in Prose and Verse. With Frontispiece by ARTHUR HOPKINS.
A Race for Millions.

Murray (D. Christie) and Henry Herman, Novels by.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

One Traveller Returns.	The Bishops' Bible.
------------------------	---------------------

Paul Jones's Alias, &c. With Illustrations by A. FORSTER and G. NICOLET.

Murray (Henry), Novels by.

Post 8vo, illustrated boards, 2s. each cloth, 2s. 6d. each.

A Game of Bluff.	A Song of Sixpence.
------------------	---------------------

Newbolt (Henry).—Taken from the Enemy. Fcp. 8vo, cloth, 1s. 6d.; leatherette, 1s.

Nisbet (Hume), Books by.

'Ball Up.' Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
Dr. Bernard St. Vincent. Post 8vo, illustrated boards, 2s.
Lessons in Art. With 21 illustrations. Crown 8vo, cloth extra, 2s. 6d.

Norris (W. E.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo,

picture boards, 2s. each.
Saint Ann's.
Billy Bellow. With a Frontispiece by F. H. TOWNSEND.
Miss Wentworth's Idea. Crown 8vo, cloth, 3s. 6d.

O'Hanlon (Alice), Novels by. Post 8vo, illustrated boards, 2s. each.

The Unforeseen.	Chance? or Fate?
-----------------	------------------

Ohnet (Georges), Novels by. Post 8vo, illustrated boards, 2s. each.

Doctor Rameau.	A Last Love.
----------------	--------------

A Weird Gift. Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s.
Love's Depths. Translated by F. ROHWELL. Crown 8vo, cloth, 3s. 6d.

Oliphant (Mrs.), Novels by. Post 8vo, illustrated boards, 2s. each.

The Primrose Path.	Whiteladies.
--------------------	--------------

The Greatest Heiress in England.
The Sorceress. Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s.

O'Reilly (Mrs.).—Phoebe's Fortunes. Post 8vo, illust. boards, 2s.

O'Shaughnessy (Arthur), Poems by:

Fcap. 8vo, cloth extra, 7s. 6d. each.

Music and Moonlight.	Songs of a Worker.
----------------------	--------------------

Lays of France. Crown 8vo, cloth extra, 7s. 6d.

Ouida, Novels by. Cr. 8vo, cl., 3s. 6d. ea.; post 8vo, illust. bds., 2s. ea.

Held in Bondage.	A Dog of Flanders.	In Maremma.	Wanda.
Tricotrin.	Pascarel.	Bimbi.	Syrin.
Sirahmore.	Two Wooden Shoes.	Frescoes.	Othmar.
Cecil Castlemaigne's Gage	In a Winter City.	Princess Napraxine.	
Under Two Flags.	Ariadne.	Guilferoy.	Ruffino.
Puck.	A Village Commune.	Two Offenders.	
Folle-Farine.	Moths.	Santa Barbara.	

POPULAR EDITIONS. Medium 8vo, 6d. each; cloth, 1s. each.

Under Two Flags.	Moths.
------------------	--------

Wisdom, Wit, and Pathos, selected from the Works of OUIDA by F. SYDNEY MORRIS. Post 8vo, cloth extra, 5s.—CHEAP EDITION, illustrated boards, 2s.

Page (H. A.).—Thoreau: His Life and Aims. With Portrait. Post 8vo, cloth, 2s. 6d.

Pandurang Hari; or, Memoirs of a Hindoo. With Preface by Sir BARTLE FRERE. Post 8vo, illustrated boards, 2s.

Pascal's Provincial Letters. A New Translation, with Historical Introduction and Notes by T. M'CRIE, D.D. Post 8vo, half-cloth, 2s.

Paul (Margaret A.).—Gentle and Simple. Crown 8vo, cloth, with Frontispiece by HELEN PATERSON, 3s. 6d.; post 8vo, illustrated boards, 2s.

Payn (James), Novels by.

Crown 8vo cloth extra 3s 6d each, post 8vo illustrated boards 2s each

Lost Sir Massingberd.
Walter's Word. A County Family.
Less Black than We're Painted
By Proxy. | **For Cash Only.**
High Spirits.
Under One Roof.
A Confidential Agent. With 12 Illusts
A Grape from a Thorn. With 12 Illusts

Holiday Tasks.
The Canon's Ward. With Portrait
The Talk of the Town. With 12 Illusts
Glow-Worm Tales.
The Mystery of Mirbridge.
The Word and the Will.
The Burnt Million.
Sunny Stories. | **A Trying Patient.**

Post 8vo illustrated boards 2s each

Humorous Stories. | **From Exile.**
The Foster Brothers.
The Family Scapegrace.
Married Beneath Him.
Bentick's Tutor.
A Perfect Treasure.
Like Father, Like Son.
A Woman's Vengeance.
Carlyon's Year. Cecil's Trust.
Murphy's Master. At Her Mercy.

The Cliffhards of Clyffe
Found Dead. | **Gwendoline's Harvest.**
Mirk Abbey. | **A Marine Residence.**
Some Private Views
Not Wooed, But Won.
Two Hundred Pounds Reward.
The Best of Husbands
Halves. | **What He Cost Her.**
Fallen Fortunes. Kit A Memory.
A Prince of the Blood.

A Modern Dick Whittington, or **A Patron of Letters** With a Portrait of the Author Crown 8vo cloth 3s 6d

In Peril and Privation. With 17 Illustrations Crown 8vo cloth 3s 6d

Notes from the 'News.' Crown 8vo portrait cover, 1s, cloth 1s 6d

By Proxy. POPULAR EDITION medium 8vo, 6d cloth 1s

Payne (Will).—Jerry the Dreamer. Crown 8vo, cloth, 3s 6d

Pennell (H. Cholmondeley), Works by. Post 8vo, cloth, 2s. 6d. ea

Puck on Pegasus. With Illustrations
Pegasus Re-Saddled. With Ten full page Illustrations by G DU MAURIER
The Muses of Mayfair: Vers de Societe Selected by H C PENNELL

Pelphs (E. Stuart), Works by. Post 8vo, 1s. ea., cloth, 1s. 6d ea.

Beyond the Gates. | **An Old Maid's Paradise.** | **Burglars in Paradise.**
Jack the Fisherman. Illustrated by C W REED Crown 8vo, cloth 1s 6d.

Phil May's Sketch-Book. Containing 54 Humorous Cartoons Crown folio, cloth, 2s 6d

Phipson (Dr. T. L.), Books by. Crown 8vo, art canvas, gilt top, 5s ea.

Famous Violinists and Fine Violins.
Voices and Violin: Sketches Anecdotes and Reminiscences.

Planche (J. R.), Works by.

The Pursuivant of Arms. With Six Plates and 200 Illustrations Crown 8vo cloth 7s 6d
Songs and Poems, 1829 1839 With Introduction by Mrs MACKARNESS Crown 8vo cloth 6s

Plutarch's Lives of Illustrious Men. With Notes and a Life of

Plutarch by JOHN and WM LANGHORNE and Portraits Two Vols., demy 8vo half bound 20s 6d

Poe's (Edgar Allan) Choice Works: Poems, Stories, Essays.

With an Introduction by CHARLES BAUDFLATTE Crown 8vo cloth 3s 6d
The Mystery of Marie Roget, &c By EDGAR A POE Post 8vo illustrated boards 2s

Pollock (W. H.).—The Charm, and other Drawing-room Plays By

Sir WALTER BESANT and WALTER H POLLOCK With 50 Illustrations Crown 8vo cloth gilt 6s

Pollock (Wilfred).—War and a Wheel: The Græco-Turkish War as

Seen from a Bicycle With a Map Crown 8vo, picture cover, 1s

Pope's Poetical Works. Post 8vo, cloth limp, 2s.

Porter (John).—Kingsclere. Edited by BYRON WEBBER With 19

full page and many smaller Illustrations Cheaper Edit on Demy 8vo cloth 7s 6d.

Praed (Mrs. Campbell), Novels by. Post 8vo, illust. bds, 2s. each.

The Romance of a Station. | **The Soul of Countess Adman.**

Crown 8vo cloth, 2s. 6d each, post 8vo boards 2s each

Outlaw and Lawmaker. | **Christina Chard.** With Frontispiece by W PAGET
Mrs. Tregaskiss. With 8 Illustrations by ROBERT SAUBER

Nulma. Crown 8vo cloth 3s 6d

Madame Ivan: A Tourist Story Crown 8vo, cloth gilt top, 6s

Price (E. C.), Novels by.

Crown 8vo cloth extra 3s 6d each, post 8vo, illustrated boards 2s each

Valentina. | **The Foreigners.** | **Mrs. Lancaster's Rival.**
Gerard. Post 8vo illustrated boards 2s

Princess Olga.—Radna: A Novel. Crown 8vo, cloth extra, 6s.

Proctor (Richard A.), Works by.

Flowers of the Sky. With 45 Illustrations. Small crown 8vo cloth extra, 3s 6d
Easy Star Lessons. With Star Maps for every Night in the Year. Crown 8vo, cloth, 6s.
Familiar Science Studies. Crown 8vo cloth extra 6s
Saturn and its System. With 13 Steel Plates. Demy 8vo cloth extra, 10s 6d
Mysteries of Time and Space. With numerous Illustrations. Crown 8vo cloth extra, 6s.
The Universe of Suns &c. With numerous Illustrations. Crown 8vo cloth extra 6s
Wages and Wants of Science Workers. Crown 8vo 2s 6d

Pryce (Richard).—Miss Maxwell's Affections. Crown 8vo, cloth, with Frontispiece by HAL LUDLOW 3s 6d, post 8vo, illustrated boards 2s

Rambosson (J.).—Popular Astronomy. Translated by C. B. PIR-
 MAY With 20 Coloured Plates and 63 Woodcut Illustrations. Crown 8vo cloth 3s 6d

Randolph (Col. G.).—Aunt Abigail Dykes. Crown 8vo, cloth, 7s 6d.

Read (General Meredith).—Historic Studies in Vaud, Berne,
 and Savoy With 31 full page Illustrations. Two Vols., demy 8vo cloth 23s

Reade's (Charles) Novels.

The New Collected LIBRARY EDITION complete in Seventeen Volumes set in new long primer type pri to 10 l 11, paper and cloth, bound in cloth price 3s 6d

- | | |
|--|--|
| 1 Peg Woffington, and Christie Johnstone. | 7 Love Me Little, Love me Long |
| 2 Hard Cash. | 8 The Double Marriage. |
| 3 The Cloister and the Hearth. With a Preface by Sir WALTER BESANT | 9 Griffith Gaunt. |
| 4 'It is Never Too Late to Mend.' | 10 Foul Play |
| 5 The Course of True Love Never Did Run Smooth; and Singleheart and Doubleface. | 11 Put Yourself in His Place. |
| 6 The Autobiography of a Thief; Jack of all Trades; A Hero and a Martyr; and The Wandering Heir. | 12 A Terrible Temptation. |
| | 13 A Simpleton. |
| | 14 A Woman-Hater. |
| | 15 The Jilt and other Stories 111 Good Stories of Man and other Animals. |
| | 16 A Perilous Secret. |
| | 17 Readiana; and Bible Characters. |

In Twenty-one Volumes, post 8vo, illustrated boards, 2s each

- | | | | |
|--|---------------------|--|----------------------------|
| Peg Woffington. | Christie Johnstone. | Hard Cash. | Griffith Gaunt |
| 'It is Never Too Late to Mend.' | | Foul Play. | Put Yourself in His Place. |
| The Course of True Love Never Did Run Smooth. | | A Terrible Temptation. | |
| The Autobiography of a Thief; Jack of all Trades; and James Lambert. | | A Simpleton. | The Wandering Heir. |
| Love Me Little, Love Me Long. | | A Woman-Hater. | |
| The Double Marriage. | | Singleheart and Doubleface | |
| The Cloister and the Hearth. | | Good Stories of Man and other Animals. | |
| | | The Jilt, and other Stories. | |
| | | A Perilous Secret. | Readiana. |

POPULAR EDITIONS medium 8vo 6d each cloth 1s each

- | | |
|---|------------------------------|
| 'It is Never Too Late to Mend' | The Cloister and the Hearth. |
| Peg Woffington; and Christie Johnstone. | Hard Cash. |

Christie Johnstone. With Frontispiece. Choicely printed in Elzevir style. Fcap 8vo half Roxb 2s 6d
Peg Woffington. Choicely printed in Elzevir style. Fcap 8vo half Roxburghe 2s 6d
The Cloister and the Hearth. In Four Vols., post 8vo with an Introduction by Sir WALTER BESANT and a Frontispiece to each Vol., buckram, gilt top 6s the set
Bible Characters. Fcap 8vo, leatherette 1s

Selections from the Works of Charles Reade. With an Introduction by Mrs ALFRED IRELAND. Crown 8vo, buckram, with Portrait, 6s. CHEAP EDITION post 8vo, cloth limp 2s 6d

Riddell (Mrs. J. H.), Novels by.

Weird Stories. Crown 8vo cloth extra 3s 6d, post 8vo illustrated boards, 2s.

Post 8vo, illustrated boards 2s each

- | | |
|-------------------------------------|-------------------------------|
| The Uninhabited House. | Fairy Water. |
| The Prince of Wales's Garden Party. | Her Mother's Darling. |
| The Mystery in Palace Gardens. | The Nun's Curse. Idle Tales |

Rimmer (Alfred), Works by. Large crown 8vo, cloth, 3s. 6d. each.

Our Old Country Towns. With 54 Illustrations by the Author
Rambles Round Eton and Harrow. With 52 Illustrations by the Author
About England with Dickens. With 58 Illustrations by C. A. VANDERHOOF and A. K. J. VIER

Rives (Amelie), Author of 'The Quick or the Dead?', Works by.

Barbara Dering. Crown 8vo, cloth, 3s 6d, post 8vo, picture boards, 2s
Marion: A Love Story. Crown 8vo, cloth, 3s 6d

Robinson Crusoe. By DANIEL DEFOE. With 37 Illustrations by GEORGE CRUIKSHANK. Post 8vo, half cloth 2s

Robinson (F. W.), Novels by.

Woman are Strange. Post 8vo, illustrated boards 2s
The Hands of Justice. Crown 8vo, cloth extra 3s 6d, post 8vo illustrated boards 2s
The Woman in the Dark. Crown 8vo cloth, 3s 6d, post 8vo, illustrated boards 2s

Robinson (Phil), Works by. Crown 8vo, cloth extra, 6s. each

The Poets' Birds. | The Poets' Beasts.
The Poets and Nature. Reptiles, Fishes, and Insects.

Rochefoucauld's Maxims and Moral Reflections. With Notes
by an Introductory Essay by SAINT-BEVIS Post 8vo cloth limp 2s

Roll of Battle Abbey, The: A List of the Principal Warriors who
came to the Normandy with William the Conqueror 1066 Printed in Gold and Colours 5s

Rosengarten (A.).—A Handbook of Architectural Styles. Trans-
lated by W. COLLYER and SANDARS With 630 Illustrations Crown 8vo cloth extra 2s 6d

Rowley (Hon. Hugh), Works by. Post 8vo, cloth, 2s. 6d. each

Puniana. Riddles and Jokes. With numerous Illustrations
More Puniana. Profusely Illustrated

Runciman (James), Stories by. Post 8vo bds, 2s ea, cl., 2s 6d ea.
Shippers & Shellbacks. | Grace Balmgain's Sweetheart. | Schools & Scholars.

Russell (Dora), Novels by.

A Country Sweetheart. Crown 8vo cloth 3s 6d post 8vo, picture boards 2s
The Drift of Fate. Crown 8vo cloth 3s 6d

Russell (Herbert).—True Blue; or, 'The Lass that Loved a Sailor.'
Crown 8vo cloth 3s 6d

Russell (W. Clark), Novels, &c., by.

Crown 8vo cloth extra 3s 6d each post 8vo illustrated boards 2s each cloth limp, 2s 6d each.

Round the Galley-Fire.

In the Middle Watch.

On the Fo'k'sle Head.

A Voyage to the Cape.

A Book for the Hammock.

The Mystery of the 'Ocean Star.'

The Romance of Jenny Harlowe.

An Ocean Tragedy.

My Shipmate Louise.

Alone on a Wide Wide Sea.

The Good Ship 'Mohock.'

The Phantom Death.

Is He the Man?

Heart of Oak. | The Convict Ship.

The Last Entry.

The Tale of the Ten.

A Tale of Two Tunnels. Crown 8vo, cloth 3s 6d

The Ship: Her Story. With 50 Illustrations by H. C. SEPPINGS WRIGHT Small 4to cloth, 6s

Saint Aubyn (Alan), Novels by.

Crown 8vo cloth extra 3s 6d each, post 8vo illustrated boards, 2s each

A Fellow of Trinity.

The Junior Dean.

Orchard Damerel.

With a Note by OLIVER WENDELL HOLMES and a Frontispiece

The Master of St. Benedict's.

In the Face of the World.

To His Own Master.

The Tremlett Diamonds.

Fcap 8vo cloth boards, 1s 6d each

The Old Maid's Sweetheart.

Modest Little Sara.

Fortune's Gate.

Crown 8vo, cloth, 3s 6d each

Gallantry Bower: A Story of a Fair Impostor.

Mary Unwin. With 8 Illustrations by PERCY TARRANT Crown 8vo, cloth 6s

Saint John (Bayle).—A Levantine Family. A New Edition.

Crown 8vo cloth 3s 6d

Sala (George A.).—Gaslight and Daylight. Post 8vo, boards, 2s.

Scotland Yard, Past and Present Experiences of Thirty-seven Years.

By Ex Chief Inspector CAVANAGH Post 8vo, illustrated boards 2s cloth 2s 6d

Secret Out, The: One Thousand Tricks with Cards, with Entertain-
ing Experiments in Drawing room or 'White' Magic By W. H. CREMER With 300 Illustrations Crown
8vo, cloth extra, 4s 6d

Sequin (L. G.), Works by.

The Country of the Passion Play (Oberammergau) and the Highlands of Bavaria With

Map and 37 Illustrations Crown 8vo, cloth extra, 3s 6d

Walks in Algiers. With Two Maps and 16 Illustrations Crown 8vo, cloth extra, 6s

Senior (Wm.).—By Stream and Sea. Post 8vo, cloth, 2s. 6d.

Sergeant (Adeline), Novels by.

Under False Pretences. Crown 8vo, cloth, gilt top, 6s.

Dr. Endicott's Experiment. Crown 8vo, cloth, 3s 6d.

Shakespeare for Children: Lamb's Tales from Shakespeare.

With Illustrations, coloured and plain, by J. MOYR SMITH Crown 4to cloth gilt 3s 6d

Shakespeare the Boy. With Sketches of the Home and School Life,
the Games and Sports, the Manners, Customs and Folk-lore of the Time By WILLIAM J. ROSE
Litt D With 22 Illustrations Crown 8vo, cloth gilt, 3s 6d

Sharp (William).—Children of To-morrow. Crown 8vo, cloth, 6s.

Shelley's (Percy Bysshe) Complete Works in Verse and Prose.

Edited, Prefaced and Annotated by R. HERNE SHEPHERD Five Vols., crown 8vo, cloth, 3s 6d each
Poetical Works, in Three Vols.
 Vol. I Introduction by the Editor Posthumous Fragments of Margaret Nicholson Shelley's Correspondence with Stoddard The Warden's Jew Queen Mab with the Notes, Alastor, and other Poems Rosalind and Helen Prometheus Unbound Adonais &c
 „ II Laon and Cythra The Cenci Julian and Maddalo Swellfoot the Tyrant The Witch of Atlas Epipsychion Hellas
 III Posthumous Elements The Masque of Anarchy and other Pieces
Prose Works, in Two Vols.
 Vol. I The Two Monarchs of Zastrozzi and St Irvyne the Dibia and Muriel Paterals A Refutation of Deism Letters to Leigh Hunt and some Minor Writings and Fragments
 II The Essay on Criticism from Abroad Translations and Fragments edited by Mrs SHELLY With a Biography of Shelley and an Index of the Prose Works

Sherard (R. H.).—Rogues: A Novel Crown 8vo, cloth, 1s. 6d

Sheridan's (Richard Brinsley) Complete Works, with Life and

Anecdotes Including his Dramatic Writings, his Works in Prose and Poetry Translations, Speeches, and Jokes Crown 8vo, cloth, 3s 6d
The Rivals, The School for Scandal, and other Plays Post 8vo, half bound 2s
Sheridan's Comedies The Rivals and The School for Scandal. Edited with an Introduction and Notes to each Play and a Biographical Sketch by BRANDER MATTHEWS With Illustrations Demy 8vo half parchment 1rs 6d

Sidney's (Sir Philip) Complete Poetical Works, including all

those in Arcadia With Portrait Memorial Introduction Notes &c by the Rev A B GROSART, D.D. Three Vols. crown 8vo cloth boards 3s 6d each

Signboards: Their History, including Anecdotes of Famous Taverns and

the remarkable Characters By JACOB LARWOOD and JOHN CANDLER HUIE With Coloured Fronts pict. 194 Illustrations Crown 8vo cloth extra 3s 6d

Sims (George R.), Works by.

Post octo illustrated boards 2s each cloth limp 2s 6d each
The Ring o' Bells. | **Dramas of Life.** With 60 Illustrations
Mary Jane's Memoirs. | **Memoirs of a Landlady.**
Mary Jane Married. | **My Two Wives.**
Tinkletop's Crime. | **Scenes from the Show.**
Zeph A Circus Story, &c | **The Ten Commandments: Stones**
Tales of To-day.

Crown 8vo picture cover 1s each cloth 1s 6d each

The Dagonet Reader and Reader. Being Readings and Recitations in Prose and Verse selected from his own Works by GEORGE R. SIMS

The Case of George Candlemas. | **Dagonet Ditties.** (From *The Reflector*)

Rogues and Vagabonds. Crown 8vo cloth 3s 6d post 8vo picture boards, 2s cloth limp 2s 6d
How the Poor Live; and Horrible London. With a Frontispiece by F. BARNARD Crown 8vo leatherette 1s

Dagonet Abroad. Crown 8vo cloth 3s 6d post 8vo picture boards, 2s, cloth limp, 2s. 6d

Dagonet Dramas of the Day. Crown 8vo, 1s

Once upon a Christmas Time. With 8 Illustrations by CHARLES GREEN, R.I. Crown 8vo, cloth gilt 3s 6d

Sister Dora: A Biography By MARGARET LONSDALE. With Four

Illustrations Demy 8vo picture cover 4s cloth 6d

Sketchley (Arthur).—A Match in the Dark. Post 8vo, boards, 2s.

Slang Dictionary (The): Etymological, Historical, and Anecdotal.

Crown 8vo cloth extra 6s 6d

Smart (Hawley), Novels by.

Crown 8vo cloth 3s 6d each, post 8vo picture boards 2s each

Beatrice and Benedick.

Without Love or Licence.

Long Odds.

The Master of Rathkelly.

The Outsider.

Crown 8vo, cloth 3s 6d each

A Racing Rubber.

The Plunger. Post 8vo picture boards, 2s

Smith (J. Moyr), Works by.

The Prince of Argolis. With 120 Illustrations Post 8vo cloth extra, 3s 6d

The Woeing of the Water Witch. With numerous Illustrations Post 8vo, cloth 6s

Snazelleparilla. Decanted by G. S. EDWARDS. With Portrait of

G. H. SNAZELLE and 65 Illustrations by G. LYALL. Crown 8vo cloth, 3s 6d

Society in London. Crown 8vo, 1s., cloth, 1s. 6d.

Somerset (Lord Henry).—Songs of Adieu. Small 4to, Jap. vel., 6s.

Spalding (T. A., LL.B.).—Elizabethan Demonology: An Essay on the Belief in the Existence of Devils Crown 8vo, cloth extra, 5s.

Speight (T. W.), Novels by.

Post 8vo, illustrated boards, 2s. each.

The Mysteries of Heron Dyke.

By Devious Ways, &c.

Hoodwinked: & Sandycroft Mystery.

The Golden Hoop.

Back to Life.

The Loudwater Tragedy.

Burgo's Romance.

Quittance in Full.

A Husband from the Sea.

Post 8vo, cloth limp, 1s. 6d. each.

A Barren Title.

Wife or No Wife?

Crown 8vo, cloth extra, 3s. 6d. each.

A Secret of the Sea. | The Grey Monk. | The Master of Trenance.

A Minion of the Moon: A Romance of the King's Highway

The Secret of Wyvern Towers.

The Doom of Silva.

The Web of Fate. (This Story forms the GENTLEMAN'S ANNUAL for 1899). Demy 8vo, 1s.

Spenser for Children. By M. H. TOWRY. With Coloured Illustrations by WALTER J. MORGAN. Crown 4to, cloth extra, 3s. 6d.

Spettigue (H. H.).—The Heritage of Eve. Crown 8vo, cloth, 6s.

Stafford (John), Novels by.

Doris and I. Crown 8vo, cloth, 3s. 6d.

Carlton Priors. Crown 8vo, cloth, gilt top, 6s.

Starry Heavens (The): A PORTFOLIO BIRTHDAY BOOK. Royal 16mo, cloth extra, 2s. 6d.

Stedman (E. C.), Works by. Crown 8vo, cloth extra, 9s. each.
Victorian Poets. | The Poets of America.

Stephens (Riccardo, M.B.).—The Cruciform Mark: The Strange Story of RICHARD TRECCENNA, Bachelor of Medicine (Univ. Edinb.) Crown 8vo, cloth, 3s. 6d.

Sterndale (R. Armitage).—The Afghan Knife: A Novel. Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.

Stevenson (R. Louis), Works by.

Crown 8vo, buckram, gilt top, 6s. each; post 8vo, cloth limp, 2s. 6d. each.

Travels with a Donkey. With a Frontispiece by WALTER CRANE.

An Inland Voyage. With a Frontispiece by WALTER CRANE.

Crown 8vo, buckram, gilt top, 6s. each.

Familiar Studies of Men and Books.

The Silverado Squatters. With Frontispiece by J. D. STRONG.

The Merry Men.

Underwoods: Poems.

Memories and Portraits.

Virginibus Puerisque, and other Papers. | Ballads.

| Prince Otto.

Across the Plains, with other Memories and Essays.

Weir of Hermiston.

A Lowden Sabbath Morn. With 27 Illustrations by A. S. BOYD. Fcap. 8vo, cloth, 6s.

Songs of Travel. Crown 8vo, buckram, 5s.

New Arabian Nights. Crown 8vo, buckram, gilt top, 6s.; post 8vo, illustrated boards, 2s.

The Suicide Club; and The Rajah's Diamond. (From NEW ARABIAN NIGHTS.) With

Eight Illustrations by W. J. HENNESSY. Crown 8vo, cloth, 3s. 6d.

The Stevenson Reader: Selections from the Writings of ROBERT LOUIS STEVENSON. Edited by LLOYD OSBOURNE. Post 8vo, cloth, 2s. 6d.; buckram, gilt top, 3s. 6d.

Stockton (Frank R.).—The Young Master of Hyson Hall. Illustrated by VIRGINIA IL DAVISSON. Crown 8vo, cloth, gilt top, 6s. [Shortly.]

Storey (G. A., A.R.A.).—Sketches from Memory. With 93 Illustrations by the Author. Demy 8vo, cloth, gilt top, 12s. 6d.

Stories from Foreign Novelists. With Notices by HELEN and ALICE ZIMMERN. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Strange Manuscript (A) Found in a Copper Cylinder. Crown 8vo, cloth extra, with 12 Illustrations by GILBERT GAUL, 5s.; post 8vo, illustrated boards, 2s.

Strange Secrets. Told by PERCY FITZGERALD, CONAN DOYLE, FLORENCE MARRYAT, &c. Post 8vo, illustrated boards, 2s.

Strutt (Joseph).—The Sports and Pastimes of the People of England; including the Rural and Domestic Recreations, May Games, Mummers, Shows, &c., from the Earliest Period to the Present Time. Edited by WILLIAM LIONE. With 140 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

Swift's (Dean) Choice Works, in Prose and Verse. With Memoir,

Portrait, and Facsimiles of the Maps in 'Gulliver's Travels.' Crown 8vo, cloth, 3s. 6d.

Gulliver's Travels, and A Tale of a Tub. Post 8vo, half-bound, 2s.

Jonathan Swift: A Study. By J. CHURTON COLLINS. Crown 8vo, cloth extra, 2s.

Swinburne (Algernon C.), Works by.

Selections from the Poetical Works of

A. C. Swinburne. Fcap. 8vo 6s.

Atalanta in Calydon. Crown 8vo, 6s.

Chastelard: A Tragedy. Crown 8vo, 7s.

Poems and Ballads. FIRST SERIES. Crown 8vo, or fcap. 8vo, 9s.

Poems and Ballads. SECOND SERIES. Crown 8vo, 9s.

Poems & Ballads. THIRD SERIES. Cr. 8vo, 7s.

Songs before Sunrise. Crown 8vo, 10s. 6d.

Bothwell: A Tragedy. Crown 8vo, 12s. 6d.

Songs of Two Nations. Crown 8vo, 6s.

George Chapman. (See Vol. II. of G. CHAPMAN'S Works.) Crown 8vo, 3s. 6d.

Essays and Studies. Crown 8vo, 12s.

Erechtheus: A Tragedy. Crown 8vo, 6s.

A Note on Charlotte Brontë. Cr. 8vo, 6s.

A Study of Shakespeare. Crown 8vo, 8s.

Songs of the Springtides. Crown 8vo, 6s.

Studies in Song. Crown 8vo, 7s.

Mary Stuart: A Tragedy. Crown 8vo, 8s.

Tristram of Lyonesse. Crown 8vo, 9s.

A Century of Roundels. Small 4to, 8s.

A Midsummer Holiday. Crown 8vo, 7s.

Marino Faliero: A Tragedy. Crown 8vo, 6s.

A Study of Victor Hugo. Crown 8vo, 6s.

Miscellanies. Crown 8vo, 12s.

Loirene: A Tragedy. Crown 8vo, 6s.

A Study of Ben Jonson. Crown 8vo, 7s.

The Sisters: A Tragedy. Crown 8vo, 6s.

Astrophel, &c. Crown 8vo, 7s.

Studies in Prose and Poetry. Cr. 8vo, 9s.

The Tale of Balen. Crown 8vo, 7s.

Rosamund: A Play. Crown 8vo, 6s.

Syntax's (Dr.) Three Tours: In Search of the Picturesque, in Search

of Consolation, and in Search of a Wife. With ROWLANDSON'S Coloured Illustrations, and Life of the Author by J. C. HOTTEN. Crown 8vo, cloth extra, 7s. 6d.

Taine's History of English Literature. Translated by HENRY VAN

LAUN. Four Vols., small demy 8vo, cloth boards, 30s.—POPULAR EDITION, Two Vols., large crown 8vo, cloth extra, 15s.

Taylor (Bayard).—Divisions of the Echo Club: Burlesques of

Modern Writers. Post 8vo, cloth limp, 2s.

Taylor (Tom).—Historical Dramas: 'JEANNE D'ARC,' 'TWIXT AXE

AND CROWN,' 'THE FOOL'S REVENGE,' 'ARKWRIGHT'S WIFE,' 'ANNE BOLEYN,' 'PLOT AND PASSION.' Crown 8vo, 1s. each.

Temple (Sir Richard, G.C.S.I.).—A Bird's-eye View of Pictur-

esque India. With 32 Illustrations by the Author. Crown 8vo, cloth, gilt top, 6s.

Tennyson (Lord): A Biographical Sketch. By H. J. JENNINGS. Post

8vo, portrait cover, 1s.; cloth, 1s. 6d.

Thackerayana: Notes and Anecdotes. With Coloured Frontispiece and

Hundreds of Sketches by WILLIAM MAKEPEACE THACKERAY. Crown 8vo, cloth extra, 3s. 6d.

Thames, A New Pictorial History of the. By A. S. KRAUSSE.

With 340 Illustrations. Post 8vo, cloth, 1s. 6d.

Thomas (Annie).—The Siren's Web: A Romance of London

Society. Crown 8vo, cloth, 3s. 6d. [Shortly.]

Thomas (Bertha), Novels by.

Proud Maisie. Crown 8vo, cloth, 3s. 6d.

The Violin-Player. Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s.

Cressida. Post 8vo, illustrated boards, 2s.

Thomson's Seasons, and The Castle of Indolence. With Intro-

duction by ALLAN CUNNINGHAM, and 48 Illustrations. Post 8vo, half-bound, 1s.

Thornbury (Walter), Books by.

The Life and Correspondence of J. M. W. Turner. With Eight Illustrations in Colours and Two Woodcuts. New and Revised Edition. Crown 8vo, cloth, 3s. 6d.

Post 8vo, illustrated boards, 2s. each.

Old Stories Re-told.

Tales for the Marines.

Timbs (John), Works by. Crown 8vo, cloth, 3s. 6d. each.

Clubs and Club Life in London: Anecdotes of its Famous Coffee-houses, Hostelties, and Taverns. With 41 Illustrations.

English Eccentrics and Eccentricities: Stories of Delusions, Impostures, Sporting Scenes, Eccentric Artists, Theatrical Folk, &c. With 48 Illustrations.

Transvaal (The). By JOHN DE VILLIERS. With Map. Crown 8vo, 1s.

Trollope (Anthony), Novels by.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

The Way We Live Now.

Mr. Scarborough's Family.

Frau Frohmann.

Marion Fay.

The Land-Leaguers.

Post 8vo, illustrated boards, 2s. each

Kept in the Dark.

The American Senator.

The Golden Lion of Granpere.

John Galdigate.

24 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London, W.C.

Trollope (Frances E.), Novels by.

Crown 8vo cloth extra 3s 6d each post 8vo illustrated boards 2s each
Like Ships upon the Sea | Mabel's Progress | Anne Furness.

Trollope (T. A.).—Diamond Cut Diamond. Post 8vo, illust. bds. 2s

Trowbridge (J. F.).—Farnell's Folly. Post 8vo illust. boards, 2s

Twain's (Mark) Books.

Crown 8vo cloth extra 3s 6d each
The Choice Works of Mark Twain. Revised and Corrected throughout by the Author With the Portrait and numerous Illustrations
Roughing It, in the Innocents at Home. With 200 Illustrations by F. A. FRASER
The American Claimant. With 82 Illustrations by H. A. HURST and others
Tom Sawyer Abroad. With 26 Illustrations by DAN BEARD
Tom Sawyer, Detective, &c. With Photogravure Portrait
Pudd'nhead Wilson With Portrait and 52 Illustrations by LOUIS I. OFF
Mark Twain's Library of Humour. With 197 Illustrations by E. W. KEMBLE.

Crown 8vo cloth extra 3s 6d each, post 8vo, picture boards 2s each
A Tramp Abroad. With 324 Illustrations
The Innocents Abroad, or The New Pilgrims Progress With 234 Illustrations (The Two Ship
lmy Edition is entitled Mark Twain's Pleasure Trip.)
The Gilded Age. By MARK TWAIN and C. D. WARNER With 212 Illustrations
The Adventures of Tom Sawyer. With 111 Illustrations
The Prince and the Pauper. With 190 Illustrations.
Life on the Mississippi. With 300 Illustrations
The Adventures of Huckleberry Finn. With 174 Illustrations by E. W. KEMBLE.
A Yankee at the Court of King Arthur. With 220 Illustrations by DAN BEARD.
The Stolen White Elephant.
The £1,000,000 Bank-Note.

Mark Twain's Sketches. Post 8vo illustrated boards 2s
Personal Recollections of Joan of Arc. With Twelve Illustrations by F. V. DU MOND

Crown 8vo cloth gilt top 6s
More Tramps Abroad. Crown 8vo cloth gilt top 6s

An Author's Edition de Luxe of the Works of Mark Twain, in 22 Volumes (limited to 750 numbered copies of which 600 are for sale in Great Britain), is in preparation and a Prospectus will shortly be ready

Tytler (C. C. Fraser).—Mistress Judith: A Novel. Crown 8vo, cloth extra 3s 6d post 8vo illustrated boards 2s

Tytler (Sarah), Novels by.

Crown 8vo cloth extra, 3s 6d each post 8vo, illustrated boards 2s each
Lady Bell. | Buried Diamonds. | The Blackhall Ghosts.
Post 8vo, illustrated boards, 2s each

What She Came Through. | The Huguenot Family.
Citoyenne Jacqueline. | Noblesse Oblige. | Disappeared.
The Bride's Pass. | Saint Mungo's City. | Beauty and the Beast.

Crown 8vo, cloth, 3s 6d each
The Macdonald Lass. With Frontispiece | Mrs. Carmichael's Goddesses.
The Witch-Wife. | Rachel Langton. | Sapphira.
A Honeymoon's Eclipse. [See p. 11]

Upward (Allen), Novels by.

A Crown of Straw. Crown 8vo, cloth 6s

Crown 8vo cloth, 3s 6d each, post 8vo picture boards 2s each.
The Queen Against Owen. | The Prince of Balkistan.

'God Save the Queen!' a Tale of '37 Crown 8vo, decorated cover 1s, cloth, 2s

Vashti and Esther. By 'Belle' of *The World* Cr. 8vo, cloth, 3s 6d

Vizetelly (Ernest A.), Books by. Crown 8vo, cloth, 3s. 6d. each

The Scorpion. A Romance of Spain With a frontispiece
With Zola in England A Story of Exile With 4 Portraits

Wagner (Leopold).—How to Get on the Stage, and how to Succeed there. Crown 8vo, cloth, 2s 6d

Walford's (Edward, M.A.) County Families of the United Kingdom (1900). Containing the Descent, Birth, Marriage, Education, &c., of 12,000 Heads of Families, their Hairs Offices Addresses Clubs, &c. Royal 8vo, cloth gilt, 50s [Preparing]

Waller (S. E.).—Sebastiani's Secret. With 9 Illusts. Cr 8vo, cl. 6s

Walton and Cotton's Complete Angler; or, The Contemplative Man's Recreation by IZAAK WALTON and Instructions How to Angle, for a Trout or Gyring in a clear Stream, by CHARLES COTTON. With Memoirs and Notes by Sir HARRIS NICOLAS, and 62 Illustrations Crown 8vo, cloth antique, 7s 6d

Walt Whitman, Poems by. Edited, with Introduction, by WILLIAM M. ROSSETTI. With Portrait Crown 8vo, hand made paper and buckram 6s

Warden (Florence).—Joan, the Curate. Crown 8vo, cloth, 3s. 6d.

Warman (Cy).—The Express Messenger, and other Tales of the Rail. Crown 8vo, cloth 3s 6d

Warner (Charles Dudley).—A Roundabout Journey. Crown 8vo, cloth extra 6s

Warrant to Execute Charles I. A Facsimile, with the 59 Signatures and Seals. Printed on paper 22 in by 14 in 5

Warrant to Execute Mary Queen of Scots. A Facsimile including Queen Elizabeth's Signature and the rest 5s 6d

Washington's (George) Rules of Civility Traced to their Sources and Kept by M. N. D. CONWAY. Fcp 8vo Japanese vellum 7s 6d

Wassermann (Lillias) and Aaron Watson.—The Marquis of Carabas. Post 8vo, illustrated boards 2s

Weather, How to Foretell the, with the Pocket Spectroscope. By F. W. CORY. With 16 Illustrations. Crown 8vo 2s cloth 1s 6d

Westall (William), Novels by.

Trust Money. Crown 8vo cloth 3s 6d, post 8vo illustrated boards, 2s.

Crown 8vo, cloth 6s each
A Red Bridal.

As a Man Sows.
With the Red Eagle.

NEW EDITIONS. Crown 8vo, cloth 3s 6d each		
A Woman Tempted Him.	Nigel Fortescue.	Ralph Norbreck's Trust.
For Honour and Life.	Ben Cough. Birch Dene.	A Queer Race.
Her Two Millions.	The Old Factory.	Red Ruyington.
Two Pinches of Snuff.	Sons of Belial.	Strange Crimes.
Roy of Roy's Court.	The Phantom City.	

Westbury (Atha).—The Shadow of Hilton Fernbrook: A Romance of Moorland. Crown 8vo, cloth, 3s 6d

White (Gilbert).—The Natural History of Selborne. Post 8vo, printed on laid paper and half bound 2s

Wilde (Lady).—The Ancient Legends, Mystic Charms, and Superstitions of Ireland; with Sketches of the Irish Past. Crown 8vo cloth 3s 6d

Williams (W. Mattieu, F.R.A.S.), Works by.

Science in Short Chapters. Crown 8vo cloth extra 7s 6d
A Simple Treatise on Heat. With Illustrations. Crown 8vo, cloth, 2s 6d.
The Chemistry of Cookery. Crown 8vo cloth extra 6s
The Chemistry of Iron and Steel Making. Crown 8vo, cloth extra, 7s.
A Vindication of Phrenology. With Portrait and 43 Illusts. Demy 8vo, cloth extra, 12s 6d

Williamson (Mrs. F. H.).—A Child Widow. Post 8vo, bds., 2s.

Wills (C. J.), Novels by.

An Easy-going Fellow. Crown 8vo, cloth 3s 6d | His Dead Past. Crown 8vo, cloth, 6s

Wilson (Dr. Andrew, F.R.S.E.), Works by.

Chapters on Evolution. With 250 Illustrations. Crown 8vo cloth extra, 7s. 6d
Leaves from a Naturalist's Note-Book. Post 8vo, cloth limp, 2s 6d.
Leisure-Time Studies. With Illustrations. Crown 8vo, cloth extra, 6s
Studies in Life and Sense. With 30 Illustrations. Crown 8vo, cloth 3s 6d.
Common Accidents: How to Treat Them. With Illustrations. Crown 8vo, 2s., cloth 1s 6d.
Glimpses of Nature. With 35 Illustrations. Crown 8vo, cloth extra 3s 6d

Winter (John Strange), Stories by. Post 8vo, illustrated boards, 2s each. cloth limp 2s 6d each

Cavalry Life. | Regimental Legends.

Cavalry Life and Regimental Legends. LIBRARY EDITION, set in new type and handsomely bound. Crown 8vo, cloth 3s 6d

A Soldier's Children. With 34 Illustrations by E. G. THOMSON and L. STUART HARDY. Crown 8vo, cloth extra, 3s 6d

Wissmann (Hermann von).—My Second Journey through Equatorial Africa. With 92 Illustrations. Demy 8vo cloth 16s

Wood (H. F.), Detective Stories by. Post 8vo, boards, 2s. each.
The Passenger from Scotland Yard. | The Englishman of the Rue Cain.

Woolley (Celia Parker).—Rachel Armstrong; or, Love and Theology. Post 8vo, illustrated boards 2s., cloth 2s 6d

Wright (Thomas, F.S.A.), Works by.

Caricature History of the Georges; or, Annals of the House of Hanover. Compiled from Squibs, Broadside, Window Pictures, Lampoons, and Pictorial Caricatures of the Time. With over 300 Illustrations. Crown 8vo cloth 3s 6d

History of Caricature and of the Grotesque in Art, Literature, Sculpture, and Painting. Illustrated by F. W. LAIRHOL 1, F. S. A. Crown 8vo cloth 7s 6d

Wynman (Margaret).—My Flirtations. With 13 Illustrations by J. BERNARD PARTRIDGE. Post 8vo, cloth limp, 2s

26 CHATTO & WINDUS, Publishers, 111 St. Martin's Lane, London, W.C.

Yates (Edmund), Novels by. Post 8vo illustrated boards, 2s. each
The Forsaken Hope. | *Castaway.*

Zangwill (I.).—Ghetto Tragedies. With Three Illustrations by
 A. S. POPE 1 cup 7vo cloth, 2s net

'ZZ' (L. Zangwill).—A Nineteenth Century Miracle. Cr. 8vo, 3s 6d

Zola (Emile), Novels by. Crown 8vo cloth extra, 3s 6d. each.

The Fortune of the Rougons. Edited by JENNIS A VIZETELLY
The Abbe Mouret's Transgression. Illustrated by JENNIS A VIZETELLY [Shortly]
His Excellency (Eugene Rougon). With illustrations by JENNIS A VIZETELLY
The Dram-Shop (L'Assommoir). With illustrations by JENNIS A VIZETELLY
The Fat and the Thin. Translated by JENNIS A VIZETELLY
Money. Translated by JENNIS A VIZETELLY
The Downfall. Translated by JENNIS A VIZETELLY
The Dream. Translated by ELIZA HAY. With Eight Illustrations by JENNIS A VIZETELLY.
Doctor Pascal. Translated by ELIZA HAY. With Portrait of the Author
Louderes. Translated by JENNIS A VIZETELLY
Rome. Translated by JENNIS A VIZETELLY
Paris. Translated by JENNIS A VIZETELLY
Fruitfulness (Fécondité). Translated by JENNIS A VIZETELLY [Shortly]

With Zola in England. By JENNIS A VIZETELLY. With 16 Portraits. Crown 8vo cloth 3s 6d

SOME BOOKS CLASSIFIED IN SERIES.

* * For fuller cataloguing, see alphabetical arrangement, pp 1-26

The Mayfair Library. Post 8vo, cloth limp, 2s 6d per Volume.

Cups and Quiddities. By W D ADAMS
The Agony Column of the Times
Melancholy Anatomised. Abridgement of BURTON
A Journey Round My Room. By J. DE MAISTRE
 Translated by HENRY ARTHUR
Poetical Ingenues. By W T DOBSON
The Cupboard Papers. By HIN BEC
W S Gilbert's Plays. Three Series
Songs of Irish Wit and Humour
Animals and their Masters. By SIR A HELPS
Social Pressure. By SIR A HELPS
Autocrat of Breakfast Table. By O W HOLMES
Curiosities of Criticism. By H J JENNINGS
Pencil and Palette. By R KEMP
Little Essays. from LAMB'S LETTERS
Lorencean Anecdotes. By JACOB LARWOOD

Theatrical Anecdotes. By JACOB LARWOOD
Ourselves. By E LYNN LINTON
Witch Stories. By E LYNN LINTON
Costumes and Plays. By R MACGREGOR
New Paul and Virginia. By W H MALLOCK
The New Republic. By W H MALLOCK
Muses of Mayfair. Edited by H C PENNELL
Thoreau. His Life and Aims. By H A PAGE
Fuck on Pegasus. By H C PENNELL
Pegasus Re-saddled. By H C PENNELL
Puniana. By Hon HUGH ROWLEY
More Puniana. By Hon HUGH ROWLEY
The Philosophy of Handwriting
By Stream and Sea. By WILLIAM SENIOR
Leaves from a Naturalist's Note Book. By Dr
 ANDREW WILSON

The Golden Library. Post 8vo cloth limp, 2s per Volume

Songs for Sailors. By W C BENNETT
Lives of the Necromancers. By W GODWIN
The Autocrat of the Breakfast Table. By
 OLIVER WENDELL HOLMES
Tale for a Chimney Corner. By LEIGH HUNT

Scenes of Country Life. By EDWARD JEFFRE
La Mort d'Arthur. Selections from MALLOKY
The Poetical Works of Alexander Pope
Maxims and Reflections of Rochefoucauld
Divisions of the Echo Club. BAYARD TAYLOR.

Handy Novels. Fcap 8vo, cloth boards, 1s 6d each

A Lost Soul. By W L ALDEN
Dr Falliser's Patient. By GRANT ALLEN
Monte Carlo Stories. By JOAN BARRITT
Black Spirits and White. By R A CROM

Seven Sleepers of Ephesus. M C COFFLEDGE
Taken from the Enemy. By H NEWBOIT
The Old Maid's Sweetheart. By A ST AUBYN
Modest Little Sara. By ALAN ST AUBYN

My Library. Printed on laid paper, post 8vo half Roxburghe 2s 6d each
The Journal of Maurice de Guérin
The Dramatic Essays of Charles Lamb
Citation and Examination of William Shakespeare
 By W S LANDOR

Christie Johnstone. By CHARLES READE
Peg Woffington. By CHARLES READE

The Pocket Library. Post 8vo, printed on laid paper and hf-bd, 2s each

Gastronomy. By BRILLAT SAVARIN
Robinson Crusoe. Illustrated by G CAULDSHANK
Autocrat of the Breakfast Table and The Professor
 at the Breakfast Table. By O W HOLMES
Provincial Letters of Blaise Pascal
Whims and Oddities. By THOMAS HOOD
Leigh Hunt's Essays. Edited by E OLLIER
The Barber's Chair. By DOUGLAS JERROLD

The Essays of Elia. By CHARLES LAMB
Anecdotes of the Clergy. By JACOB LARWOOD.
The Epigean &c. By THOMAS MOORE
Plays by RICHARD BRINSLEY SHRIDAN
Gulliver's Travels &c. By DEN SWIFT
Thomson's Seasons. Illustrated
White's Natural History of Selborne

Popular Sixpenny Novels. Medium 8vo, 6d each, cloth, 1s each.

All Sorts and Conditions of Men. By WALTER
 BESANT
The Golden Buttery. By WALTER BESANT
 and JAMES RICE
The Deceiver. By HALL CAINE
The Shadow of a Crime. By HALL CAINE
Antonina. By WILKIE COLLINS
The Moonstone. By WILKIE COLLINS
The Woman in White. By WILKIE COLLINS
The Dead Secret. By WILKIE COLLINS

Moths by OUIDA.
Under Two Flags. By OUIDA
By Proxy. By JAMES PAIN
Peg Woffington and Christie Johnstone. By
 CHARLES READE
The Cloister and the Hearth. By CHARLES
 READE
It is Never Too Late to Mend. By CHARLES
 READE
Hard Cash. By CHARLES READE

THE PICCADILLY NOVELS.

LIBRARY EDITIONS OF NOVELS, many Illustrated, crown 8vo, cloth extra, 3s 6d each.

By Mrs. ALEXANDER.
 Valerie's Fate | Mona's Choice
 A Life Interest | By Woman's Wit
 By F. M. ALLEN.—Green as Grass
 By GRANT ALLEN.
 Philistia | Babylon
 Stance Stories | The Great Taboo
 For Marmie's Sake | Dumaresq's Daughter
 In all Shades | Duchess of Powysland
 The Beckoning Hand | Blood Royal
 The Devil's Dis | I Greet a Masterpiece
 This Mortal Coil | The Scallywag
 The Tents of them | At Market Value
 Under Sealed Orders
 By M. ANDERSON.—Othello's Occupation
 By EDWIN L. ARNOLD.
 Phra the Phoenician | Constable of St Nicholas
 By ROBERT BARR.
 In a Steamer Chair | A Woman Intervenes
 From Whose Bourne | Revenge
 By FRANK BARRETT.
 The Woman of the Iron Bracelets | A Missing Witness
 The Harding Scandal | Was She Justified?
 Under a Struggle Mask | Vasha and Esther
 By Sir W. BESANT and J. RICE.
 Ready Money Moribond | By Celia's Harbour
 My Little Girl | Chaplain of the Fleet
 With Harp and Crown | The Seamy Side
 Thus Son of Vulcan | In the Case of Mr Lucraft
 The Golden Butterfly | In Trafalgar's Bay
 The Monks of Thelema | The Ten Years Tenant
 By Sir WALTER BESANT.
 All Sorts & Conditions. | Armored of Lyonesse
 The Captain's Room | S Katharine's by Tower
 All in a Garden Fair. | Verbera Camellia, &c.
 Dorothy Forster | The Ivory Gate
 Uncle Jack | The Rebel Queen
 World Went Well Then | Beyond the Dreams of
 Children of Gibeon | Avarice
 Herr Paulus | The Master Craftsman
 For Faith and Freedom | The City of Refuge
 To Call Her Mine | A Fountain Sealed
 The Revolt of Man | The Changeling
 The Bell of St Paul's | The Charm
 The Holy Rose
 By AMBROSE BIERCE.—In Midst of Life
 By PAUL BOURGET.—A Living Lie
 By J. D. BRAYSHAW.—Slum Silhouettes
 By ROBERT BUCHANAN.
 Shadow of the Sword | The New Abelard
 A Child of Nature | Matt. | Rachel Dene
 God and the Man | Master of the Mine
 Martyrdom of Madeline | The Heir of Lunne
 Love Me for Dyer | Woman and the Man
 Annan Water | Red and White Heather
 Foxglove Manor | Lady Kilpatrick
 ROB. BUCHANAN & H.Y. MURRAY.
 The Charlatan
 By ROBERT W. CHAMBERS.
 The King in Yellow
 By J. M. CHAPPLE.—The Minor Chord
 By HALL CAINE
 Shadow of a Crime | Deemster | Son of Hagar
 By AUSTIN CLARE.—By Rise of River
 By ANNE COATES.—Eve's Diary
 By MACLAREN COBBAN.
 The Red Sultan | The Brides of Isabel
 By MORT. & FRANCES COLLINS.
 Transmigration | From Midnight to Mid
 Blacksmith & Scholar | night
 The Village Comedy | You Play me False
 By WILKIE COLLINS.
 Armadale | After Dark | The Haunted Hotel
 No Name | Antonina | The Moonstone
 Basil | Hide and Seek | Man and Wife
 The Dead Secret | Poor Miss Finch.
 Queen of Hearts | Miss or Mrs ?
 My Miscellaneous. | The New Magdalen
 The Woman in White | The Frozen Deep
 The Law and the Lady | The Two Destinies.

By WILKIE COLLINS.—Continued
 I Say No | Heart and Science
 Little Novels | The Evil Genius
 The Fallen Leaves | The Legacy of Cain
 Jezebel's Daughter | A Rogue's Life
 The Black Robe | Blind Love
 By M. J. COLQUHOUN.
 Every Inch a Soldier
 By E. H. COOPER.—Geoffrey Hamilton
 By V. C. COTES.—Two Girls on a Barge
 By C. EGBERT CRADDOCK.
 His Vanished Star
 By H. N. CRELLIN.
 Romances of the Old Seraglio
 By MATT CRIM.
 The Adventures of a Fair Rebel
 By S. R. CROCKETT and others.
 Tales of Our Coast
 By B. M. CROKER.
 Dian's Barrington | The Real Lady Hilda.
 Proper Pride | Married or Single?
 A Family Likeness | Two Masters
 Pretty Miss Neville | In the Kingdom of Kerry
 A Bird of Passage | Interference
 To Let | Mr Jervis | A Third Person
 Village Tales | Beyond the Pale
 Some One Else | Jason
 By W. CYPLES.—Hearts of Gold
 By ALPHONSE DAUDET.
 The Evangelist or Lord Salvation
 By H. COLEMAN DAVIDSON.
 Mr Sadler's Daughters
 By ERASMUS DAWSON.
 The Fountain of Youth
 By J. DE MILLE.—A Castle in Spain.
 By J. LEITH DERWENT.
 Our Lady of Tears | Orce's Lovers
 By HARRY DE WINDT.
 True Tales of Travel and Adventure
 By DICK DONOVAN.
 Tracked to Doom | The Mystery of Jamaica.
 Man from Manchester | Terrace
 The Chronicles of Michael Danevitch
 Vincent Trill | Tales of Terror
 By RICHARD DOWLING.
 Old Corcoran's Money
 By A. CONAN DOYLE
 The Firm of Girdlestone
 By S. JEANNETTE DUNCAN.
 A Daughter of To day | Vernon's Aunt
 By A. EDWARDES.—A Plaster Saint
 By G. S. EDWARDS.—Snaselleparilla
 By G. MANVILLE FENN
 Cursed by a Fortune | A Flattered Dovecote
 The Case of Albus Gray | King of the Castle
 Commodore Junk | Master of Ceremonies
 The New Mistress | Eve at the Wheel &c
 Witness to the Dead | The Man with a Shadow
 The Tiger Lily | One Maid's Mischiefe
 The White Virgin | Story of Antony Grace
 Black Blood | This Man's Wife
 Double Canning | In Jeopardy | Inting
 Bag of Diamonds &c | A Woman Worth Win
 By PERCY FITZGERALD.—Fatal Zero
 By R. E. FRANCILLON.
 One by One. | Ropes of Sand
 A Dog and his Shadow | Jack Doyle's Daughter.
 A Real Queen
 By HAROLD FREDERIC.
 Seth's Brother's Wife | The Lawton Girl
 By PAUL GAULOT.—The Red Shirts.
 By CHARLES GIBSON.
 Robin Gray | The Golden Shaft
 Loving a Dream | The Braes of Yarrow
 Of High Degree
 By E. GLANVILLE.
 The Lost Heiress. | The Golden Rock.
 A Fair Colonel. | Tales from the Veld
 The Fossicker

THE PICCADILLY (3/6) NOVELLS—continued

By E. J. GOODMAN.

The Fate of Herbert Wayne

By Rev. S. BARING GOULD.

Red Spider | Eve

By CECIL GRIFFITH.

Corinthia Masazon

By SYDNEY GRUNDY.

The Days of his Vanity

By OWEN HALL.

The Track of a Storm | Jetsam

By COSMO HAMILTON

The Glamour of the Impossible

Through a Keyhole

By THOMAS HARDY.

Under the Greenwood Tree

By BRET HARTE.

A Wolf of the Plains | A Protégé of Jack

A Ward of the Golden

Gate | Springs

A Sappho of Green

Cool Starbottle's Client

Susy | Sally Dowz

Red Ringer of Angels

Tales of Triland Town

By JULIAN HAWTHORNE.

Garth | Dust

Ellice Quentin

Sebastian Stromer

Fortune's Fool

Beatrice Randolph | David Pounder's Dis-

appearance

Spectre of Camera

By Sir A. HELPS—Ivan de Biron

By I. HENDERSON—Agatha Page

By G. A. HENTY.

Rufus the Juggler | The Queen's Cup

Dorothy's Double

By JOHN HILL. The Common Ancestor

By TIGHE HOPKINS

Twist Love and Duty | Nuggets of Carriconna.

The Incomplete Adventurer

By VICTOR HUGO.

The Outlaw of Iceland

By Mrs. HUNGERFORD

Lady Verner's Flight | The Coming of Chloe

The Red House Mystery | Nora Creina

The Three Graces | An Anxious Moment

Professor's Experiment | April's Lady

A Point of Conscience | Peter's Wife | Lovice

By Mrs. ALFRED HUNT.

The Leadon Casket | Self-Condemned

That Other Person | Mrs. Juliet

By C. J. CUTCLIFFE HYNE.

Honour of Thieves

By R ASHE KING.

A Drawn Game

By GEORGE LAMBERT.

The President of Boravia

By EDMOND LEPELLETIER.

Madame Sans Gêne

By ADAM LILBURN.

A Tragedy in Marble

By HARRY LINDSAY.

Rhoda Roberts | The Jacobite

By HENRY W LUCY.—Gideon Fleyce

By E LYNN LINTON.

Patricia Kemball | The Attainment of Leam

Under which Lord? | Dundas

My Love! | Ione

Passion Carew

Sowing the Wind

With a Silken Thread

The World Well Lost

By JUSTIN McCARTHY.

A Fair Saxon | Donna Quixote

Lynley Rochford | Maid of Athens

Dear Lady Disdain | The Comet of a Season

Carmola | The Dictator

Waterdale Neighbours | Red Diamonds

My Enemy's Daughter | The Riddle Ring

Miss Misanthrope | The Three Disgraces

By JUSTIN H. McCARTHY.

A London Legend | The Royal Christopher

By GEORGE MACDONALD.

Heather and Snow

Phantasies

By PAUL & VICTOR MARGUERITTE

The Disaster

By L. T. MEADE

A Soldier of Fortune

In an Iron Grip

Dr Rumsey's Patient

By LEONARD MERRICK.

This Stage of Fools

Cynthia

By BERTRAM MITFORD.

The Gun Runner

Luck of Gerard Ridgely

By J. E. MUDDOCK.

Maid Marian and Robin Hood

Basile the Jester

By D. CHRISTIE MURRAY

A Life's Attonement

Joseph's Coat

Coals of Fire

Old Blazer's Hero

Val Strange | Hearts

A Model Father

By the Gate of the Sea

A Bit of Human Nature

First Person Singular

Cynic Fortune

By MURRAY and HERMAN.

The Bishops' Bible

One Traveller Returns

By HUME NISBET.

Ball Up!

By W E. NORRIS.

Saint Ann's | Billy Bellow

Miss Wentworth's Idea

By G. OHNET.

A Weird Gift

By Mrs. OLIPHANT.

The Sorceress

By OUIDA.

Held in Bondage

Strathmore | Chandos

Under Two Flags

Idalia | Gage

Cecil Castlemaes

Tricotin | Fack

Folle Farine

A Dog of Flanders

Pascarel | Signa

Princess Napraxine

Two Wooden Shoes

By MARGARET A. PAUL.

Gentle and Simple

By JAMES PAYN.

Lost Sir Massingberd

Less Black than We're

Painted

A Confidential Agent

A Grape from a Thorn

In Peril and Privation

The Mystery of Mr

B-Proxy | Bridge

The Canon's Ward

Walter's Word

High Spirits

By WILL PAYNE.

Jerry the Dreamer

By Mrs. CAMPBELL PRAED.

Outlaw and Lawmaker

Christina Chard

By E. C. PRICE.

Valentina | Foreigners

By RICHARD PRYCE.

Miss Maxwell's Affections

By Mrs. J. H. RIDDELL.

Weird Stories

By AMELIE RIVES.

Barbara Dering

By F. W. ROBINSON.

The Hands of Justice

By HERBERT RUSSELL.

True Blue

Phantasies

The King's Asses

Renish Farming's Quest

Go den Idol

Young Lochinvar

The Way of the World

Bob Martin's Little Girl

Time's Revenges

In Dilest Peril

Mount Despair

A Capful of Nails

Tales in Prose & Verse

A Race for Millions

This Little World

Paul Jones's Alias

Love's Depths

Two Offenders

In a Winter City

Friendship

Moths | Rufino

Pipistrello | Ariadne

A Village Commune

Elm | Wanda

Frescoes | Othmar

In Maremma

Syrin | Guideroy

Santa Barbara

Two Offenders

Under One Roof

Glow worm Tales

The Talk of the Town

Holiday Tasks

For Cash Only

The Burnt Million

The World and the Will

Sunny Stories

A Trying Patient

A Modern Dick Whittington

Mrs. Lancaster's Rival

THE PICCADILLY (3/6) NOVELS—continued

By CHARLES READE.

Peg Woffington and Griffith Gault
Christie Johnstone Love Little Love Long
Hard Cash The Double Marriage
Clouster & the Hearth Poul Play
Never Too Late to Mend Put Yourself in His Place
The Course of True A Terrible Temptation
Love Never Did Run A Simpleton
Smooth and Single A Woman Hater
Heart and Doubleface The Jilt & Other Stories
Autobiography of a & Good Stories of Man
Thief Jack of all and other Animals
Trades A Hero and A Perilous Secret
A Martyr and The Readiness and Bible
Wandering Heir Characters

By W. CLARK RUSSELL.

Round the Galley Fire My Shipmate Louise
In the Middle Watch Alone on Wide Wide Sea
On the Fo'c'sle Head The Phantom Death
A Voyage to the Cape Is He the Man?
Book for the Hammock Good Ship Mochock
Mystery of Ocean Star The Convict Ship
Jenny Harlowe Heart of Oak
An Ocean Tragedy The Tale of the Ten
A Tale of Two Tunnels The Last Entry

By DORA RUSSELL.

A Country Sweetheart The Drift of Fate

By BAYLE ST. JOHN.

A Levantine Family

By ADELINE SERGEANT.

Dr Endicott's Experiment

By GEORGE R. SIMS.

Once Upon a Christmas Time

By HAWLEY SMART.

Without Love or Licence The Outsider
The Master of Rathkilly Beatrice & Beredick
Long Odds A Racing Rubber

By T. W. SPEIGHT.

A Secret of the Sea A Mimion of the Moon
The Grey Monk The Secret of Wyvern
The Master of Terenure Towers
The Doom of Siva

By ALAN ST. AUBYN.

A Fellow of Trinity In Face of the World
The Junior Dean Orchard Damerel
Master of St Benedict's The Tremlett Diamonds
To his Own Master Fortune's Gate
Gallantry Bower

By JOHN STAFFORD.—Doris and I

By R. STEPHENS.—The Cruciform Mark

By R. A. STERNDAL.

The Afghan Knife

By R. LOUIS STEVENSON.

The Suicide Club

By ANNIE THOMAS.—The Siren's Web

By BERTHA THOMAS.

Proud Maizie The Violin Player

By FRANCES E. TROLLOPE.

Like Ships upon Sea Mabel's Progress

Anne Furness

By ANTHONY TROLLOPE

The Way we Live Now 5 Arborcote's Family
Fran Frohmann The Land League's
Marion Faw

By IVAN TURGENIEFF, &c.

Stories from Foreign Novelists

By MARK TWAIN.

Mark Twain's Choice Tom Sawyer Detective
Works Pudd'nhead Wilson
Mark Twain's Library The Gilded Age
of Humour Prince and the Pauper
The Innocents Abroad Life on the Mississippi
Roughing It and The Adventures of
The Innocents at Home Huckleberry Finn
A Tramp Abroad A Yankee at the Court
The American Camarade of King Arthur
Adventures from Sawyer Stolen White Elephant
Tom Sawyer Abroad £1 000 000 Bank Note

By C. C. FRASER-TYTLER.

Mistress Judith

By SARAH TYTLER.

Buried Diamonds Mr Carmichael's God
The Blackhall Ghosts decesses Lady Bel
The Macdonald Lass Ragnel Langton
The Witch Wife Sapphira

A Honey moon's Eclipse

By ALLAN UPWARD

The Queen against Owen The Princess of Ballistan

By E. A. VIZEVELLY.

The Scorpion A Romance of Sicily

By F. WARDEN.—Joan the Curate

By CY WARMAN.

The Express Messenger

By WILLIAM WESTALL.

For Honour and Life A Queer Race
A Woman Tempted Him Ben Clough
Her Two Millions The Old Factory
Two Pinches of Snuff Red Ruyington
Roy of Roy's Court Ralph Norbreck & T. ust.
Nigel Fortescue Trust money
Birch Dene Sons of Belial
The Phantom City Strange Crimes

By ATHA WESTBURY.

The Shadow of Bilton Fernbrook

By C. J. WILLS.—An Easy going Fellow

By JOHN STRANGE WINTER.

Cavalry Life and Regimental Legends

A Soldier's Children

By MARGARET WYNMAN.

My Flirtations

By E. ZOLA.

The Fortune of the Rougons
The Abbe Mouret's Transgression
The Downfall His Excellency
The Dream Money The Dram Shop
Dr Pascal Lourdes Rome Pulp
The Fat and the Thin Fruitfulness

By 'Z Z.'

A Nineteenth Century Miracle

CHEAP EDITIONS OF POPULAR NOVELS.

Post 8vo, illustrated boards, 2s each

By ARTEMUS WARD.

Artemus Ward Complete

By EDMOND ABOUT.

The Fellah

By HAMILTON AIDE.

Carr of Carryon Confidences

By Mrs. ALEXANDER.

Maid Wife or Widow? A Life Interest

Blind Fate Mona's Choice

Valerie's Fate By Woman's Wit

By GRANT ALLEN.

Philistia Babyron
Strange Stories Dumas's Daughter
For Maimie's Sake Duchess of Powysland
In all Shades Blood Royal. [piece
The Beckoning Hand Ivan Greet's Master
The Devil's Die The Scallywag
The Tents of Shem The Mortal Coil
The Great Taboo At Market Value
Under Sealed Orders

By E. LESTER ARNOLD.

Phra the Phoenician

By FRANK BARRETT.

Fettered for Life Found Guilty
Little Lady Linton A Recalling Vengeance
Between Life & Death For Love and Honour
Sin of Olga Zassouhch John Ford &c
Folly Morrison Woman of Iron Brace ts
Lieut Barnabas The Haidine Scandal
Honest Davie A Missing Witness
A Prodigal's Progress

By SHELLEY BEAUCHAMP.

Grantley Grange

By FREDERICK BOYLE.

Camp Notes Chronicles of No man's
Savage Life Land

TWO SHILLING NOVELS—continued

By Sir W. BESANT and J. RICE.
 Ready Money Mortiboy
 My Little Girl
 With Harp and Chown
 This Son of Vichin
 The Golden Butterfy
 The House of Illustrious

By Sir W. ALTER BESANT.
 All Sort and Condi-
 tion of Men
 The Cousins Room
 All in a Garden Fair
 Dorothy Forster
 Uncle Jack
 The World Went Very
 Well Then
 Children o' Gibeon
 Her Faidus
 For Faith and Freedom
 To Call Her Mine
 The Master Craftsman

By Celia's Arbour
 Chryslan of the Fleet
 The Seamy Side
 The Case of Mr. Lucraft
 In Trafalgar's Bay
 The Ten Years Tenant
 The Bell of St Pauls
 The Holy Rose
 Armored of Lyonesse
 S Katharine's by Tower
 Verbena Camellia Ste-
 phanotis
 The Ivory Gate
 The Rebel Queen
 Beyond the Dreams of
 Avarice
 The Revolt of Man
 In Deacons Orders
 The City of Refuge

By AMBROSE BIERCE.
 In the Midst of Life

By BRET HARTE.
 Californian Stories
 Gabriel Conroy
 Lucel of Roaring Camp
 An Heiress of Red Dog

By Maruja
 A Phyllis of the Sierras
 A Walt of the Plains
 Ward of Golden Gate

By ROBERT BUCHANAN.
 Shadow of the Sword
 A Child of Nature
 God and the Man
 Love Me for Ever
 Foxglove Manor
 The Master of the Mine
 Annan Water

**The Martyrdom of Ma-
 deline
 The New Abelard
 The Heir of Linne
 Woman and the Man
 Rachel Dame
 Lady Kilpatrick**

By BUCHANAN and MURRAY.
 The Charlatan

By HALL CAINE.
 The Shadow of a Crime
 A Son of Hagar

The Desemter

By Commander CAMERON.
 The Cruise of the Black Prince

By HAYDEN CARRUTH
 The Adventures of Jones

By AUSTIN CLARE.
 For the Love of a Lass

By Mrs. ARCHER CLIVE.
 Paul Ferriol
 Why Paul Ferriol Killed his Wife

By MACLAREN COBBAN
 The Cure of Souls
 The Red Sultan

By C. ALLSTON COLLINS.
 The Bar Sumter

By MORT. & FRANCES COLLINS.
 Sweet Anne Page
 Transmigration
 From Midnight to Mid-
 night
 A Fight with Fortune

**Sweet and Twenty
 The Village Comedy
 You Flaw me False
 Blacksmith and Scholar
 Frances**

By WILKIE COLLINS
 Armadale
 No Name
 Antonina
 Basil
 Hide and Seek
 The Dead Secret
 Queen of Hearts
 Miss or Mrs?
 The New Magdalen
 The Frozen Deep
 The Law and the Lady
 The Two Destinies
 The Humbled Hotel
 A Rogue's Life

**My Miscellaneous
 The Woman in White
 The Moonstone
 Man and Wife
 Poor Miss Finch
 The Fallen Leaves
 Jezebel's Daughter
 The Black Robe
 Heart and Science
 I Say No!
 The Evil Genius
 Little Novels
 Legacy of Cain
 Blind Love**

By M. J. COLQUHOUN.
 Every Inch a Soldier

By C. EGBERT CRADDOCK.
 The Prophet of the Great Smoky Mountains.

By MATT CRIM.
 The Adventures of a Fan Rebel

By B. M. CROKER.
 Pretty Miss Neville
 Diana Barrington
 To Let
 A Bird of Passage
 Proper Pride
 A Family Likeness
 A Third Person

**Village Tales and Jungle
 Tragedies
 Two Masters
 Mr. Jervis
 The Real Lady Hilda
 Married or Single?
 Interference**

By W. CYPLLS.
 Hearts of Gold

By ALPHONSE DAUDET.
 The Evangelist of the Salvation

By ERASMUS DAWSON.
 The Fountain of Youth

By JAMES DE MILLE.
 A Castle in Spain

By J. LEITH DERWENT.
 Our Lady of Tears

By DICK DONOVAN.
 The Man Hunter
 Tracked and Taken
 Caught at Last!
 Wanted!
 Who Poisoned Hetty
 Duncan?
 Man from Manchester
 A Detective's Triumphs
 The Mystery of Jamaica
 Terrace
 The Chronicles of Michael Danevitch

**In the Grip of the Law.
 From Information Re-
 ceived
 Tracked to Doom
 Link by Link
 Suspicion Aroused
 Dark Deeds
 Riddles Read
 The Terrace**

By Mrs. ANNIE EDWARDES.
 A Point of Honour
 Felicia

By Archie Lovell
 Kitty

By EDWARD EGLESTON.
 Roxy

By G. MANVILLE FENN.
 The New Mistress
 Witness to the Deed

**The Tiger Lily
 The White Virgin**

By PERCY FITZGERALD.
 Bella Donna
 Never Forgotten
 Polly
 Fatal Zero

**Second Mrs. Tiltonson
 Seventy five Brooks
 Street
 The Lady of Brantome**

By P. FITZGERALD and others.
 Strange Secrets
 Filthy Lucre

By R. L. FRANCILLON.
 Olympia
 One by One
 A Real Queen
 Queen Cophatua

**King of Knives?
 Romances of the Law
 Ropes of Sand
 A Dog and his Shado**

By HAROLD FRÉDERIC.
 Seth's Brother's Wife
 Pandurang Hari

The Lawton Girl

Prefaced by Sir BARTLE FRERE.
 By EDWARD GARRETT.
 The Chapel Girls

By GILBERT GAUL.
 A Strange Manuscript

By CHARLES GIBBON
 Robin Gray
 Fancy Free
 For Lack of Gold
 What will World Say?
 In Love and War
 For the King
 In Pastures Green.
 Queen of the Meadow
 A Heart's Problem
 The Dead Heart

**In Honour Band
 Flower of the Forest
 The Brass of Yarrow
 The Golden Shaft
 Of High Degree
 By Mead and Stream
 Loving a Dream.
 A Hard Knot
 Heart's Delight
 Blood Money**

By WILLIAM GILBERT.
 Dr. Austin's Guests
 James Duke

**The Wizard of the
 Mountain**

By ERNEST GLANVILLE.
 The Lost Heiress
 A Fair Colonist

The Fossicker

TWO SHILLING NOVELS—continued

By **Rev. S. BARING GOULD.**
Red Spider | Eve

By **HENRY GREVILLE.**
A Noble Woman | Nikonor
By **CECIL GRIFFITH.**

Corinthia Marazion
By **SYDNEY GRUNDY.**

The Days of his Vanity
By **JOHN HABBERTON.**

Brueton's Bayou | Country Luca
By **ANDREW HALLIDAY.**

Every day Papers
By **THOMAS HARDY.**

Under the Greenwood Tree
By **JULIAN HAWTHORNE.**

Garth	Beatrice Randolph
Little Quentin	Love—or a Name
Fortune's Fool	David Poindeux's Disappearance
Miss Ladogna	The Spectre of the Camera
Sebastian Strome	
Dust	

By **Sir ARTHUR HALLS.**
Ivan de Biron

By **G. A. HENTY.**
Rujub the Juggler

By **HENRY HERMAN.**
A Leading Lady

By **HEADON HILL.**
Zambra the Detective

By **JOHN HILL.**
Treason Felony

By **Mrs. CASHEL HOEY.**
The Lover's Creed

By **Mrs. GEORGE HOOPER.**
The House of Baby

By Mrs. HUNGERFORD	
A Maiden all Forlorn	Lady Vernei's Flight
In Durance Ville	The Red House Mystery
Marvel	The Three Graces
A Mental Struggle	Unsatisfactory Lover.
A Modern Circe	Lady Patty
April's Lady	Nora Cieina
Peter's Wife	Professor's Experiment

By **Mrs. ALFRED HUNT.**
Thornicroft's Model | Self Condemned
That Other Person | The Leaden Casket.

By **WM. JAMESON.**
My Dead Self

By **HARRIETT JAY.**
The Dark Colleen. | Queen of Connaught

By **MARK KERSHAW.**
Colonial Facts and Fictions

By **R. ASHE KING.**
A Drawn Game | Passion's Slave
The Wearing of the | Bell Barry

Green
By **EDMOND LEPELLETIER.**
Madame Sans Gêne

By **JOHN LEYS.**
The Lindsays

By E. LYNN LINTON.	
Patricia Kamhall	The Atonement of Leam
The World Well Lost	Dundas
Under which Lord?	Rebel of the Family
Paston Carew	Sowing the Wind
My Love!	The One Too Many
Love	Dulcie Everton

By **HENRY W. LUCY.**
Gideon Fleyce

By JUSTIN MCCARTHY.	
Dear Lady Disdain	Donna Quixote
Waterdale Neighbours	Maid of Athens
My Enemy's Daughter	The Comet of a Season
A Fair Saxon	The Dictator
Linley Rochford	Red Diamonds
Miss Misanthrope	The Riddle Ring
Camilla	

By **HUGH MACCOLL.**
Mr Stranger's Sealed Packet

By **GEORGE MACDONALD.**
Heather and Snow

By **AGNES MACDONELL.**
Quaker Cousins

By **KATHARINE S. MACQUOID.**
The Evil Eye | Lost Rose

By **W. H. MALLOCK.**
A Romance of the Nine | The New Republic
teenth Century

By **J. MASTERMAN.**
Half a dozen Daughters

By **BRANDER MATTHEWS**
A Secret of the Sea

By **L. T. MEADE**
A Soldier of Fortune

By **LEONARD MERRICK.**
The Man who was Good

By **JEAN MIDDLEMASS.**
Touch and Go | Mr Dorrillon

By **Mrs MOLESWORTH.**
Hathercourt Rectory

By **J. L. MUDDOCK.**
Stories Weir and Wonderful | From the Bosom of the Deep

The Dead Man's Secret
By **D. CHRISTIE MURRAY.**

A Model Father	A Bit of Human Nature
Joseph's Coat	First Person Singular
Coat's of Fine	Bob Martin's Little Girl
Val Strange's Hearts	Time's Revenances
Old Blazer's Hero	A Wasted Crime
The Way of the World	In Direct Peril
Cynic Fortune	Mount Despair
A Life's Atonement	A Capital of Nails

By **MURRAY and HERMAN.**
One Traveller Returns | The Bishop's Bible

Paul Jones's Alias
By **HENRY MURRAY.**

A Game of Bluff | A Song of Sixpence

By **HUME NISBET.**
'Bail Up! | Dr Bernard St Vincent

Saint Anna | Billy Yellow
By **ALICE O'HANLON.**

The Unforeseen | Chance? or Fate?
By **GEORGES OHNET.**

Dr Rameau | A Weird Gift
A Last Love

By **Mrs. OLIPHANT.**
Whiteladies | The Greatest Heiress in England
The Primrose Path

By **Mrs. ROBERT O'REILLY.**
Phoebe's Fortunes

By **OIDA.**
Held in Bondage | Two Lit Wooden Shoes

Screamers	Moths
Chandos	Bumby
Idalia	Pipistrello
Under Two Flags	A Village Commune.
Cecil Castlemaine's Gage	Wanda
Tricotrin	Othmar
Puck	Prescoes
Folle Farine	In Maremma.
A Dog of Flanders	Guideroy
Pascarel	Elfinio
Signa	Syrin
Princess Napraxine	Santa Barbara
In a Winter City	Two Offenders
Ariadne	Omnia's Wisdom, Wit, and Pathos.
Friendship	

By **MARGARET AGNES PAUL.**
Gentle and Simple

By **EDGAR A. POE.**
The Mystery of Marie Roget

By **Mrs. CAMPBELL PRAED.**
The Romance of a Station

The Soul of Countess Adrian.
Outlaw and Lawmaker | Mrs Tregaskis.
Christina Chard

TWO-SHILLING NOVELS—continued

By E. C. PRICE.

Valentina Mrs Lancaster's Rival
The Foreigners Gerald

By RICHARD PRYCE.

Miss Maxwell's Affections

By JAMES PAYN.

Bentinel's Tutor
Murphy's Master
A Country Family
At Her Mercy
Cecilia's Trust
The City-fairies of Clyffe
The Foster Brothers
Found Dead
The Best of Husbands
Walter's Word
Halves
Fallen Fortunes
Humorous Stories
£200 Reward
A Marine Residence.
Mirk Abbey
By Proxy
Under One Roof.
High Spirits
Carlyon's Year
From Exile
For Cash Only
Kit
The Canon's Ward

By CHARLES READE.

It is Never Too Late to Mend
Christie Johnstone
The Double Marriage
Put Yourself in His Place
Love Me Little, Love Me Long
The Cloister and the Hearth
The Course of True Love
The Jilt
The Autobiography of a Thief
A Terrible Temptation
Foul Play
The Wandering Heir
Hard Cash
Singleheart and Double
Good Stories of Man and other Animals
Peg Woffington
Griffith Gaunt
A Perilous Secret
A Simpleton
Readians
A Woman Hater.

By Mrs. J. H. RIDDELL.

Weird Stories
Fairy Water
Her Mother's Darling
The Prince of Wales's Garden Party
The Uninhabited House
The Mystery in Palace Gardens
The Nun's Curse.
Idle Tales

By AMELIE RIVES.

Barbara Derling

By F. W. ROBINSON.

Women are Strange
The Hands of Justice
The Woman in the Dark

By JAMES RUNCIMAN.

Skippers and shellbacks
Grace Balmagn's Sweetheart
Schools and Scholars

By W. CLARK RUSSELL.

Round the Galleys Fire
On the Pok'sie Head
In the Middle Watch
A Voyage to the Cape
A Book for the Ham-mock
The Mystery of the Ocean Star
The Romance of Jenny Harlowe
An Ocean Tragedy
My Shipmate Louise
Alone on Wide Wide Sea.
Good Ship Mohock
The Phantom Death
Is He the Man?
Heart of Oak
The Convict Ship
The Tale of the Ten
The Last Entry

By DORA

A Country Sweetheart

By GEORGE AUGUSTUS SALA.

Gaslight and Daylight

By GEORGE R. SIMS.

The Ring o' Bells
Mary Jane's Memoirs
Mary Jane Married.
Tales of To-day
Dra-gas of Life
Tinkletop's Chime
My Two Wives
Zeph
Memoirs of a Landlady
Scenes from the Show
The 10 Commandments
Dagonet Abroad
Rogues and Vagabonds

By ARTHUR SKETCHLEY.

A Match in the Dark

By HAWLEY SMART.

Without Love or Licence
Beatrice and Benedick
The Master of Rathkelly
The Plunger.
Long Odds.

By T. W. SPEIGHT.

The Mysteries of Heron Dyke
The Golden Hoop
Hoodwinked
By Devious Ways
Back to Life
The Loudwater Tragedy.
Burgos's Romance
Quittance in Full
A Husband in on the Sea

By ALAN ST. AUBYN.

A Fellow of Finitivity
The Junior Dean
Master of St Benedict's
To His Own Master
Orchard Damerel
In the Face of the World
The Tremblet Diamonds

By R. A. STERNDAL.

The Afghan Knife

By R. LOUIS STEVENSON.

New Arabian Nights

By BERTHA THOMAS.

Cressida
The Violin Player.

By WALTER THORNBUURY.

Tales for the Marines
Old Stories Retold

By F. ADOLPHUS TROLLOPE.

Diamond Cut Diamond

By F. ELEANOR TROLLOPE.

Like Ships upon the Sea
Anne Furness
Mabel's Progress

By ANTHONY TROLLOPE.

Fran Frohmann
Marion Fay
Kept in the Dark
John Caldwell
The Way We Live Now
The Land Leaguers
The American Senator
Mr Scarborough's Family
Golden Lion of Gianpers

By J. T. TROWBRIDGE.

Farnell's Folly

By IVAN TURGENIEFF, &c.

Stories from Foreign Novelists

By MARK TWAIN.

A Pleasure Trip on the Continent
The Gilded Age
Huckleberry Finn
Mark Twain's Sketches
Tom Sawyer
A Tramp Abroad
Stolen White Elephant
Life on the Mississippi
The Prince and the Pauper
A Yankee at the Court of King Arthur
The \$1000000 Bank-Note

By C. C. FRASER-TYTLER.

Mistress Judith

By SARAH TYTLER.

The Bride's Pass
Buried Diamonds
St Mungo's City
Lady Bell
Noblesse Oblige
Disappeared
The Huguenot Family
The Blackhall Ghosts
What She Came Through
Beauty and the Beast.
Citoyenne Jacqueline

By ALLEN UPWARD.

The Queen against Owen
Prince of Balkistan
God Save the Queen!

By AARON WATSON and LILLIAS WASSERMANN.

The Marquis of Carabas

By WILLIAM WESTALL.

Trust Money

By Mrs. F. H. WILLIAMSON.

A Child Widow

By J. S. WINTER.

Cavalry Life
Regimental Legends

By H. F. WOOD.

The Passenger from Scotland Yard
The Englishman of the Rue Cain

By CELIA PARKER WOOLLEY.

Rachel Armstrong, or Love and Theology

By EDMUND YATES.

The Forlorn Hope
Castaway
Ghetto Tragedies
By I. ZANGWILL.

AIDE-de-CAMP'S LIBRARY

Accn. No.....

1. Books may be retained for a period not exceeding fifteen days.